

Country Life, May 5, 1950

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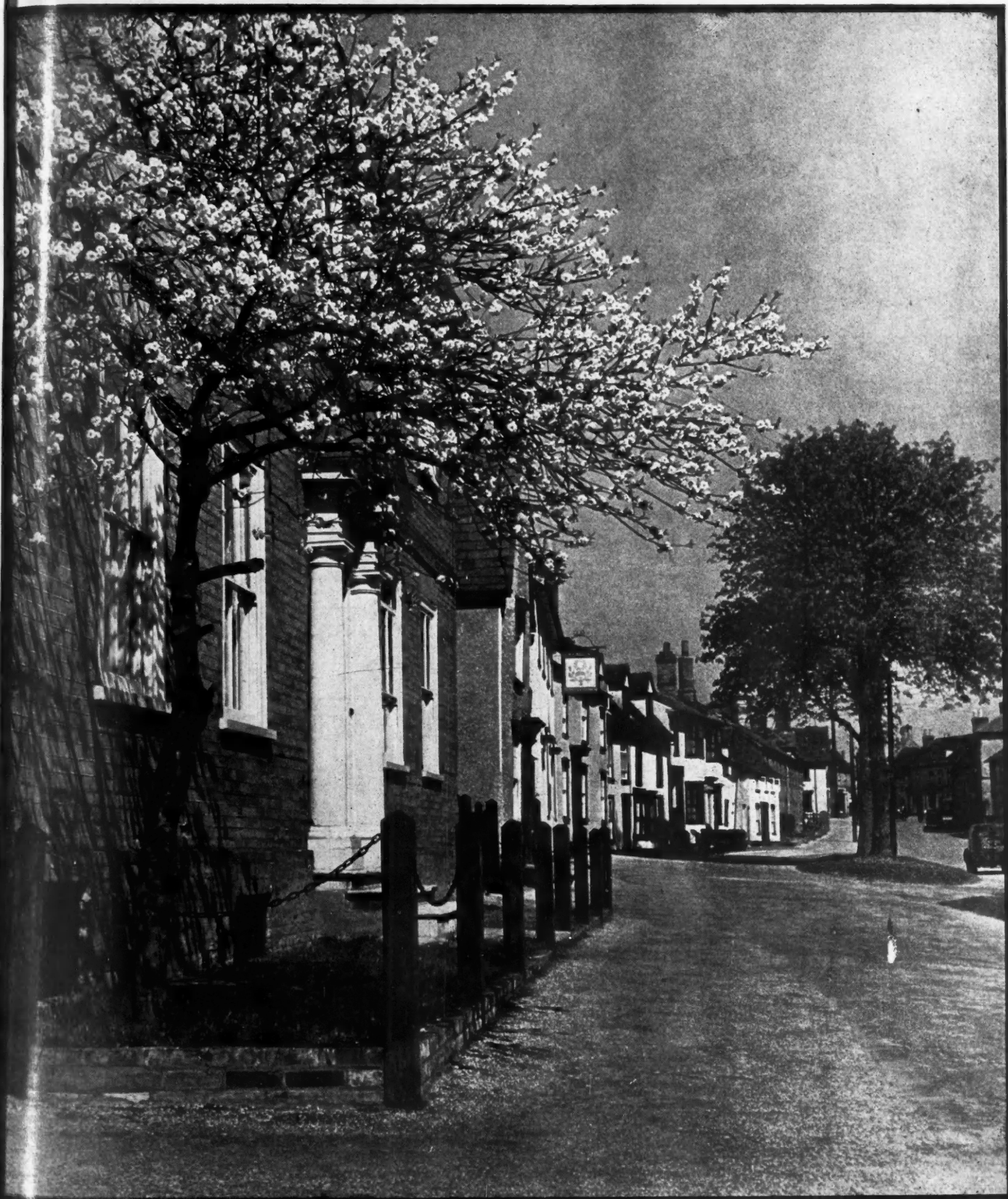
COUNTRY LIFE

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MISCELLANEOUS—Contd.

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CONTINUED ON PAGE 1276

COUNTRY LIFE

Vol. CVII No. 2781

MAY 5, 1950

KNIGHT, FRANK & RUTLEY

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VIEW FROM THE FARMHOUSE

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Three Freehold Residential Properties all with Vacant Possession, being: SLADE HOUSE, ROADWATER. A substantial stone and slated dwelling house with hall, 2 sitting rooms, 5 bedrooms, domestic offices, and outbuildings, garden and paddock. TRAPHOLE COTTAGE, ROADWATER. A desirable 4-roomed week-end cottage in an attractive position, and THE SCHOOL HOUSE AND PREMISES, TREBOROUGH. Providing a solidly built house containing kitchen, sitting room and 3 bedrooms with fine studio accommodation attached.

Will be offered for Sale by Auction in three Lots (unless previously sold privately) at the Egremont Hotel, Williton, on Wednesday, May 31, 1950, at 3 p.m. Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel: MAYfair 3316/7); Hendford, Yeovil (Tel: 1066).

Solicitors: Messrs. BIRCHAM & CO., 46, Parliament Street, London, S.W.1. (Tel: WHITEhall 4002). Messrs. MOGER & COUCH, Wiveliscombe, Somerset (Tel: Wiveliscombe 339), and Taunton (Tel: Taunton 3061).

Preliminary particulars.

SOMERSET

Yeovil 12 miles, Bath 20 miles, Sherborne 12 miles, Templecombe 9 miles.
THE ATTRACTIVE RESIDENTIAL PROPERTY KNOWN AS HONEYWICK HOUSE, CASTLE CARY



Lounge, hall, drawingroom, diningroom, 6 bedrooms, sewingroom, 2 bathrooms, kitchen, scullery, larder, pantry, cloakroom.

Main water. Own electricity.

Modern drainage.

Central heating.

2 garages.

Old cider-house and other outbuildings. Tennis court, simple garden, paddock. In all about 5½ ACRES

Vacant Possession on completion

To be offered at Auction (unless previously sold privately) by JACKSON-STOPS & STAFF at the Half Moon Hotel, Yeovil, on Friday, May 26, 1950, at 3 p.m.

Illustrated Particulars from the Auctioneers: JACKSON-STOPS & STAFF Yeovil (Tel: 1066) Messrs. PYE-SMITH & PEPLER, 9 Gay Street, Bath.

CUMBERLAND

Carlisle 8 miles.

VALUABLE FARMING ESTATE

Situated in an excellent agricultural district close to the Solway Firth.

SMALL MANSION HOUSE converted to 5 comfortable flats. Mains electricity and water, 2 lodges.

HOME FARM with two sets of buildings and 8 cottages, 515 acres of level pasture turf and arable land and woodlands ideal for dairy and mixed farming or as at present equipped as a commercial grass drying station.

ALSO ONE MIXED FARM OF 105 ACRES.

IN ALL ABOUT 620 ACRES

With Vacant Possession of the major portion.

For Sale Privately in the first instance as a going concern to include all the valuable modern machinery and equipment.

Full particulars from the Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. (Tel: 1348).

By direction of Trustees.

WITH VACANT POSSESSION SOUTH POINT, BERKELEY ROAD, CHESTERTON, CIRENCESTER THE WELL-MAINTAINED MODERN COTSWOLD RESIDENCE

3 reception rooms, cloakroom, up-to-date kitchen with "Aga" cooker, 6 bed and dressing rooms (5 with basins), good bathroom, loggia and 2 separate first-rate garages. Main electricity and power, gas, water and drainage. Central heating and domestic hot water. Really beautiful gardens and grounds.

ABOUT 1 ACRE

Auction (unless privately sold) by Messrs. HOBBS AND CHAMBERS and JACKSON-STOPS (Cirencester) at Cirencester, May 15, 1950.

Illustrated details of JACKSON-STOPS, Cirencester, and HOBBS & CHAMBERS, Cirencester. Solicitors: Messrs. SEWELL, RAWLINS & PERKINS, Cirencester.

Nr. BROADWAY, WORCESTERSHIRE

(Broadway 4½ miles).

THE GLEBE HOUSE, WORMINGTON, DELIGHTFUL QUEEN ANNE STYLE RESIDENCE COMPLETELY MODERNISED

Entrance and lounge hall, cloakroom, 3 reception rooms, compact offices with "Aga," 4 principal and 3 secondary bedrooms, 3 bathrooms, dressing room.

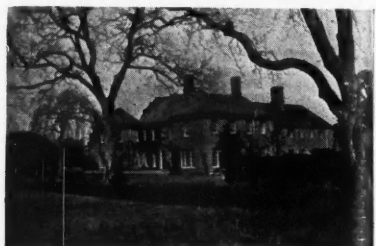
Estate water.

Own electricity (110 volts).

Main drainage.

Central heating.

Garages, stabling, flat, 2 excellent cottages. Attractive gardens, paddock, orchard and arable land (15 acres).



IN ALL ABOUT 20½ ACRES

Freehold and Possession on Completion (except arable land and service cottage) Auction (unless previously sold), Friday, May 19, at Cheltenham.

Particulars from the Auctioneers: JACKSON-STOPS (Cirencester Tel: 334/5), Solicitors: Messrs. CLARKE, GWYNN & PRESS, 23, Broad Street, Bristol 1 (Tel: 25325/6) (Continued on page 126.)

AUCTIONEERS AND VALUERS
Tel.: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
MAYFAIR,
LONDON, W.1

UNEXPECTEDLY AVAILABLE.

KENT AND SUSSEX BORDERS

OWNER GOING ABROAD

LONDON ABOUT 30 MILES BY ROAD AND ABOUT ONE HOUR BY RAIL; SITUATED IN LOVELY COUNTRY, FACING SOUTH WITH PLEASANT VIEWS.

A BEAUTIFUL AND HISTORIC OLD MANOR HOUSE

Mentioned in Hasted's History of Kent, and containing a quantity of original oak work and other features.

The residence has been skilfully restored and fitted with every up-to-date requirement.

6 bedrooms, dressing room, 2 excellent bathrooms, hall, 3 reception rooms and compact domestic quarters.



Main water and electricity. Central heating throughout.

Fitted basins in bedrooms.

OLD OAST HOUSE, BARN AND OTHER OUTBUILDINGS.

GARAGE.

Exquisite old-world gardens and grounds, with fish pond and two other pools, stretches of woodland and pasture.

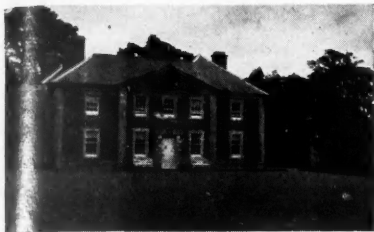
PRICE £14,750 WITH NEARLY 8 ACRES

Inspected and highly recommended by the Sole Agents: WINKWORTH & CO., 48, Curzon Street, London, W.1. (GRO. 3121.)

KNIGHT, FRANK & RUTLEY

IRELAND. CORK 25 MILES

miles frontage to the sea.



Attractive Period House with Regency Facade.

3 reception rooms, 11 bedrooms bathroom. Separate suite of 3 rooms. Own electric light and water.

Garages. Stabling.

2 mixed farms (in hand) with good farmbuildings.

14 cottages.

Attractive walled gardens, tennis lawn, orangery, vinery, lake, kitchen garden, pasture, arable and woodland.

1,349 ACRES. FOR SALE FREEHOLD £25,000

Good shooting and fishing available.

Agents: Messrs KNIGHT FRANK & RUTLEY, 20, Hanover Sq., W.1. (47,020)

SURREY - 30 MINUTES WATERLOO

Adjoining extensive commons. Near several first rate Golf Courses. An exceptionally well-appointed House.

Ready for occupation without further expenditure, compactly arranged and easily run.

3 reception rooms, loggia, 6 bedrooms (all with fitted basins and 5 with built-in cupboards), 2 modern bathrooms.

Central heating, all main services.

Oak parquet floors practically throughout.

Garage and outbuildings.



Easily maintained gardens with many flowering and ornamental shrubs, paved terrace wide lawns, rose garden, orchard, kitchen garden and greenhouses.

NEARLY 3 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (26,912)

OXFORDSHIRE

In the delightful old village of Bampton, 2 miles from station. Witney 5 miles. Oxford 15 miles.



THE GRANGE, BAMPTON

Beautiful old character house, stone-built, completely restored and modernised and in really fine order throughout.

Lounge hall, 3 reception rooms, 7 best bed and dressing rooms and 5 bathrooms (in suites) 4 attic bedrooms and bathroom for staff. Central heating throughout. Main water, gas and electricity. Garage for 5.

2 well-equipped cottages and 2 flats.

Modern cowhouse and dairy.

Well-constructed swimming pool.

Delightful grounds, rose and flower gardens, lawns, terrace, good kitchen garden and park-like grassland intersected by a stream.

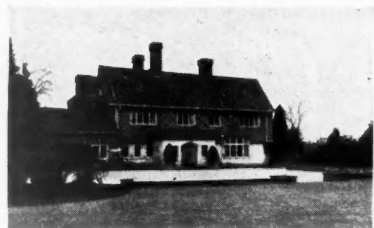


ABOUT 20 ACRES. FOR SALE WITH VACANT POSSESSION

Strongly recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (6,326)

BETWEEN HASLEMERE AND MIDHURST

An exceptionally attractive modern house in excellent order.



3 reception rooms, 8 bedrooms, 3 bathrooms. Model domestic offices. Oil central heating. Main electric light and water, septic tank drainage.

Garage for 3. Stabling for 4.

4 cottages.

Attractive grounds including rose garden, tennis lawn, walled kitchen garden, orchard and meadows.

IN ALL 19½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (39,486)

SOUTH CORNWALL

1½ miles from the sea.



Attractive modern House in St. Austell.

Oak panelled hall, 2 reception rooms, cloakroom, 6 bedrooms, bathroom. Gas. Main electric light and water. Main drainage.

Garage for 2.

Attractive easily-maintained garden.

IN ALL ½ ACRE. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,849)

NORFOLK

16 miles from Norwich. 8 miles from the sea.

An attractive 15th-century Moated Manor House.

4 reception, 9 bedrooms, 4 bathrooms. Separate wing of 10 rooms easily convertible into 2 cottages. Central heating. Company's electric light, own water supply.

Garage for 4. Stabling for 4.

2 cottages.

Attractive gardens, 2-acre lake, walled kitchen garden, greenhouses, woodland.

About 20 acres.



Shooting over 5,000 acres by arrangement.

TO BE LET UNFURNISHED ON LEASE

Agricultural land up to 200 acres with farm buildings could also be rented.

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,051)

BETWEEN GUILDFORD AND FARNHAM

Attractive Jacobean House in perfect order.

3 reception rooms, 6 bedrooms (4 having basins h. and c.), 2 bathrooms, tiled domestic offices with "Aga" cooker. Central heating.

Main electric light and water. Modern drainage.

Garage for 3 and stabling with 3-bed roomed flat over.

Attractive gardens, including tennis court, well-stocked kitchen garden and paddocks.



ABOUT 12 ACRES. TO BE LET UNFURNISHED

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (20,127)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



Preliminary Notice

WEST SURREY—HANTS BORDER

Glorious position overlooking and amidst delightful country.
2 miles station with electric train service (one hour Waterloo).



VALE HOUSE, FRENESHAM

This beautifully fitted freehold residence in first-class condition throughout.

Well planned; on southern slope. Lounge hall, 3 reception rooms, 6 principal bedrooms, maid's room, 5 bathrooms.

Self-contained flat.

Main electricity, water and gas.

Fitted basins.

Central heating.

Garage, stabling.

3 COTTAGES.

Beautiful gardens and grounds with orchard, pasture and woodland, in all

ABOUT 30 ACRES

FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE.

Full particulars from Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



RURAL POSITION 500 FT. UP

16 MILES SOUTH OF LONDON

FINE MODERN HOUSE OF GREAT CHARM
and well appointed throughout.



Oak panelled hall, lounge and dining room, 2 other reception rooms, 6 bedrooms, 3 bathrooms, excellent domestic offices.

Central heating.

Co's. services.

Garages for 3.

2 FIRST-CLASS
COTTAGES.

Lovely grounds with ornamental garden, orchard, etc.

IN ALL ABOUT 4 ACRES.

THE RESIDENCE WITH 3 ACRES AND EXCLUDING COTTAGES
ONLY £8,500

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43182)

FIRST TIME IN THE MARKET

SEVENOAKS

Close to the Wilderness Golf Course. In quiet and secluded position.

A DELIGHTFUL MODERN ARCHITECT DESIGNED RESIDENCE



Of labour-saving design, beautifully fitted and in first-class condition throughout.

Hall, 3 reception, excellent domestic offices, 6 bedrooms, 2 bathrooms.

Company's gas, electricity and water.

DETACHED GARAGE.

Charming garden and woodland of about 1¼ ACRES.

FREEHOLD FOR SALE

Inspection strongly recommended.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.54622)

IN THE BEAUTIFUL TEST VALLEY

5 miles Andover, fast trains to Waterloo 1½ hours. Commanding superb vista over River meadows; on edge of charming village.

ATTRACTIVE BRICK AND TILE COUNTRY HOUSE



With hall, cloakroom, 2 reception, study, 4½ bedrooms, 2 bathrooms, day and night nurseries.

Main electric light, etc.

2 CAPITAL COTTAGES.

Excellent outbuildings.

Gardens and grounds of
ABOUT 16 ACRES

THE WHOLE IN FIRST-CLASS ORDER. PRICE £9,500 FREEHOLD.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.42457)

By order of Dr. H. Levinstein.

BUCKINGHAMSHIRE

In a fine hunting locality.

A Complete and Very Attractive Leasehold Country Property
SAND HILL, EAST CLAYDON, NR. WINSLOW
Comfortable and well-equipped residence

Entrance and lounge halls, 3 reception rooms, music or ballroom, 7 bedrooms, 5 bathrooms, staff quarters, complete offices.

Central heating. Co's. Electric light. Own water supply.

Centrally heated Cottage. HUNTER BOXES, Garages. Gently sloping pleasure and productive kitchen garden of over 2½ acres. With Vacant Possession.



For Sale by Auction at the St. James's Estate Rooms, S.W.1, on June 8, 1950, at 2.30 p.m. (unless sold privately).

Solicitors: Messrs. STONEHAM & SONS, 108a, Cannon Street, London, E.C.4. Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUSSEX. LOVELY MAYFIELD AREA

THIS CHARMING PERIOD RESIDENCE WITH ABOUT 40 ACRES
PRODUCING SUBSTANTIAL INCOME

5/6 bedrooms, dressing room, 2 bathrooms, 3 reception, nursery.

Main electricity and power, gas, water and drainage.

Superior Modern
Cottage designed by
architect.

Outbuildings, garage, etc.

4,000 sq. ft. of glasshouses.

500 Dutch lights and clothes.

For sale at valuation.

Excellent order, tastefully decorated and completely modern and labour-saving.

FOR SALE FREEHOLD. £14,500.

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.39103)



SUFFOLK—ALDEBURGH—SAXMUNDHAM

In delightful village, 1 mile of station.

SINGULARLY CHARMING SMALL PERIOD HOUSE
Part dating back to Queen Anne era.

6 bedrooms, 2 bathrooms, 4 reception rooms, excellent offices, Aga cooker.

Main electric light.

GARAGE WITH FLAT.

STABLING. COTTAGE.

Lovely old grounds, walled kitchen garden, in all about

2½ ACRES



FREEHOLD £6,000

Recommended by HAMPTON & SONS, 6, Arlington St., St. James's, S.W.1. (E.46261)

REGent
4304

OSBORN & MERCER

28b, ALBEMARLE ST.,
PICCADILLY W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

ON THE KENT COAST

Situate on the outskirts of the old town of New Romney, about a mile from the sea.

A DELIGHTFUL MODERN HOUSE

3 reception, 4 large bedrooms, bathroom, main services, garage.

Large garden with fruit trees and kitchen garden.
FREEHOLD ONLY £3,750 OPEN TO OFFER
Agents: OSBORN & MERCER, as above. (18,856)

NORTH DORSET

Near a village and convenient for hunting with Blackmore Vale and Portman.

A DELIGHTFUL STONE-BUILT RESIDENCE

3 reception, billiards room, 6-8 bedrooms, 2 baths. Central heating, main electricity and water.

Cottage, garage, farm buildings.

FOR SALE WITH 7 OR 14 ACRES

Agents: OSBORN & MERCER, as above. (18,801)

HENLEY-ON-THAMES

Probably the most charming house on the middle reaches of the river and having a long frontage to a quiet backwater.

A DELIGHTFUL RESIDENTIAL PROPERTY

3 reception, 10 bedrooms, 5 bathrooms. Central heating, electricity, gas and water.

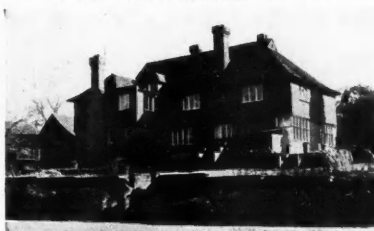
Boat house with dance room and tea balcony.

FOR SALE FREEHOLD WITH ABOUT 4 ACRES
Agents: OSBORN & MERCER, as above. (18,824)

HASLEMERE

Beautifully situate high up commanding lovely views.

A CHARMING MODERN HOUSE

Brick built, facing south, and splendidly fitted. Panelled lounge and dining room, 6 bedrooms, bathroom, also self-contained portion with 2 reception, 3 bedrooms and bathroom. Main services. Garage. Matured garden, tennis lawn, kitchen garden, orchard, etc. **ABOUT 2 ACRES**
FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected by Sole Agents: OSBORN & MERCER, as above. (18,843)

IN A VILLAGE NEAR NEWBURY

Pleasantly situate in a quiet rural position.

A DELIGHTFUL LITTLE CHARACTER HOUSE

Built of brick and flint with thatched roof and having numerous charming features. 3 reception, 4 bedrooms, bathroom. Main electricity and water.

About 2 1/4 acres mostly rough grassland.
FREEHOLD ONLY £4,000. VACANT POSSESSION
Sole Agents: OSBORN & MERCER, as above. (18,859)

HERTS AND ESSEX BORDERS

Splendidly situate with a pleasant outlook and open heath and about 5 miles from Bishops Stortford.

A PICTURESQUE UP-TO-DATE HOUSE

3 reception, 5 bedrooms, bathroom. Main services, garage and outbuildings.

Matured garden with kitchen garden and orchard.
FOR SALE FREEHOLD WITH 2 ACRES

Agents: OSBORN & MERCER, as above. (18,827)

ON THE RIVER HAMBLE

Close to Southampton Water, over which excellent views are obtained, and adjoining a well known anchorage.

AN ATTRACTIVE MODERN HOUSE

3 reception, billiards room, 15 bedrooms, 2 bathrooms. Main electricity and water. Lodge.

Well-timbered grounds, tennis court, kitchen garden.

FOR SALE WITH 7 ACRES AT LOW PRICE
Agents: OSBORN & MERCER, as above. (18,065)Reading 4441/2
REGent 0293/3377

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

In order of Trustees.

EAST HENDRED, NEAR WANTAGE, BERKSHIRE

In this beautiful old-world village with its R.C. Church, away from main road traffic yet with bus service to Oxford (14 miles) and Reading (20 miles).
Didcot Junction for London (5 1/2 miles). Wantage 4 miles.THE CHARMING QUEEN ANNE HOUSE
KNOWN AS COWDRAYSProtected from the village by a high brick wall,
this brick and tiled with old leaded casements
and is partly covered by grape vines and roses.

Main water.

Main electric light and power.

CENTRAL HEATING. MAIN DRAINAGE.

Freehold to be sold by Auction during May (or by private treaty meanwhile).
Photographs, particulars and order to view from the Sole Agents: Messrs. NICHOLAS, Reading.HALL WITH CLOAKROOM,
3 RECEPTION ROOMS,
6 PRINCIPAL BEDROOMS
all with basins.
2 ATTIC BEDROOMS,
2 BATHROOMS.Remarkably good outbuildings which include
a stone-built garage for 5 cars, and a little
stabling.The old-world garden is not costly to maintain
and extends to about 2 ACRES

With greenhouse.

ON THE BEAUTIFUL WOODED OXFORDSHIRE CHILTERN

Huntercombe Golf Course 2 1/2 miles, Henley-on-Thames 5 miles, Reading 8 miles, Oxford 18 miles, London 38 miles.

FREEHOLD COUNTRY PROPERTY OF 10 1/4 ACRES

KNOWN AS LITTLE FARM, HIGHMOOR

Originally purchased as a unique site for the erection of a Gentleman's Farmhouse.

Enjoying lovely views facing south, and now comprising A BRICK AND TILED COTTAGE (with 2 reception rooms, bathroom, 2 bedrooms), SMALL (ATTESTED) FARMERY.

GARAGE FOR 3 CARS with 2 men's rooms, etc. SEVERAL USEFUL BUILDINGS.

MEADOWLAND OF 10 1/4 ACRES

Main electric light and power. Main water is laid on to cottage, buildings and land.

VACANT POSSESSION OF THE WHOLE

TO BE SOLD BY AUCTION ON JUNE 9, 1950 (OR BY PRIVATE TREATY MEANWHILE)

Sole Agent: Messrs. NICHOLAS, Reading and London.

TOTTENHAM COURT RD., W.1
(EUSTon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

IN AN OLD-WORLD BERKSHIRE VILLAGE

Close to the river and about 25 miles from Town.

PICTURESQUE 16th-CENTURY COTTAGE

With views of the river.



FREEHOLD £4,950

Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

Modernised and containing
entrance hall, lounge, din-
ing room, 2 bedrooms
(space for third), bathroom.
Company's electricity, gas
and water.
Walled garden.

15th-CENTURY COTTAGE IN RURAL PART OF KENT

9 miles from Ashford, on the outskirts of a picturesque village.

A wealth of old oak beams and many interesting features.
3 sitting rooms, maids' sitting room with kitchen annex, 6 bedrooms, modern bathroom.
Co's electricity, water, drainage. Garage for 2-3 cars, and landscape garden of over
1/2 ACRE **FREEHOLD £9,500**

Recommended from personal knowledge by the Agents: MAPLE & Co., LTD., as above.

A SMALL T.T. ATTESTED FARM
CLOSE TO THE SUSSEX COAST

Only 2 miles from seaside town.

PICTURESQUE GEORGIAN RESIDENCE

Modernised, having finely proportioned, very light and airy rooms, including large
dining room and lounge, pretty hall with cloakroom, model kitchen, cocktail room,
5 bedrooms, 2 bathrooms. New decorations.

Co's electricity and water.

SECONDARY RESIDENCE of 5 rooms, bathroom and kitchen. Entrance lodge.
Simple but pleasant gardens with lawn for tennis and walled kitchen garden with
greenhouse.SMALL FARMERY conveniently situated with electric light and water laid on and
including stabling (for 6), cowhouse (for 11), dairy, stock yards, bull pen, piggery, etc.
The land is in convenient enclosures, extending to about

42 ACRES IN ALL (extra 30 acres obtainable)

FREEHOLD TO BE SOLD WITH POSSESSION ON COMPLETION
Further details of the Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1. (Regent 4685)

Telegrams:
"Wood, Agents, Weeds,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

HERTS—ESSEX BORDERS

Centre of the Puckeridge Hunt. Bishops Stortford 7 miles.

AN UNUSUALLY WELL PRESERVED LATE 16th-CENTURY MANOR HOUSE



Of moderate size, flawlessly restored and in spotless condition, containing large lofty rooms with transomed mulioned windows.

COMPLETE CENTRAL HEATING.

Modern bathrooms, etc.

Entrance and inner halls (with notable staircase), 3 large reception rooms, 5 large first-floor bedrooms with 3 bathrooms, 6 other bedrooms, play room, and fourth bathroom above.

Electric light.

FITTED BASINS AND BUILT-IN CUPBOARDS IN ALL BEDROOMS.

Main water. Modern septic tank drains.

Outbuildings and ancient granary.

GOOD LODGE COTTAGE.



FOR SALE FREEHOLD WITH ABOUT 40 ACRES AT A SUBSTANTIALLY REDUCED PRICE

Recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

(81,467)

By direction of K. R. Pelly, Esq.

GROUSELANDS, COLGATE, SUSSEX

On Greensand soil. In St. Leonards Forest, Near Horsham.

CHARMING MODERN HOUSE WITH HOME FARM OF 70 ACRES AND SPORTING WOODLAND



Spacious hall, 3 reception rooms, study, 6 principal bed and dressing rooms arranged in suites with basins, 3 staff bedrooms, 4 bathrooms.

Central heating. Main electric light and power. Ample water supply. Garages, stabling.

Attractive gardens and kitchen garden with tennis court.

3 excellent service cottages.

Ample farm buildings. In all about 182 ACRES FREEHOLD WITH POSSESSION

For sale by Auction in June unless sold privately meantime.

Solicitors: WOOD NASH & COMPANY, 6, Raymond Buildings, Gray's Inn, W.C.1. Inspected and highly recommended by the Joint Sole Agents, WM. WOOD, SON AND GARDNER, Estate Offices, Crawley, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (33,238)

SURREY: IDEAL SITUATION

QUEEN ANNE RESIDENCE



Hall, 3 reception rooms, billiards room, 6 main and 4 staff bedrooms, 2 bathrooms.

Main services.

GARAGE. 2 COTTAGES.

SMALL FARMERY.

6½ ACRES

FOR SALE FREEHOLD WITH POSSESSION £9,750

Further land could be rented if required.

Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (20,338).

BETWEEN SHREWSBURY AND HEREFORD

Views to South Shropshire Hills.

ATTRACTIVE RESIDENCE

Situated 750 feet above sea level overlooking valley. 3 RECEPTION, BILLIARDS, 9 BEDROOMS (6 with basins), 3 BATHROOMS.

MAIN SERVICES. 3 GARAGES.

4½ ACRES and more land available if required.

£8,500 FREEHOLD

Although part is let furnished at present at £800 per annum, vacant possession is offered.

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (72,222)

THE CHESTNUTS, ST. CROSS, WINCHESTER

For Sale by Auction June 7, 1950, at the Royal Hotel, Winchester, at 2.30 p.m.

In a favourite residential district with frequent bus service. 1 mile from the Cathedral and ½ mile from the College.

AN ATTRACTIVE PERIOD HOUSE

approached by carriage drive, with lodge entrance. 8 bedrooms, dressing room, bathroom, 3 reception rooms.



Main electric light and power. Central heating. Main water and drainage. Delightful old-world grounds, beautifully timbered. Tennis lawn. Walled kitchen garden.

IN ALL ABOUT 1¼ ACRES

Auctioneers: SAVAGE & WELLER, 25, St. Thomas Street, Winchester (Tel. 2531), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

BUCKINGHAMSHIRE

18 miles from London. Near main line station.

ATTRACTIVE GEORGIAN RESIDENCE

HALL, DRAWING ROOM, LOUNGE, DINING ROOM, MODERN OFFICES, 7 BEDROOMS, DRESSING ROOM, 3 BATHROOMS.

EXCELLENT CENTRAL HEATING SYSTEM

ALL MAIN SERVICES.

Garages, gardens, paddock, lodge.

5½ ACRES FREEHOLD WITH VACANT POSSESSION. PRICE 10,000 GUINEAS

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (41,005)

MID-SUSSEX BETWEEN TUNBRIDGE WELLS AND LEWES

In lovely undulating country, not far from 'bus route and village.

WELL BUILT AND EQUIPPED MODERN HOUSE IN A DELIGHTFUL SITUATION

3 reception rooms, 6 bedrooms, 3 bathrooms. Staff flat.

OIL-FIRED CENTRAL HEATING THROUGHOUT.

Main electric light and power. Main water.

GARAGE FOR 3 CARS.

Picturesque but economical grounds intersected by a stream.

Productive kitchen garden 2 paddocks.



NEARLY 7 ACRES

Recommended by the Joint Sole Agents, NORMAN & Co., 37, Gildredge Road, Eastbourne, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (32,420)

HIGH ON THE SURREY HILLS

Within 20 miles of the West End and City.

EASILY RUN RESIDENCE WITH MAGNIFICENT VIEWS

In timbered grounds and quite secluded. Lounge hall, 2 reception rooms, 6 bedrooms, 2 bathrooms, sun loggia.

Modern domestic offices.

Main electric light, gas and water.

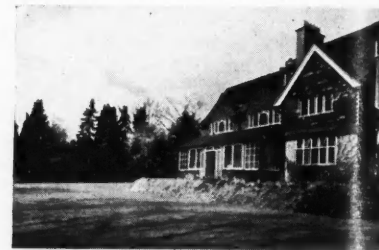
2 garages.

Tennis lawns.

Kitchen garden. Meadow

Frontage to lake.

In all about 4½ ACRES



VACANT POSSESSION. FOR SALE FREEHOLD

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (22,715).

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341
(10 lines)

OAKLANDS PARK, NEAR BATTLE, SUSSEX

THE DELIGHTFUL FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

INCLUDING THE FINE STONE-BUILT RESIDENCE



Beautifully sited with distant views and containing 9 bed and dressing rooms, day and night nurseries, 5 bathrooms, hall and 3 reception rooms, modern offices with Aga.

COMPLETE CENTRAL HEATING.

Main electricity. Excellent water supply.

Garages and stabling.

Lovely ornamental and walled kitchen gardens.

5 COTTAGES. 2 FLATS.

Attested and Licensed T.T. Farm

With standings for 30, modern milking parlour, etc.



ABOUT 173 ACRES. WITH VACANT POSSESSION (EXCEPT ONE COTTAGE).

For Sale Privately or by Auction in the summer.

Solicitors: FORSYTE, KERMAN & PHILLIPS, 44, Brook Street, W.1. Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

SURREY

Holmwood Station 1 mile; Dorking 3 miles.

FOLLY FARM, SOUTH HOLMWOOD, DORKING

A CHARMING RESIDENTIAL AND AGRICULTURAL PROPERTY

bedrooms, 3 bathrooms, 3 reception rooms, modern offices with "Aga." Central heating; main electricity and gas; main and own water supplies; modern drainage.

GARAGE. OUTBUILDINGS. DELIGHTFUL GARDENS.

ATTESTED AND LICENSED T.T. FARM BUILDINGS

Including modern cowhouse with ties for 30, dairy, sterilising room, 6 boxes and bull pen, barn and granary, calf boxes, implement and cart stores.

BAILIFF'S HOUSE AND 4 COTTAGES, WITH BATHS AND SERVICES.

Good grazing and arable land.

IN ALL ABOUT 77 ACRES

FREEHOLD AND MAINLY WITH VACANT POSSESSION

For Sale by Auction early in June, unless previously sold privately.

Auctioneers: WHITE & SONS, 104, High Street, Dorking (Tel. 3255), and JOHN D. WOOD AND Co., 23, Berkeley Square, London, W.1.

WEST SURREY

Tilford, near Farnham.

MODERN COUNTRY HOUSE IN THE GEORGIAN MANNER

Of moderate size but with unusually good rooms. Beautifully sited high on sandy soil, with due south aspect.



Entrance and inner halls, 3 reception rooms (2 measuring 36 ft. x 16 ft.), 6 first-floor bedrooms, 3 bathrooms, 4 staff rooms. Main electricity and water. Central heating practically throughout.

Outbuildings with self-contained flat.

Exceptionally lovely garden and protecting woodland, orchard, 2 greenhouses, etc.

ABOUT 9 ACRES

To be Sold Freehold with Vacant Possession at a Reduced Price

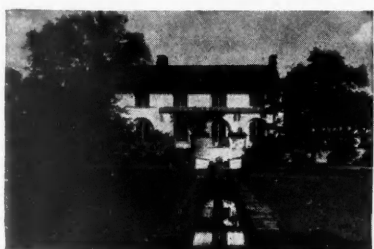
Inspected and recommended by the Owner's Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,984)

NEAR CHIPPERFIELD COMMON, HERTS

OLLEBERRIE FARM

A DISTINGUISHED MODERN RESIDENCE

Lavishly fitted throughout.



Hall, large lounge, dining-room, morning room, cocktail bar, sun terrace, 6 principal bed and dressing rooms, 5 bathrooms, 4 secondary or staff bedrooms, modern offices.

CENTRAL HEATING.

Main water and electricity. Attractive gardens and kitchen garden, paddock.

NEARLY 5 ACRES

For Sale Privately or by Auction in June.

Solicitors: M. A. JACOBS & SONS, 55/58, Pall Mall, London, S.W.1.

Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

BUCKS—WHADDON CHASE

Aylesbury 5 miles. On the outskirts of a much-favoured village. 500 feet above sea level.

STONE-BUILT PERIOD HOUSE

(believed to date back to about 1670).

IN FIRST-RATE ORDER, WITH COMPLETE CENTRAL HEATING AND MAIN ELECTRICITY AND WATER.

HALL with garden entrance, CLOAKROOM, 3 RECEPTION ROOMS (largest 25 ft. by 16 ft.), 7 BEDROOMS plus STAFF ANNEXE of 3 rooms, 3 BATHROOMS.

Very good cottage. Stabling (3 boxes). 2-car garage.

Fruit room, etc., stone and brick-walled garden, 2 greenhouses.

5-ACRE PADDOCK

FOR SALE PRIVATELY WITH VACANT POSSESSION

A modern Dairy Farm of 88 acres surrounding the property and which is at present let at £290 p.a., could be purchased in addition, if required.

Owner's Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (41,601)

By direction of Trustees

Auction next Tuesday

HERTFORDSHIRE

Pleasantly situated and on bus route; 2 miles from Hitchin.

GOSMORE HOUSE, GOSMORE

17th-Century House on the outskirts of a picturesque village.

3 reception rooms, 6 principal bed and dressing rooms, 3 staff rooms, 3 bathrooms.

Main electricity, gas and water.

CENTRAL HEATING.

Well-planned gardens and grounds.

MODERN BUNGALOW.

Garage block.



For Sale by Auction at Hitchin on May 9, 1950

Auctioneers: GEORGE JACKSON & SON, 120, Bancroft, Hitchin (Tel. 18) and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

WEST NORFOLK

Within 2 miles of Sandringham House. Lovely position on high ground with magnificent views over the Royal Estate and the Wash. Under 10 miles of the famous golf courses at Hunstanton and Brancaster; 9 miles from King's Lynn.

BEAUTIFUL 17th-CENTURY HOUSE

With additions in keeping and containing fine old oak panelling, beams and flooring. 5 best bedrooms, 2 bathrooms, day and night nurseries, 2 maids' rooms, 4 reception rooms, kitchen with Aga and modern modern fittings.

Detached annexe with 8 rooms. Electric light. CENTRAL HEATING.

Good water supply. Beautiful garden, orchard, paddock, 2 excellent cottages. Stabling. Garage for three.

In all nearly 6 ACRES



FOR SALE WITH VACANT POSSESSION

Owner's Agents: CHARLES HAWKINS & SONS, Bank Chambers, King's Lynn (Phone 2370), and JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (82,273).

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1.13, Hobart Place, Eaton Sq.,
5, West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1

1 1/4 HOURS NORTH OF LONDON

Must be sold as owner purchased larger property.
£7,500 ONLY FOR CHARMING BLACK AND WHITE TUDOR GEMcompletely modernised and in first-class order. 5/6 bedrooms, 2 bathrooms, 2/3 reception rooms. Main water and electric light. Central heating. 2 garages and buildings. Inexpensive gardens and orchard, 1/2 acres. Small paddock and land up to **14 ACRES CAN BE PURCHASED**. Very highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.6691)To be sold by Auction on Wednesday, May 17, 1950, at 2.30 p.m., at the London Auction Mart, 155, Queen Victoria Street, London, E.C.4 (unless previously sold privately). **AT THE LOW RESERVE OF £10,000****BUCKLES, BURWASH COMMON, SUSSEX**

A fine residence for small school, nursing home, etc.

Beautiful position, with glorious views.

MODERN QUEEN ANNE STYLE HOUSE

Excellent appointment, and in first-class order; 11 bed., 3 bath., large lounge hall, 4 reception rooms (all with polished oak floors); main water and electric light, central heating, stabling, cottage, kitchen gardens and paddocks.

27 ACRES. TWO ADJOINING FARMS AVAILABLE

By Order of the Executors.

THE GEORGIAN HOUSE,**ROCKSHAW ROAD, MERSTHAM, SURREY****A MOST ATTRACTIVE, MODERN RESIDENCE**In excellent order throughout; 5 principal bedrooms, 3 staff rooms, 2 bathrooms, lounge, 2 reception rooms, central heating. Main services; 2 garages and delightful garden with grass tennis court. **4 ACRES FREEHOLD**. Full particulars of both the above properties, together with conditions of sale, plans and photographs, can be obtained from the Auctioneers, GEORGE TROLLOPE & SONS, as above.**UNSPOILED ESSEX**

Beautiful river views. Ideal for a yachtsman or as a gentleman's smallholding.

COMPACT EASILY RUN RESIDENCECompletely redecorated, up-to-date throughout. Maximum cupboard accommodation. 7 bedrooms, 3 bathrooms, 3 reception rooms. MAIN SERVICES. ELECTRIC RADIATORS. STABLE. GARAGES. BARN. Economical gardens. **2 1/2 ACRES (50 OR 96 ACRES MORE AVAILABLE)**. Illustrated particulars from GEORGE TROLLOPE & SONS, as above. (A.5081)16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1
MAYfair 5411**ON THE SHORES OF LAKE WINDERMERE****UNIQUE RESIDENCE** with historic associations.Containing 4 reception, 8 bed., 3 baths. Free water. Main electricity. Delightful grounds with stream. Attested dairy farm **125 ACRES** immediately adjoining with foreman's house. Leases offered including 33 pedigree Ayrshire cattle, implements, etc. **INGOING ONLY £4,750. IMMEDIATE VACANT POSSESSION.**—Highly recommended by Sole Agents: WOODCOCKS, London Office.**BY AUCTION, MAY 25 (OR PRIVATELY). BLACK LAKE POULTRY FARM, EGHAM, SURREY, OF ABOUT 40 ACRES (12 fruit).**

Unique administrative buildings, 2 residential flats, manager's house, altogether exceptional incubator and brooder houses. World-renowned accredited farm.—Illustrated particulars of Joint Auctioneers, ELLIS & SONS, 19, Hanover Square, and WOODCOCKS, London Office.

NORWICH 15 MILES. EARLY GEORGIAN RESIDENCEoverlooking green in pleasant village. 3 reception, 6 beds. (3 basins), 3 baths., "Ideal" boiler. "Aga." Mains electricity and water. Small walled garden. **FREEHOLD £6,150. JUNE POSSESSION.**—Apply Ipswich Office.**HERTS. Quite exceptional PIG FARM ACCOMMODATING 600. 28 ACRES WITH ATTRACTIVE MODERN RESIDENCE.**Fine lounge/diningroom, 3 beds., bath. Main e.l. and water. Unique DANISH TYPE PIGGERY FOR 200. Farrowing house, partly covered stock yard, 2 open yards. Output 1,000 animals per annum. Ample room expansion. Basic ration 13½ tons. Just inspected and recommended as splendid proposition. **£13,800 INCL. GOODWILL AND TENANT RIGHT.**—WOODCOCKS, London Office.**SUFFOLK (near Aldeburgh and Southwold), favourite village, 3/4 mile main line station. FINE OLD CHARACTER RESIDENCE,**part dating from Queen Anne period. 4 reception, 6/7 beds., 2 baths. Main e.l. "Aga." 2 garages, stabling. Cottage accommodation. Charmingly timbered grounds of **ABOUT 4 ACRES**, bounded stream. **FREEHOLD £6,000. EARLY POSSESSION.**—Apply Ipswich Office.**BEDS. Pleasant village, 2 miles station. CHARMING SMALL PERIOD HOUSE.**Hall-library, 2 reception, 4 beds., bathroom. Main elec., gas and water. Tudor cottage. Garage, stabling, pig sties, fine battery house, etc. **7 ACRES** garden, orchard, paddock and arable. **FREEHOLD £7,500.**—Recommended. WOODCOCKS, London Office.**WEST SUSSEX. 106-ACRE ATTESTED T.T. DAIRY FARM.**Beautifully placed house with rising drive (2 of the 4 bedrooms have basins, h. and c.). Main water and electric. Completely modernised buildings with milking parlour, covered yard, etc. This delightful holding offered complete with choice Ayrshire herd, 2 tractors and complete equipment, all crops and produce at **£16,500 FREEHOLD. VACANT POSSESSION.** Just in and strongly recommended.—WOODCOCKS, London Office.**SLOPING TO ENGLISH CHANNEL**and near a small harbour in the south-west. A gentleman having recently bought a most **ATTRACTIVE LITTLE PROPERTY OF 30 ACRES**, with a small period house (Aga, main electricity, etc.) and a very modern dairying homestead, is reluctantly compelled, owing to ill health overtaking him, to offer it for resale. **PRICE £9,250. POSSESSION.**—WOODCOCKS, London Office.**CLOSE SUSSEX COAST. Retired business man offers**his **CHOICE LITTLE PROPERTY, 25 ACRES**, with house, beautifully decorated and basins in 5 of 6 bedrooms. Main electricity, 2 cottages and small farmery. **£9,500.**—WOODCOCKS, London Office.CENTRAL
9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)
AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.
29, FLEET STREET, LONDON, E.C.4.

Telegrams:

"Farebrother, London"

RADLETT, HERTS

(Within 15 miles of London by road or rail).

Adjoining Porter's Park Golf Course in picturesque woodland setting.

DELIGHTFUL MODERN RESIDENCE7 BEDROOMS, 2 BATHROOMS,
3 RECEPTION ROOMS.
GOOD OFFICES.
MAIN SERVICES.
CENTRAL HEATING.
GARDENER'S COTTAGE.
LARGE GARAGE.**USEFUL OUTBUILDINGS.**THE GROUNDS MOSTLY IN THEIR
NATURAL STATE AND EASY TO
MAINTAIN, INCLUDING TENNIS
LAWN, ORNAMENTAL LAKE AND
SWIMMING POOL.

IN ALL ABOUT 5 ACRES

FOR SALE BY AUCTION AT AN EARLY DATE UNLESS PREVIOUSLY SOLD PRIVATELY

Further particulars apply: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. (CEN. 9344/5/6).

184, BROMPTON ROAD,
LONDON, S.W.3.

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3**Nr. HERTFORDSHIRE VILLAGE, 27 Miles LONDON****LOVELY ELIZABETHAN RESIDENCE, 105 ACRES, 3 COTTAGES.** Unrivalled position, beautiful countryside, bounded private estates. Residence with period features, 4 rec., 5 beds., bath, usual offices. Main electricity and water. Extensive buildings. **PRICE FREEHOLD £12,500.** Sound value.**SURREY. EASY REACH LONDON****NEAR GUILDFORD. MODEL FARM, 93 ACRES.** Outskirts of village, close to station. Genuine proposition, ideal for city man's T.T. Attested cattle. Attractive Georgian farmhouse, 6 beds. Main services. 4 good cottages. Up-to-date buildings. Freehold. **IMMEDIATE POSSESSION.****LODDON 3 MILES. BUNQAY 5 MILES. NORWICH 10 MILES****NORFOLK, WITH 55 ACRES INCLUDING 16 ACRES FRUIT.** Some of the finest land in district. Splendid little **QUEEN ANNE RESIDENCE**, 2 rec., 4 beds., bath. Electricity and water laid on. Excellent farm buildings, 2 good cottages. Large pig and poultry ration. **FREEHOLD £7,000.****FAVOURITE PART SUSSEX. NEAR STATION.****PROFITABLE DAIRY AND MIXED FARM, 50 ACRES, £6,000.** Owner now buying larger concern. Attractive brick and tiled farmhouse, 3 reception, 4 beds., bath. All mains services. Very sound range buildings, cowshed for 12 with e.l. and drinking bowls. **FREEHOLD.****GRAND POSITION ON WARM SOUTHERN SLOPE****WILTS. T.T. ATTESTED FARM, 368 ACRES** Superior farmhouse, 6 beds., bath. Extensive farm buildings. 3 cottages. **FOR SALE** with or without excellent stock. Apply, full details.**ONLY 40 MILES LONDON IN PERFECT SURROUNDINGS****KENT. GENTLEMAN'S T.T. AND ATTESTED FARM, 46 ACRES.** A beautiful farm, highly productive and suitable also for fruit planting. Picturesque farmhouse of real character, 2 rec., 4/6 bedrooms, bathroom. Main elec. light and power, main water. Wonderful set of buildings, tying 26. Low outgoings. **FREEHOLD.** Most reasonable price for quick sale owing ill health of owner.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

NOTICE OF THE IMPORTANT SALE OF

THE AGRICULTURAL PORTIONS OF THE DIDDLINGTON HALL ESTATE

Between Swaffham and Brandon, West Norfolk



WEST FARM

including
WEST FARM, ICKBURGH
(ABOUT 550 ACRES)
WITH VACANT POSSESSION
OCTOBER 11, 1950

Numerous accommodation and
cottage holdings.

Some with Vacant Possession



HORREX FARM (270 ACRES)

THE WHITE HART INN, ICKBURGH

A fully licensed village inn.

FINE SPORTING AND AGRICULTURAL HOLDINGS AND TEN MAJOR FARMS



COLVESTON MANOR (528 ACRES)

Presenting an opportunity of
purchasing singly or in blocks as
investments.

Also

VALUABLE FREEHOLD
GROUND RENTS

the whole totalling
ABOUT 3,500 ACRES



TYPICAL COTTAGE

To be Sold by Auction at King's Lynn on Tuesday, June 6 (unless previously disposed of).

Illustrated particulars, conditions of sale and plans may be obtained (price 2/6) from the local Agents:

CRUSO & WILKIN, 27 Tuesday Market Place, King's Lynn,
or from the Auctioneers

CURTIS & HENSON, 5 Mount Street, London, W.1.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33

BUCKS. 30 MINUTES PADDINGTON

In quaint old village close to noted golf course.

FASCINATING SMALL COUNTRY HOUSE completely modernised and in perfect order. 5 bedrooms, 4 bathrooms, hall and 2 reception rooms. Main electricity and water. Central heating. Garage for two cars and other useful outbuildings. Most attractive gardens, easy to run, kitchen garden, paddock.
IN ALL ABOUT 6 ACRES. FREEHOLD £9,500. IMMEDIATE POSSESSION
Owner's Agent: RALPH PAY & TAYLOR, as above.

WEST HERTFORDSHIRE

In a beautiful setting adjacent to woodland and well-known common, 23 miles London.

DELIGHTFUL MINIATURE ESTATE

With distinctive modern residence of charm and character.
8 bedrooms, 3 bathrooms, 3 reception, loggia and sun balcony.
Central heating throughout and main services.
Double garage. Workshop. Laboratory. Excellent lodge.
Matured and well stocked gardens. Grassland.
IN ALL ABOUT 16 ACRES. FREEHOLD FOR SALE.
Sole Agents: RALPH PAY & TAYLOR, as above.

SUSSEX

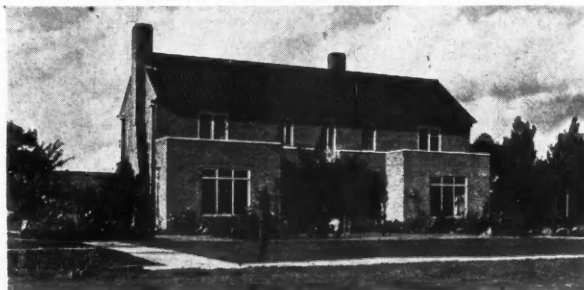
On the loveliest slope of Ashdown Forest. Superb panoramic views.

CHARMING STONE-BUILT MANOR HOUSE

7 bedrooms, 3 bathrooms, 3 reception, sun loggia, modernised offices. Oak floors, Elizabethan staircase. Cottage annex: 4 bedrooms, bathroom, and 2 reception rooms. Main electricity and company's water. Central heating throughout. Garage and stabling. REALLY DELIGHTFUL GARDENS AND WOODED GROUNDS.
ENCLOSED KITCHEN GARDEN.
IN ALL ABOUT 10 ACRES. FREEHOLD FOR SALE
Owner's Agents: RALPH PAY & TAYLOR, as above.

PANORAMIC VIEWS OVER VALE OF AYLESBURY

Aylesbury, Leighton Buzzard and Tring each 5 miles distant.



ARCHITECT-DESIGNED HOUSE erected in 1939, labour-saving to a minute degree. 3 reception, 5 bedrooms, 2 bathrooms, balconies. Garage (3), greenhouse. All main services and central heating. **FREEHOLD WITH POSSESSION £12,000 WITH 40 ACRES (LAND LET), OR £9,500 WITH ABOUT 5 ACRES**
RALPH PAY & TAYLOR, as above.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR
SLOUGH
GERRARDS CROSS

RURAL BERKS

In lovely country convenient for Reading.

A DELIGHTFUL TUDOR COTTAGE

Situated in a parklike setting, completely unspoiled, with magnificent views, and containing a wealth of old oak beams and period fireplaces.
3 bedrooms (fitted basins), bathroom, 2 reception rooms, kitchen, etc.
Double garage and outbuildings.
Old-world gardens including orchard.

FREEHOLD £5,550

GIDDY & GIDDY, Station Approach, Sunningdale.
Tel.: Ascot 73.

WINDSOR

Overlooking the Great Park.

A BEAUTIFUL HOUSE OF CHARACTER

Of dignified appearance in a splendid residential position, containing 4 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, well-fitted kitchen, etc.
CENTRAL HEATING.
Main services. Garage. Attractive garden.
FREEHOLD £5,750

GIDDY & GIDDY, 52, High Street, Windsor. Tel. 73.

ON THE THAMES

Facing south and west with uninterrupted views across the river over beautiful undulating country protected against development.

A LUXURIOUS RESIDENCE

9 bedrooms, 4 bathrooms, 3 reception rooms, labour-saving domestic quarters with staff sitting room.

CENTRAL HEATING.

Concealed basins in bedrooms.

Polished oak floors. Beautifully panelled walls and ceilings.
Main services.

DETACHED COTTAGE. GARAGES AND FLAT.

BOATHOUSES.

Superb riverside grounds extending to nearly 3 ACRES
with 300 ft. direct river frontage.

FREEHOLD. VACANT POSSESSION

GIDDY & GIDDY, Station Approach, Maidenhead. Tel. 53.

BUCKS—MIDDLESEX BORDERS

In an exceptional position some 450 ft. above sea level. Secluded, with magnificent views.

AN ELIZABETHAN-STYLE HOUSE

Beautifully fitted and appointed with 7 bedrooms, 2 bathrooms, 3 reception rooms, and a staff flat.

CENTRAL HEATING.

Main services. Two garages.
Pleasure gardens, orchard and a paddock, in all

ABOUT 2 ACRES
FREEHOLD £9,750

GIDDY & GIDDY, Station Parade, Gerrards Cross. Tel. 3987.

SOUTH BUCKS

Within 15 miles of Hyde Park Corner.

A MODERN HOUSE

4 bedrooms, bathroom, 2 reception rooms, breakfast room, cloakroom, kitchen, etc.

Main services. Garage.

Delightful grounds, pleasantly timbered and bordered by a stream, orchard and paddock, **ABOUT ONE ACRE**

FREEHOLD £5,250

GIDDY & GIDDY, 3, Mackenzie Street, Slough. Tel. 23379.

23, MOUNT ST.
GROSVENOR SQ., LONDON, W.1

EARLY GEORGIAN HOUSE OF SINGULAR CHARM

Rural Essex, 50 miles London, 1½ hours by express train.

Set within delightful gardens and finely timbered park.



A charming country home in an excellent sporting district.

FREEHOLD FOR SALE WITH 53 ACRES

(Further 36 acres with farmhouse and range of buildings if required.)

Sole Agents: WILSON & Co., 23, Mount Street, W.1.

WILSON & CO.

GROSVENOR
1441

MARGERY WOOD, LOWER KINGSWOOD, SURREY

700 ft. up adjoining Colley Hill and National Trust lands.

ATTRACTIVE MODERN HOUSE IN BEAUTIFUL ORDER

2½ miles north of Reigate.

8 best bed and dressing rooms (basins h. and c.).
3 bathrooms, 5 secondary bedrooms and bathroom.

Attractive hall.

4 fine reception rooms.

Excellent offices with Aga.

Main services.

CENTRAL HEATING.

2 excellent cottages.

2 garages.

Range of useful outbuildings.



PICTURESQUE GARDENS WITH HARD COURT, WOODLAND, etc.

FOR SALE PRIVATELY OR BY AUCTION JUNE 1, WITH 9¼ ACRES

Joint Sole Agents: WATKIN & WATKIN, Reigate. WILSON & Co., as above.

And at
FLEET

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). CLOCK HOUSE, FARNBOROUGH (Tel. 1).

And at
ALDERSHOT

ONLY £9,000 FREEHOLD

4½ miles Winchester and 7 miles Southampton.

In beautiful country surroundings.

A MOST DIGNIFIED RESIDENCE



Eminently suitable for institutional purposes, or for conversion into flats.

Halls, 5 reception rooms, conservatory, 21 bed. and dressing rooms, 5 bathrooms.

CENTRAL HEATING.

ATTRACTIVE ORNAMENTAL GARDENS OF ABOUT 4 ACRES

Sole Agents: Winchester Office.

EXECUTORS' SALE.

IDEAL FOR CITY MAN

50 minutes Waterloo—main line.

"TORWOOD," FARNBOROUGH PARK, HANTS

Together with
GARDENER'S COTTAGE

GARAGE FOR 2 CARS

and

GROUNDS OF

1½ ACRES



BY AUCTION, MAY 9 (or privately beforehand)

Farnborough Office.

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 300)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

CLOSE TO STOKE POGES GOLF COURSE A DELIGHTFUL SMALL TUDOR REPRODUCTION

Built in old materials.

Within a few minutes' walk of bus route to station (London 25 mins.).



Extremely well maintained and labour saving.

3 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom, modern kitchen, Aga cooker.

LARGE GARAGE.

CENTRAL HEATING.

Attractive garden laid out with rockeries, lawns and a variety of shrubs. In all about

¾ OF AN ACRE

FREEHOLD FOR SALE PRIVATELY

Sole Agents: A. C. FROST & Co., Farnham Common, 300.

IN THE LOVELY CHALFONTS

"ROBIN COURT"

Lying just above the old-world village of Chalfont St. Giles, over 450 feet up amidst rural countryside.

Facing due south.

Erected 1936.

Architect designed.

Completely labour saving.
6 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, modern domestic offices, cloakroom.

CENTRAL HEATING.

Aga cooker. Garage.



Delightful and lovely grounds, partly woodland, inexpensive to maintain. In all about

3½ ACRES

FREEHOLD FOR SALE PRIVATELY.

Sole Agents: A. C. FROST & Co., Beaconsfield 600/1.

ASHFORD
(Tel. 25)

GEERING & COLYER

TUNBRIDGE WELLS (996), KENT RYE (3155)
AND WADHURST, SUSSEX

HAWKHURST
(Tel. 3181/2)

HEATHFIELD (533)

KENT WEALD

2 miles Cranbrook town.

THE FINE 16th-CENTURY RESIDENCE LITTLE COURSEHORNE



Full of old oak. Lounge hall, 2 good reception rooms, kitchen fitted Aga, 4 or 5 bedrooms, bathroom (h. and c.).

230v. electric plant. Good water.

CAPITAL FARM BUILDINGS.

60 ACRES

including 30 acres apples and plums, 3 acres soft fruit.

Auction May 19 or privately.

Illustrated particulars: GEERING & COLYER, Hawkhurst, Kent.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112.

NEAR A NORTH HAMPSHIRE COMMON

DELIGHTFUL 16TH CENTURY HOUSE

Entirely modernised and with compactly arranged accommodation.

Cloaks, lounge hall, 5 bed. (basins), bath.

Mains.

PART CENTRAL HEAT.

Garage, outhouses.

2 ACRES FREEHOLD. ONLY £5,950



£5,750 PERIOD COTTAGE ON CHILTERN, 500 feet up. 2 sitting, 4 bed. bath. Mains. Garage. ALMOST AN ACRE. FREEHOLD.

CHOBHAM 2 Miles. A MOST CHARACTERISTIC HOUSE IN COMPLETELY RURAL SITUATION. Cloaks, 4 sitting, 6 bed., 3 bath. Mains. Garage and other buildings. 6 ACRES FREEHOLD. £6,800.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1.

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



HERTFORDSHIRE

2 miles from High Barnet Station. Overlooking Rowley Green and practically adjoining Arkley Golf Course.

THIS ATTRACTIVE TWO-STORIED FREEHOLD FAMILY RESIDENCE "GORSELAND," ARKLEY, NEAR BARNET



Hall, 8 reception and bedrooms, billiards room, 2 baths, usual offices.

Co's. services.

COTTAGE, GARAGE, STABLING, outbuildings.

Delightful pleasure and kitchen gardens, paddock, etc.

In all OVER 5½ ACRES

With Vacant Possession of greater part.

For Sale privately or by Auction at the St. James's Estate rooms, S.W.1, on Wednesday, May 24, 1950, at 2.30 p.m.
Auctioneers: Messrs. LAMARTINE YATES & LACEY, 61, Carey Street, London, W.C.2
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

FACING THE SEA BOURNEMOUTH, HANTS

FOR SALE
A REALLY BEAUTIFULLY-FITTED HOUSE IN LOVELY SETTING



Hall, 2 or 3 reception rooms, 6 bedrooms (fitted basins), bathroom and offices.

Central heating.

Main services.

GARAGE.

Small delightful garden.

SPLENDID ORDER THROUGHOUT

VERY HIGHLY RECOMMENDED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.55150).

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0081) AND BISHOP'S STORTFORD (Tel. 243)

ANTIGUA BRITISH WEST INDIES

DESIRABLE SMALL RESIDENTIAL ESTATE ON A HILL TOP

Commanding extensive views of the island and the sea.

The attractive old house has been restored but modernisation has not been completed.

Entrance hall, drawing room and bedrooms, in main residence; studio-dining room, kitchen and servants' quarters in separate building.



ABOUT 8½ ACRES

Convenient to town of St. John's, Airport, Hotel, beautiful beach and a recently established club.

PRICE £5,000 FREEHOLD

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.41010).

SUFFOLK

Outskirts small country town, 6 miles from sea.

DELIGHTFUL RESIDENCE BUILT ABOUT 1830

3 reception, 8 bed and dressing rooms 2 bath-rooms and offices.

Co's. electric light and water.

COTTAGE.

Many outbuildings including garage, harness room, stabling, etc.

GROUNDS and PADDOCKS extend to

9 ACRES. FREEHOLD ONLY £6,500

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.45799)



NORWICH
STOWMARKET
BURY ST. EDMUNDS

Fully described in the "Country Life" issues of March 3 and 10, 1950

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

KENT

THE VALUABLE WELL-TIMBERED RESIDENTIAL AND AGRICULTURAL PROPERTIES

Equidistant (6 miles) from Sittingbourne and Faversham

comprised in the remaining unsold portions of
THE SHARSTED COURT ESTATE

THE HISTORIC COUNTRY HOUSE

stands in renowned gardens with very fine Yew Topiary and is approached by a magnificent timbered drive. It may be purchased with gardens, gardener's cottage and protective woodland, in all about **18½ ACRES.**

or with adjoining properties, extending

in all to about **321 ACRES.**

and including

FRUIT AND MIXED FARM



TWO SECONDARY RESIDENCES

Mature mixed fruit orchards (some with possession)
Freehold woodlands. Accommodation lands.

For Sale by Auction in Lots on Friday, May 19, 1950, at the Ship Hotel, Faversham, commencing at 2 p.m.

Illustrated Particulars (price 5s.) from the Auctioneers, as above, and at 2, Upper King Street, Norwich (Tel. 24289—2 lines).

6, ASHLEY PLACE,
LONDON, S.W.1. (VIC 2981, 8004)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598)
ROWNHAMS MOUNT, NURSING
SOUTHAMPTON (Rownhams 236)

Just in the Market.

BURLEY, HANTS.

On the edge of the New Forest.

AN ATTRACTIVE RESIDENCE

Situated on the outskirts of the village, amid beautiful countryside.

4 BEDROOMS, BATHROOM, h. and c., 2 LARGE RECEPTION ROOMS.

GOOD OFFICES. GARAGE.

MATURED GARDEN OF ABOUT ¼ ACRE

Main electricity, gas and water.

PARTIAL CENTRAL HEATING.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply: RAWLENCE & SQUAREY, Salisbury Office.

DORSET

In the Isle of Purbeck. Secluded but on the edge of a village ¾ mile from station.

A MOST ATTRACTIVE RESIDENCE OF DISTINCTION

Stone and tiled and in excellent repair.

6 BEDROOMS (4 basins h. and c.), 2 BATHROOMS, LOUNGE HALL, 3 RECEPTION ROOMS, CLOAKROOM AND MODERN OFFICES.

Garages for 2 cars and delightful garden of **ONE ACRE**

Main electricity and water.

CENTRAL HEATING.

FOR SALE FREEHOLD WITH POSSESSION

Recommended by Sole Agents: Messrs. RAWLENCE & SQUAREY, Salisbury.

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON

ANTHONY B. FOX, F.R.I.C.S., F.A.I.
T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON

J. W. SYKES, F.A.I.P.A.

BEAUTIFUL NEW FOREST*In one of the most picturesque villages in this very popular district. Bournemouth and Southampton only 15 miles.***THE DELIGHTFUL FREEHOLD RESIDENTIAL PROPERTY**

with charming house equipped with all modern conveniences
BURLEY BEACON, BURLEY
7 bedrooms (h. and c. supplies), 2 bathrooms, 3 reception rooms, lounge hall, staff sitting room, good offices.
MAIN ELECTRICITY, GAS AND WATER. CENTRAL HEATING.

Garage for 3 cars. Numerous buildings.

PICTURESQUE COTTAGE.

Beautiful gardens and grounds in excellent order including lawns, tennis court, flower beds and borders, kitchen garden, and fully stocked market garden. The whole covering an area of

ABOUT 7 ACRES**VACANT POSSESSION ON COMPLETION OF THE PURCHASE****To be sold by Auction as a whole or in two lots on the premises on Monday June 5, 1950 at 3 p.m. (unless previously sold privately)**

Solicitors: Messrs. BLACKMAN, HAILEY & Co., Capel House, 62, New Broad Street, London, E.C.2; Auctioneers: Messrs. FOX & SONS, 44-52 Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

BOURNEMOUTH

Occupying a fine position adjacent to Meyrick Park, its Golf Course and Bowling Greens. Few yards of main bus route to centre of the town.

AN ARCHITECTURALLY DESIGNED FREEHOLD CORNER RESIDENCE "NORTHOVER," 5 AND 5a, DUNBAR ROAD, TALBOT WOODS

The property has been divided into two entirely self-contained properties.
No. 5. 3 principal, 2 secondary bedrooms, 2 bathrooms, 2 reception rooms, imposing hall, cloakroom, modern tiled kitchen.

Grounds of **ABOUT 1/2 ACRE**
VACANT POSSESSION
No. 5a. 3 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen, conservatory. Grounds **IN ALL OF ABOUT 1/2 ACRE.**
LET AT £325 PER ANNUM EXCLUSIVE OF RATES.

Excellent double garage. Greenhouse.

To be sold by Auction (as a whole or in two lots). On Thursday, May 15, 1950. On the premises at 3 p.m. (unless sold by private treaty).

Solicitors: WANNOP & FALCONER, North Pallant, Chichester; Auctioneers: FOX & SONS, 44/52, Old Christchurch Road, Bournemouth.

ON WEST SUSSEX DOWNS

Occupying a superb position high up on the South Downs, and commanding unparalleled views. Between Petersfield 7 miles and Chichester 8 miles. London 60 miles.

THE DELIGHTFULLY SITUATED FREEHOLD COUNTRY RESIDENCE

5 principal and 4 secondary bedrooms, dressing room, 3 bathrooms, 3 reception rooms, billiards room, excellent domestic offices.

Fine oak panelling and parquet floors.

Excellent cottage. Staff flat. Range of outbuildings including 3 garages. Greenhouse.

The pleasure grounds, kitchen garden and land, of which 50 acres are arable, extend to

ABOUT 242 ACRES
PRICE £17,500 FREEHOLD
VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201.

Of particular interest to professional gentlemen or those requiring a modern Family residence**50, HOLLAND ROAD, HOVE, SUSSEX***Situate on level ground close to the main shopping centres and sea front.***THE IMPOSING CORNER DETACHED FREEHOLD RESIDENCE**

THE SOUTHERN AND EASTERN ELEVATIONS.

To be sold by Auction (unless previously sold by Private Treaty) at The Old Ship Hotel, Brighton, on Thursday, May 11, 1950, at 3 p.m.
Solicitors: Messrs. NYE & DONNE, 58, Ship Street, Brighton, and at Steyning; illustrated particulars and conditions of sale from the Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Telephone: Hove 39201 (7 lines).

Bournemouth 6300
(6 lines)

44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH
(12 BRANCH OFFICES)

Telegrams:
"Homefinder," Bournemouth

*Of particular interest to the City man.***VIRGINIA WATER, SURREY**

Occupying a nice position in this very favoured district. Standing high with excellent views and only 35 minutes by frequent train service to Waterloo. 1 1/2 miles from Wentworth Golf Course.

A VERY ATTRACTIVE RESIDENCE BUILT IN THE GEORGIAN STYLE

and in excellent condition throughout.

6 bed. and dressing rooms, 3 bathrooms, 2 reception rooms, sun room, maid's sitting room. Excellent domestic offices.

ALL PUBLIC SERVICES.
CENTRAL HEATING.
GARAGE.

2 principal bedrooms fitted toilet basins (h. & c.)



Charming matured gardens with lawn, herbaceous borders, ornamental trees, shrubs, fruit trees and bushes, the whole covering an area of about

THREE-QUARTERS OF AN ACRE. PRICE £9,250 FREEHOLD

For order to view, apply FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

EAST GRINSTEAD 3 MILES

Situated in a favoured wooded residential locality, within short walking distance of station and omnibus services. London 28 miles.

THE ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

5 bedrooms, maid's bedroom, 2 bathrooms, 4 reception rooms, excellent domestic offices.

Main electricity, gas, water and drainage.

Two garages (one used as workshop). Cellarage.

The charming gardens consist of lawns, flower and rose beds, rockeries, paved sunken garden and kitchen garden. Fruit trees. Greenhouse.



IN ALL ABOUT ONE ACRE
PRICE £5,950 FREEHOLD
VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines)

ESTATE

KENSINGTON 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

FOR SALE PRIVATELY OR AUCTION MAY 31 at the Knightsbridge Estate Sale Rooms, London, S.W.1.

GREAT HALFPENNY FARM, ST. MARTHAS, GUILDFORD

Fine situation with superb views to the south.

AN EXCEPTIONALLY PICTURESQUE MODERN RESIDENCE

of great merit and character. Hall, 3 reception rooms, 6 bed. and dressing rooms (3 h. & c.), 2 bathrooms, 3 good attic rooms, if desired.
Light oak floors.

CENTRAL HEATING

Main electric light, power and water. Modern drainage.

COTTAGE. GARAGE. SMALL FARMERY.

Delightful Terrace and gardens. Soft fruit, pasture and arable.

ABOUT 10 ACRES. FREEHOLD. VACANT POSSESSION



Solicitors: Messrs. REYNOLDS, GORST & PORTER, 7, Arundel Street, Strand, W.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENSINGTON 1490. Extn. 809) and at Haslemere (Tel. 953-4) and West Byfleet (Tel. 149). c.2

QUIET POSITION NEAR EAST GRINSTEAD

MODERN HOUSE

Well appointed throughout, in excellent order.



3 reception rooms, 5 bedrooms, 2 bathrooms.

2 GARAGES.

Electric light and modern conveniences.

Beautiful garden, with lawns.

Kitchen garden, fruit trees.

IN ALL ABOUT ONE ACRE
FOR SALE FREEHOLD

Recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807). c.3

EAST DEVON

Favourite locality, about 12 miles from Exeter.

ELIZABETHAN RESIDENCE IN OLD-WORLD GARDEN

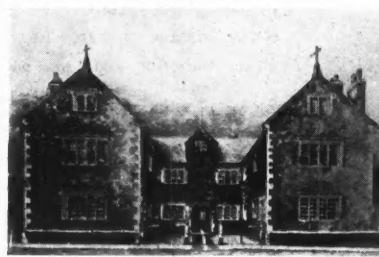
Dining hall, 3 reception rooms. Private chapel. 7 bedrooms, bathroom.

Main drainage.

Co.'s electric light, gas and water.

Radiators. Garage.

Delightful pleasure gardens and grounds. Tennis and other lawns. Small fruit and vegetable gardens.



IN ALL ABOUT 2 ACRES
PRICE £8,500

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807). c.3

By order of the Mortgagees.

For Sale privately or Auction June 7, at the
Knightsbridge Estate Sale Rooms, S.W.1.

WEALD HEIGHT, FAWKE COMMON
Near SEVENOAKS, KENT

Magnificent situation 600 ft. up. Panoramic views to the south.

LOW BUILT MODERN RESIDENCE



Ideal for Guest House, Nursing Home or similar purpose. Hall, 3 reception rooms, 12-14 bedrooms (8 basins h. and c.), 3 bathrooms, cloakrooms, good offices. Built-in garage. Main electric light, power and water. Partial central heating. Modern drainage.

Well-timbered grounds including paddock about 12 ACRES

FREEHOLD. POSSESSION.

Solicitors: Messrs. BACHELOR, FRY, COULSON & BURDER, 54, Crooms Hill, Greenwich, S.E.10. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 806). c.4

Auction May 25 next, at BISHOP'S STORTFORD
(if not sold privately)

MORRIS COTTAGE,
MUCH HADHAM, HERTS

of antiquarian and historical interest.

CHARMING HALF-TIMBERED 16th-CENTURY RESIDENCE

in good order throughout and situated in fascinating village full of character houses; 1 mile station, 1 hour London.



Lounge hall, cloak (h. and c.), 3 reception, 5 bedrooms, dressing room, bathroom, modern kitchen. Quantity of oak beams, ships timbers, and other characteristic features. All main services. Dual hot water system. Garage space. Small but attractive garden with lawn, kitchen garden and fruit trees.

FREEHOLD POSSESSION

Joint Sole Agents: Messrs. G. E. SWORDER & SONS, Bishop's Stortford (Tel. 691), and HARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENSINGTON 1490. Extn. 810.) c.1

Auction May 31 next (if not sold privately)

HADLEY LODGE,
HADLEY COMMON, HERTS

Adjoining this historical common, with unique and widespread views.

A LOVELY OLD GEORGIAN RESIDENCE



with modern conveniences, entrance and lounge halls, 3 reception rooms, music room, 5 best bed, and dressing rooms, 4 bathrooms, 5-6 staff bedrooms (suitable as a flat). Garages. Good cottage. Heated glass. Old-world gardens, walled kitchen garden, large meadow.

IN ALL ABOUT 9 ACRES

FREEHOLD WITH POSSESSION

Auctioneers: Messrs. TAYLOR & MELHUSH, New Barnet (Tel. BARNET 0077-78), and HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENSINGTON 1490. Extn. 810). c.1/5

SUFFOLK AND ESSEX BORDERS

16th-CENTURY RESIDENCE

in splendid order, ready to step into.

On the outskirts of an unspoilt village with beautiful country views.

3 reception rooms, 4 bedrooms, 2 bathrooms. Excellent offices.

Fine old tithe barn.

2 GARAGES.

Main drainage, Co.'s electric light, gas and water.

Old-world garden forming a delightful setting.

Lawns. Variety of flowering shrubs, trees.

IN ALL ABOUT 1½ ACRES
FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807). c.3

GLORIOUS SURREY HILLS

A delightful situation with distant views, about 700 ft. above sea level.

CHARMING FREEHOLD RESIDENCE

Outer and inner halls, 3 reception rooms 7 bedrooms, 2 bathrooms.

Co.'s electric light, gas and water.

Radiator.

Capital cottage.

2 GARAGES.

Other useful outbuildings.

Grounds of great beauty, easy to maintain. Shrubs, tennis and other lawns.

Kitchen garden.



IN ALL ABOUT 5 ACRES
FOR SALE FREEHOLD

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENSINGTON 1490. Extn. 807). c.3

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

SECLUDED POSITION

on Kent, Surrey and Sussex borders, between Westerham and East Grinstead, one hour London.

SMALL TUDOR LUXURY RESIDENCE



With fine oak beams and other features, skilfully restored and modernised. Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, excellent offices with Aga cooker. Central heating. Main services. 2 garages. Cottage converted from oast house with sitting-room, 3 bedrooms and bathroom. Studio. Fully stocked and very lovely gardens.

FOR SALE WITH 1½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

"Wyke," Cowpers Way, Tewin Wood near WELWYN, HERTS.

Within 1½ miles of Welwyn North station (40 mins. Kings Cross). Close to bus route.

ATTRACTIVE SMALL MODERN HOUSE

In a secluded and delightfully wooded rural position. Panelled hall, cloakroom, 2 reception rooms, 3 bedrooms, dressing room, tiled bathroom.

MAIN WATER. ELECTRIC LIGHT AND POWER.

Brick garage for 2 cars. Well-timbered garden, tennis.

ABOUT ONE ACRE

For sale privately or by Auction at The Salisbury Arms, Hertford, on Thursday, May 11, 1950, at 7 p.m.

Solicitors: Messrs. WEDLAKE SAINT & Co., 420, Seven Sisters Road, London, N.4.

Illustrated auction particulars from Messrs. BATTY AND STEVENS, 9, High Street, Barnet, Herts. (Barnet 4545). and F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

F. L. MERCER & CO.

REGent 2481

Charming Small Home in DEVON

Quiet and secluded position in lovely country between Moretonhampstead and Okehampton; 17 miles Exeter; easy reach of the coast.

FASCINATING MODERN RESIDENCE IN SUSSEX FARMHOUSE STYLE



3 reception rooms, 6 bedrooms, fitted basins, 2 bathrooms. Central heating, electric light, garage.

Exceptional gardens easily maintained, paddock and woodland. **FOR SALE WITH 6 ACRES. Additional 22 acres suitable as smallholding can be rented if required.**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

WEST SUSSEX COAST—£6,000

OR OFFER

ARCHITECT DESIGNED COTTAGE RESIDENCE

In perfect order. 3 minutes sea coast, few miles market town of Chichester. **WELL DESIGNED SMALL HOUSE OF CHARACTER**



Comprising entrance hall (square), cloakroom, large lounge, living room, 4 bedrooms, bathroom, usual offices. Garage. Small but productive garden. All main services. Telephone. Certain to appeal to those seeking a quiet position with sea and country attractions.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

BEAUTIFUL POSITION in HERTS

400 feet up on gravel soil within few minutes' walk of well-known common and golf course, 20 miles London.

PICTURESQUE HOUSE OF CHARACTER



Facing south with long drive approach. Perfectly secluded on two floors only. 3 large reception, music or billiard room, 8 bedrooms, 4 bathrooms, maids' sitting room. Central heating. Main services. Fine old barn. 2 garages. Superior modern cottage. Delightful gardens with large swimming pool, tennis courts, woodland, and paddocks.

FOR SALE WITH 11½ ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

BEDS.

On fringe of village, two miles from the county town.

CHARMING GEORGIAN MANOR HOUSE

In old-world gardens which adjoin the River Ouse affording boating, bathing and fishing.

The well-built and carefully modernised residence possesses a fine spacious interior with well-proportioned rooms.

2 RECEPTION ROOMS,
8 BED. AND DRESSING ROOMS,
2 BATHROOMS.

MAIN ELECTRICITY, GAS AND WATER.
GARAGE FOR TWO CARS.

Full stocked and well matured gardens and grounds shaded by some specimen cedars and other trees; fine old enclosed garden with its walls partly covered by peach and pear trees.

5 ACRES. FREEHOLD £7,000

Hunting with the Oakley Foxhounds.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

SUNNINGHILL, BERKS
(ASCOT 818)

VIRGINIA WATER, SURREY

Close to station with frequent train service to London.

A CHARMING SMALL AND WELL PLANNED MODERN HOUSE

5 bedrooms, 1 bathroom, 2-3 reception rooms. Convenient domestic offices including kitchen, pantry, larder, maid's sitting room.

CENTRAL HEATING. MAIN SERVICES.
2 GARAGES.

1½ ACRES

FREEHOLD £6,900 OR OFFER

Highly recommended.

Apply, Mrs. N. C. TUFNELL, as above.

MRS. N. C. TUFNELL

ASCOT, BERKSHIRE

Half mile from Ascot station.
AN ATTRACTIVE CREAMWASHED HOUSE
Built in the style of a continental villa. Extremely comfortable and in perfect order.



8 bedrooms, 4 bathrooms, 3 reception rooms and lounge hall. Well planned domestic offices. Central Heating. Main Services. Garage for 2 Cars. Three Modern Cottages.

3 ACRES. FREEHOLD.

Owner will sell with or without cottages.

Apply: Mrs. N. C. TUFNELL, as above.

ASCOT, BERKS
(ASCOT 545)

SUNNINGDALE, BERKSHIRE

Convenient for station. 25 miles from London.

AN ATTRACTIVE MODERN HOUSE

In a delightful situation.

6 bed and dressing rooms, 2 bathrooms, 3 reception rooms and ante-room.

Good domestic offices.

PARTIAL CENTRAL HEATING.
MAIN SERVICES.

BRICK BUILT DOUBLE GARAGE.

2½ ACRES

Easily maintained by one man.

FREEHOLD £8,500 OR OFFER

Apply: Mrs. N. C. TUFNELL, as above.

PORTSMOUTH
FAREHAM

HALL, PAIN & FOSTER

SOUTHSEA
PETERSFIELD

EXCEPTIONAL PERIOD FARMHOUSE

In delightful rural setting 7 miles south of Petersfield.

CHARMING RESIDENCE RICH IN OLD OAK, FULLY MODERNISED AND IN PERFECT ORDER



Hall with cloakroom, 5 bedrooms, bathroom, dining room, drawing room, 24ft. x 15 ft., ante-room, compact offices.

CENTRAL HEATING.
GARAGE FOR 3 CARS.
EXCELLENT COTTAGE.
BARN AND
OUTBUILDINGS.

Lovely walled garden and grounds, 2 ACRES.
Inexpensive to maintain.

£8,500 FREEHOLD. VACANT POSSESSION

Full particulars of the above may be obtained from HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441-2-3), also at Southsea, Petersfield and Fareham.

PORTSDOWN HILL

Enjoying magnificent marine view from Spithead to the Isle of Wight.

SUPERIOR DETACHED RESIDENCE

erected in 1939 for the present owner, now in the market for the first time. 4 bedrooms, panelled hall, 26 ft. x 12 ft. 6 in., cloakroom, 2 excellent reception rooms, well appointed bathroom and domestic offices, garage, well laid out gardens.

FREEHOLD

HAYLING ISLAND

Superb position overlooking the Solent Channel.

A MODERN SUN TRAP RESIDENCE ON PRIVATE ESTATE

Hall with cloakroom, 4 bedrooms, bathroom, lounge 21 ft. long, dining room, domestic offices.

PRICE £3,700 FREEHOLD

CHICHESTER HARBOUR

With yachting and boating facilities immediately to hand.

AN EXCEPTIONALLY CHARMING DETACHED TIMBERED RESIDENCE

set in delightful grounds 3½ ACRES
4 bedrooms (sea views), 2 bathrooms, lounge 27 ft. x 19 ft., dining room, domestic offices with maid's room.

Double garage. Good gardens, model dairy and pasture.

FREEHOLD

JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tels. REGent 0911, 2858, 0577

By direction of the Trustees of A. O. Worthington, deceased, and W. W. Worthington, deceased.
Preliminary announcement of the forthcoming sale by auction of the

MAPLE HAYES ESTATE, LICHFIELD, STAFFS

including Maples Hayes House the seat of the late Mr. W. W. Worthington, occupying a high and open situation in a well-timbered park and pleasure grounds, together with adequate outbuildings and cottages. The main agricultural holdings comprise:

Pipe Hall Farm ... 270 acres	Edial Farm ... 119 acres	Ashmoor Brook Farm ... 156 acres	Leomansley Hill Farm ... 40 acres
Woodhouse Farm ... 87 "	Micklehills Farm ... 47 "	Hill Farm Farewell ... 201 "	The Home Farm ... 130 "
Hill Top Farm ... 108 "	Little Pipe Farm ... 160 "	Sandyway Farm ... 76 "	Fox Farm ... 39 "
Holding at Edial ... 27 "			

In addition are small parcels of land, woodlands and numerous cottages, the whole estate comprising some 1,700 ACRES which will be offered by auction (if not sold privately) as a whole or in Lots at a date to be announced by

JAMES STYLES & WHITLOCK in conjunction with WINTERTON & SONS

Particulars and Conditions of Sale in course of preparation may be obtained in due course from the Trustee's solicitors: Messrs. BAXTER & Co., 7, Victoria Street, Westminster, S.W.1
WINTERTON & SONS, St. Mary's Chambers, Lichfield, Staffs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

the low upset price of £7,500

By order of trustees.

SUITABLE FOR FLAT CONVERSION, HOTEL, SCHOOL, ETC.
3 miles Thaxted, 15 miles Bishop's Stortford, 20 Cambridge and 44 miles London.

The fine XVIIIth-century style Residence

LITTLE BARDFIELD HALL, Near Thaxted



Lounge hall, 3 large reception rooms, study, 16 bedrooms and 9 bathrooms. "Esse" cooker. Central heating, main water, electric light.

Lodge, garages and stabling, 2 flats, farm buildings, fine barn, squash court. Finely timbered grounds with covered swimming bath, lake, walled kitchen garden and pasture.

**20 ACRES FREEHOLD
VACANT POSSESSION**

For Sale by Auction (unless sold privately beforehand) at a later date.
Solicitors: Messrs. RANGER BURTON & FROST, Stafford House, Norfolk Street, W.C.2.
Auctioneers: Mr. J. O. BARBROOK, A.A.I., Thaxted (Tel.: Thaxted 358), and Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel: REGent 0911)

NEAR EAST COAST YACHTING CENTRES

London 52 miles. Most convenient yet completely rural position near a large town.

ATTRACTIVE MODERN HOUSE

With good bright rooms.
HALL, 3 RECEPTION ROOMS, 6 BEDROOMS, BATHROOM.
MAIN ELECTRICITY. GOOD OUTBUILDINGS.
Well stocked and finely timbered gardens.
FIELD. IN ALL 6½ ACRES
Pigs and poultry can be kept away from house.
FREEHOLD ONLY £7,250
Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (REGent 0911).

SUSSEX

DUNSFOLD, HERSTMONCEUX

Convenient for Eastbourne, Lewes and Tunbridge Wells.
Bus service passes property.

£6,500 FREEHOLD

Old-fashioned country village property in excellent order.
2 SITTING ROOMS, 8 BEDROOMS (SOME WITH BASINS), 2 BATHROOMS.
ELECTRIC LIGHT AND POWER. MAIN WATER.
CENTRAL HEATING.
STABLING AND GARAGE. GARDENS AND MEADOW

4 ACRES IN ALL
Only for sale at this low price as owner has gone abroad.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23086)

NORTH CORNISH COAST

RESIDENCE OF CONSIDERABLE CHARACTER

Stone-built and tiled, modernised and in beautiful order; close golf course and sea; completely secluded.

HALL, 3 SITTING ROOMS, 6-8 BEDROOMS, 2 BATH-ROOMS.

ALL MAIN SERVICES. CENTRAL HEATING.
STABLING AND GARAGE.
Really lovely grounds and paddock.

IN ALL ABOUT 6½ ACRES

Inspected by Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23707)

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tels. 4637 and 4638

BETWEEN OXFORD AND HENLEY

(London 45 miles)

Possessing an enchanting large natural lake and long frontage to the River Thames.

A LUXURIOUSLY APPOINTED MODERN HOUSE OF CHARACTER



in all about **FIFTY ACRES**

(would be sold with about ten acres only and excluding farm buildings and one or both cottages).

TO BE SOLD FREEHOLD, WITH VACANT POSSESSION UPON COMPLETION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street Oxford (Tel. Nos. 4637/8).

containing briefly: 4 reception rooms, sun lounge, playroom or library, 7 bed. and dressing rooms, and 4 bathrooms. Main electric light, ample water supply, central heating (oil-fed system throughout).

Garages, stabling and farm-buildings.

Two excellent cottages.

Delightful gardens, hard tennis court, walled kitchen gardens, orcharding, arable and pastureland.

By Order of Sir Cecil and Lady Mary Dormer.

NORTH OXFORDSHIRE

(In the centre of the Heythrop Hunt.)

Conveniently situated close to a small Cotswold market town, 650 ft. above sea level, about 4½ miles from Kington Junction.

A COMFORTABLE AND WELL-EQUIPPED STONE-BUILT COUNTRY HOUSE

containing briefly: 3 reception rooms, 7 bedrooms (6 with basins) and 3 modern bathrooms. All main services of electricity, water and drainage. Partial central heating.

Excellent stabling and

cottage and bungalow.

Charming gardens, together with paddocks.

in all about **NINE ACRES**

PRICE FREEHOLD £8,000

(near offer considered.)

With Vacant Possession (except of the bungalow) upon completion of the purchase.

Recommended by JAMES STYLES & WHITLOCK, Market Place Chipping Norton, Oxon. (Tel. No. 397).



By Order of Major A. T. West, J.P.

BERKSHIRE. IN THE VALE OF THE WHITE HORSE

Faringdon 2 miles, Oxford 15 miles.

Preliminary announcement of the Sale, in Lots, of

THE BARCOTE ESTATE

extending in all to nearly **600 ACRES**

and including, briefly

THE SUPERBLY CONSTRUCTED MODERN MANSION

with garaging and stabling block, two flats and over 83 acres. Attractive Lodge and Garden.

BARCOTE FARM, OVER 135 ACRES; BARCOTE BARN FARM, OVER 123 ACRES AND RAGNELL FARM, OVER 241 ACRES.

With Vacant Possession of the whole estate (excluding only six acres),

WHICH WILL BE OFFERED BY AUCTION DURING JULY NEXT (UNLESS SOLD PRIVATELY MEANWHILE).

Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8). Land Agents: LEIGH WYATT & SON, Market Place, Faringdon, Berks.

By Order of the Executors of Mrs. M. M. Lucato, decd.
ANNOUNCEMENT OF SALE OF THE WELL-BUILT MODERN HOUSE

THE LIMES, DORCHESTER-ON-THAMES NEAR OXFORD

(with R.C. church and resident priest in village)

containing, briefly, 3 sitting rooms, 5 bed. and dressing rooms and bathroom, with main electric light connected and an ample water supply. Garage.

Garden and paddock.

in all about **2½ ACRES**

WHICH WILL BE OFFERED BY AUCTION ON MAY 23 (UNLESS SOLD PRIVATELY MEANWHILE)

Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

TUESDAY NEXT, MAY 9

By Order of the Executors of W. N. Bilbrough, decd.

SALE BY AUCTION (UNLESS SOLD PRIVATELY MEANWHILE) OF

THE GRANGE, ADDERBURY

NEAR BANBURY, OXFORDSHIRE

as previously advertised.

Auctioneers: JAMES STYLES & WHITLOCK, Oxford Office.

FRESH IN THE MARKET.

NOTHING COMPARABLE AT THE PRICE

OXFORD 20 MILES

(close to a small Cotswold town.)

A PERFECTLY EQUIPPED RICH T.T. ATTESTED DAIRY FARM

with

A CHARMING SMALL MODERNISED STONE-BUILT FARMHOUSE

containing, briefly: 2 sitting rooms, 4 bedrooms and bathroom.

TWO SUPERIOR COTTAGES, with bathrooms. Main electric light. Main water supply.

Excellent buildings, all in good repair, including modern tyings for 60 cows. Low outgoings.

Well watered land.

IN ALL ABOUT 200 ACRES. PRICE FREEHOLD £22,000. VACANT POSSESSION.

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

GROsvener
2861**TRESIDDER & CO.**
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:
"Cernishmen, London."**ONLY 16 MILES BY ROAD FROM CENTRAL LONDON***Rural but not isolated, 3½ miles station (electric train service) practically adjoining golf club. Bus service.***MODERNISED GEORGIAN RESIDENCE**

In immaculate condition throughout.

Entrance hall, cloakroom, 3 reception rooms, 4 bathrooms, 5 principal bedrooms (2 h. and c.), 3 secondary bedrooms, staff sitting room, model kitchen.

All main services.

CENTRAL HEATING.

Esse Cooker, telephone.

GARAGES, COTTAGE, COWHOUSE.

Most delightful grounds, yet easy to maintain. York stone paved formal garden with pool and fountain, kitchen garden, greenhouse, orchard and paddock. In all

**NEARLY 7 ACRES**

Price, photographs and full particulars of Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (21,682)

JUST IN THE MARKET.**SURREY—SUSSEX BORDERS***In the lovely "Fold" country. Within easy reach of Guildford and Horsham.***PICTURESQUE TUDOR RESIDENCE**

of reasonable size, easy to run. Skilfully modernised and restored, with all present requirements installed.

7/8 BEDROOMS, 4 BATHROOMS, 3 RECEPTION ROOMS.

Compact domestic offices.

GARAGES FOR 6 CARS.**SECONDARY RESIDENCE**

(3 bedrooms, 2 bathrooms, 2 reception rooms) at present let.

BAILIFF'S HOUSE, 3 COTTAGES.**T.T. ATTESTED FARM** with tyings for 40.**GOOD STOCKYARDS AND BUILDINGS.**

Central heating with automatic stoker. Company electricity and water. Modern drainage. Delightful grounds, inexpensive of upkeep. Pasture, arable and small area of woodlands, in a ring fence.

240 ACRES. FOR SALE. FREEHOLD. VACANT POSSESSION (except secondary residence)

Owner's Agents, from whom full details, photographs and plan may be obtained: TRESIDDER & Co., 77, South Audley Street, W.1. (12,670)

S. W. SANDERS, F.V.A.

SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels.: Sidmouth 41 and 109); and at SOUTH STREET, AXMINSTER (Tel: 3341)

EXFORD, IN DEVON AND SOMERSET COUNTRY**ATTRACTIVE FREEHOLD BUNGALOW RESIDENCE**with **4 ACRES** RICH PASTURE and OUTBUILDINGS and STABLING which include 5 LOOSE BOXES.

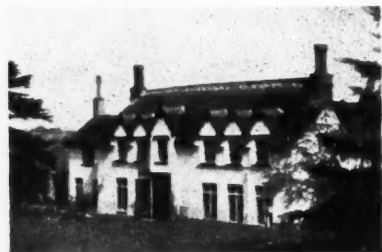
The Bungalow has 2 reception and 4 bedrooms with good offices.

Enjoys a sheltered position with beautiful outlook and offers a delightful home to a lover of the countryside, or to any applicant desirous of acquiring a small Hunting Box.

PRICE FREEHOLD £5,000**OFFERS SUBMITTED****EAST DEVON***3 miles from the sea.***ATTRACTIVE AND INTERESTING OLD-WORLD RESIDENCE**

The principal accommodation includes large hall, with 3 entertaining rooms, 6 bedrooms, 2 dressing rooms and 2 bathrooms.

The residence is most attractive, partly dating from the 14th century, has been carefully restored and is in perfect order.

There are attractive gardens and grounds of about **2½ ACRES** and in addition some **32 ACRES** agricultural land, now let.

A good strip of private fishing is included. Central heating. Main services. Very highly recommended.

PRICE 12,000 GUINEASESTATE OFFICES,
GODALMING. (Tel. 2)**H. B. BAVERSTOCK & SON**4, CASTLE STREET
FARNHAM (Tel. 5274)**FARNHAM, SURREY***Delightful situation in the Valley of the Wey. Main line station 1 mile.***PICTURESQUE PERIOD COUNTRY COTTAGE RESIDENCE**

Containing many interesting features and in excellent order throughout. 3 bed. (1 fitted basin), bath, 3 rec., modern kitchen. Central heating. Electric panel fires. Independent hot water. Main services. Modern drainage. Garage. Partially walled matured garden.

FREEHOLD £4,750 WITH POSSESSION
Farnham Office.**WEST SURREY***Near bus route. 1 mile Godalming. 45 minutes Waterloo. Recently the subject of much expenditure.***COMPACT FULLY ATTESTED DAIRY FARM** with very well-equipped buildings.**MODERNISED FARMHOUSE** containing 4 bedrooms, bathroom, 3 reception rooms, offices.**ALL MAIN SERVICES. GARAGE.**Excellent arable and pasture of about **50 ACRES** with long river frontage.**VACANT POSSESSION £9,750 FREEHOLD**
Sole Agents Godalming Office.**FAVOURITE WEST CLANDON***In unspoilt situation on bus route, accessible to London 44 minutes.***LUXURIOUSLY APPOINTED TILE HUNG RESIDENCE**

5 bed and dressing rooms (4 fitted basins), bathroom, 2 reception rooms, hall and closets, labour-saving offices. Main services and partial central heating. Garage and outhouse. Delightful garden with tennis lawn, about

1 ACRE. POSSESSION £7,950 FREEHOLD with fitted carpets and curtains at valuation.

Sole Agents Godalming Office.

GODALMING TO HASLEMERE*On bus route and close main line station. One hour Waterloo. "LEYBOURNE," WITLEY*Suitable for Private Hotel, Scholastic or Institutional purposes. **SPACIOUS WELL-BUILT RESIDENCE** with 14 bedrooms, 3 bathrooms, 3 reception rooms. Useful outbuildings. Entrance lodge. Main services. Garden and grounds of about **5½ ACRES. POSSESSION.** Also a Detached Cottage and Garages, let and producing £65 p.a.**FOR SALE FREEHOLD**
Sole Agents: Godalming Office.



JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By instruction of Lt.-Col. J. H. G. Cooper.

AYRSHIRE

Ayr 9 miles, Mauchline 2 miles.

A CHARMING MODERN HOUSE AND A FINE AGRICULTURAL AND WELL-TIMBERED PROPERTY EXTENDING IN ALL TO ABOUT 206 ACRES, KNOWN AS FAILFORD ESTATE

Situated in a delightful position on the North Bank of the River Ayr.

The property includes:

FAILFORD HOUSE. A small, convenient and beautiful residence in perfect order, and containing: Sitting room, dining room, 2 bedrooms, kitchen, scullery, larder, bathroom, and heated open cupboard. It has all modern conveniences, a fine garage, a well-laid-out garden, valuable paddocks, some excellent sheltering timber, and exclusive fishing rights in the River Ayr. In all, about 21 acres. With vacant possession.

WOODEND FARM, with a good house and excellent arable fields extending to about 59 acres. With vacant possession.



WESTER SMITHSTONE. T.T. Dairy Farm. A very fine property with a southern exposure and excellent buildings, which is let at £175 per annum.

TWO FINELY TIMBERED AREAS with vacant possession.

SEVEN COTTAGES which are let at a total rental of £62 12s. 2d.

A NUMBER OF WELL SECURED FEU DUTIES AND GROUND RENTS producing an income of £24 13s. 11½d.

A FISHING BEAT with exclusive fishing rights for salmon and trout on one bank of the River Ayr. With vacant possession.

Will be offered for Sale by Auction in 14 Lots, unless sold previously, by Private Treaty, by JACKSON-STOPS & STAFF in the Hotel Dalblair, Ayr, on Wednesday, May 24, 1950, at 3 p.m.

Solicitors: Mr. ROBERT WELSH, Solicitor and Notary Public, 21, Wellington Square, Ayr. Tel. 2500.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 15, Bond Street, Leeds. Tel. 31941/2,3.

GLOUCESTERSHIRE

Cirencester 7 miles, Kemble Junction 3½, Tetbury 4.

To Let Unfurnished on Lease seven years minimum to fully approved tenants only



OLD MANOR FARMHOUSE, MODERNISED

3 sitting rooms, 7 bed and dressing rooms, 2 bathrooms, "Aga" cooker.

MAIN ELECTRICITY AND ESTATE WATER.

(Cottage might be included).

RENT £200 PER ANNUM

Land Agents: JACKSON-STOPS (Cirencester). (Folio 10,584).

BETWEEN CHICHESTER AND THE COAST

An unusually attractive Residential and Agricultural Property at present carrying a Pedigree Attested Dairy Herd.

CHARMING MODERNISED PERIOD RESIDENCE

Entrance hall, 4 reception, 5 bedrooms (with wash-basins), 2 bathrooms, kitchen, etc.

MAIN WATER AND ELECTRICITY.

Cesspool drainage.

Easily maintained gardens.

GARAGE.

Excellent buildings with model dairy.

Fertile pasture and arable.

JUST UNDER 50 ACRES VACANT POSSESSION



PRICE FREEHOLD £17,500

Recommended by the Sole Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

By direction of the Owners.

At a Reasonable Reserve NORTH WALES

In a superb position with magnificent views of the Conway Valley.

PABLO HALL LLANGWSTENIN, LLANDUDNO JUNCTION

Llandudno 3 miles, Colwyn Bay 3 miles.

Excellent train service to Liverpool and Manchester. Ideal as Guest House or Hotel, Nursing Home, or similar institution

3 reception, office, 15 bedrooms (11 with basins, h and c.), 3 bathrooms, billiards room, staff annexe, main electricity and water, central heating, stabling and garages, gardens and woodland.

IN ALL ABOUT 9 ACRES

FREEHOLD. WITH VACANT POSSESSION

For Sale by Auction (unless sold privately) at the Station Hotel, Llandudno Junction, on Thursday, May 18, 1950, at 3.15 p.m. (Subject to Conditions.) Full particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 1348).

Solicitors: DAVID THOMAS, WILLIAMSON & CO., Conway Road, Colwyn Bay (Tel. 2385) and at Llanrwst, and A. LLOYD-PARRY, 3, Augusta Street, Llandudno (Tel. 7080).

By direction of Lady Bonham

WILTSHIRE

Close to the Wilt/Glos borders. Malmesbury 4 miles, Kemble Junction (main line to Paddington 2 hours), 4 miles, Cirencester 12 miles, Chippenham 14 miles.

ATTRACTIVE LATE GEORGIAN RESIDENCE CRUDWELL HOUSE, CRUDWELL, NEAR MALMESBURY

Comprising 3 good reception rooms, 5 principal and 2 secondary bedrooms, 3 bathrooms, good offices.

MAIN ELECTRIC LIGHT AND POWER.

CENTRAL HEATING.

MAIN WATER AND OWN SUPPLY.

Modern drainage.

Useful outbuildings including garage for 3, stabling for 8, barn, etc. Cottage.

Delightful pleasure grounds. Excellent paddock.

IN ALL ABOUT 7½ ACRES

Hunting with the Beaufort and V.W.H.

For Sale with Vacant Possession on Completion.

PRICE FREEHOLD £9,250. USUAL VALUATIONS Owner's Agents: JACKSON-STOPS, Castle Street, Cirencester (Tel. 334/5).

By direction of the Owners.

ANGLESEY, NORTH WALES

Suitable as a Private Residence, Guest House, Hotel or School

STONE-BUILT RESIDENCE

Close to the beach, overlooking Menai Straits.

"THE BRYN," BEAUMARIS

3 reception, cloak, 9 bedrooms, 3 bathrooms, recreation room.

ALL MAIN SERVICES.

Garage and outbuildings. Garden, paddock and spinney.

IN ALL ABOUT 4 ACRES

FREEHOLD

WITH VACANT POSSESSION

For Sale by Auction (unless sold privately) at the Castle Hotel, Bangor, on Friday, May 19, 1950, at 3.15 p.m. (Subject to Conditions.)

Full particulars from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 1348). Solicitors: Messrs. CLIFTONS, 7, New Square, Lincoln's Inn, London, W.C.2 (Tel. Chancery 8991).

"SWALLET HOUSE" CHRISTIAN MALFORD, WILTS.

Chippenham and Malmesbury 7 miles.

QUEEN ANNE RESIDENCE



6 ACRES. £10,500

Modernised and in first-rate order.

Hall, 3 reception rooms, 6 principal bed and dressing rooms, 2 bathrooms, staff accommodation. Main light and water.

Garage. Stabling.

Modernised lodge.

Cottage.

Further details from JACKSON-STOPS (Cirencester), Castle Street, Cirencester (Tel. 334/5). (Folio: 10,094).

COUNTY CLARE

25 miles from Shannon Airport.

Standing high and about 400 yards from the sea with a fine combination of sea, woodland and mountain scenery.

STONE BUILT LODGE

with 2 reception rooms.

7 small bedrooms.

Bathroom.

Garage.

¼ ACRE



TO BE SOLD FURNISHED OR UNFURNISHED

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. MAYfair 3316/7

Tel.: Orpington 6677
(6 lines)

F. TAYLOR-DOWNES

F.I.A.S., F.V.A., F.C.I.A.

196, HIGH STREET,
ORPINGTON, KENT

"OAKHURST," DIXWELL ROAD, FOLKESTONE

**MODERN MARINE
RESIDENCE**
OF UNUSUALLY DISTINCTIVE
APPEARANCE.

BEST RESIDENTIAL AREA.

BEAUTIFULLY FINISHED.

SOLID OAK DOORS AND CENTRAL
HEATING THROUGHOUT.

POLISHED OAK FLOORS.

LARGE HEATED GARAGE.

Easily worked garden of $\frac{1}{2}$ ACRE



ENTRANCE HALL PANELLER
IN LIGHT OAK.

SOLID OAK STAIRCASE.

LOUNGE 32 ft. 6 in. x 15 ft.

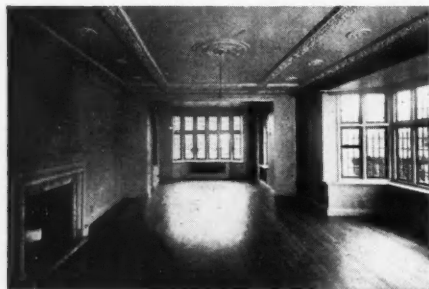
DINING ROOM 23 ft. x 15 ft.

MORNING ROOM, FLOWER ROOM

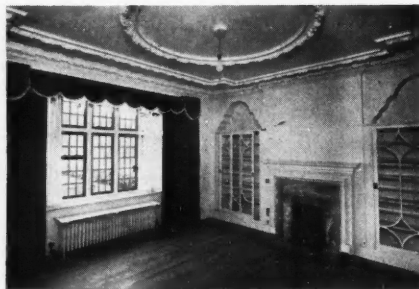
EXCELLENT DOMESTIC QUARTERS
5 BEDROOMS, 4 BATHS.

FULLY BOARDED LOFT 24 ft. x 66 ft.
which could easily be converted to
billiard room.

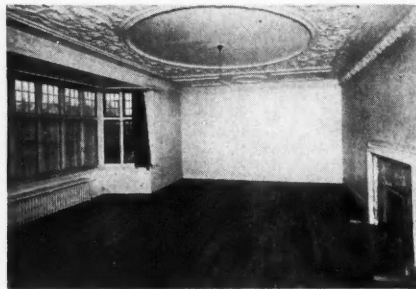
TO BE OFFERED BY PUBLIC AUCTION ON THURSDAY, MAY 18th, 1950, AT 2.30 p.m. PRECISELY, AT THE GRAND
HOTEL, FOLKESTONE



LOUNGE



STUDY



DINING ROOM

30-32, WATERLOO STREET,
BIRMINGHAM

LEONARD CARVER & CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: Central 3461 (3 lines)
Telegrams: "Auctions Birmingham"

**HENLEY-IN-ARDEN,
WARWICKSHIRE**

14 miles Birmingham, 9 miles Stratford-on-Avon.

**A MOST ATTRACTIVE AND CHARMINGLY
SITUATED FREEHOLD MODERN DETACHED
COUNTRY RESIDENCE**

Surrounded on all sides by adjacent farmlands.

Beautifully appointed. Tastefully decorated.

Accommodation includes: square central hall, fully fitted
cloakroom, charming through lounge, excellent dining
room, breakfast room, working kitchen, 3 splendid bed-
rooms, large dressing room or occasional bedroom, well-
appointed bathroom, separate W.C.

BRICK-BUILT TWO-CAR GARAGE.

Large greenhouse. Pigsty.

Additional brick building adaptable 2 loose boxes.

Beautifully planned and well-stocked garden, paddock,
orchard and kitchen garden extending to

ABOUT 2 ACRES

FREEHOLD AND WITH POSSESSION

10 MILES NORTH BIRMINGHAM

**A DELIGHTFULLY SITUATED AND
EXCEPTIONALLY WELL APPOINTED FREEHOLD
DETACHED MODERN CORNER RESIDENCE**

WITH VACANT POSSESSION

In unusually attractive surroundings within easy reach of
Birmingham, Tamworth, Lichfield, Stafford and Walsall.

The residence is well built and in perfect decorative order
throughout, the accommodation being excellently arranged
to comprise: 4 double bedrooms, modern appointed
bathroom, separate W.C., 2 very fine reception rooms,
study, modern equipped and spacious working kitchen.

BUILT-IN GARAGE AND SECONDARY GARAGE.

Delightfully laid out and particularly well-stocked gardens.

To be offered for Sale by Auction during May, 1950.

**15 MINUTES BIRMINGHAM CITY
CENTRE**

**A BEAUTIFULLY APPOINTED
ARCHITECT-DESIGNED DETACHED MODERN
RESIDENCE**

Close to Cannon Hill Park.

WITH VACANT POSSESSION

Superbly appointed and in immaculate condition through-
out, it contains exceptionally well-planned accommodation
briefly comprising: particularly attractive oak-panelled
entrance hall, 2 charming reception rooms, delightful
breakfast room, spacious modern appointed kitchen, 5
splendid bedrooms, luxuriously appointed bathroom,
separate W.C., boxroom, space for additional bedroom or
bathroom.

BUILT-IN TWO-CAR GARAGE.

With electrically operated steel shutters.

Glass enclosed yard. Built-in W.C.

Gloriously laid out gardens with 3 substantial electrically
heated greenhouses.

To be offered for Sale by Auction on Thursday,
June 15, 1950, at 2 p.m.

SMITH GRIFFIN & CO. M.I.A.A.

143, ST. STEPHEN'S GREEN,
DUBLIN, IRELAND.

DROMANA, CAPPOQUIN, CO. WATERFORD

Sale by direction of the Trustees of the Will of Ion H. F. Villiers Stuart, deceased.

Dromana is beautifully situated on the Black-
water River, 2 miles from Cappoquin, 40 miles
from Waterford and Cork. Near Shannon
Airport.

The residence stands on high ground over-
looking the Blackwater River, giving mag-
nificent views of river, countryside and
mountains.

Accommodation includes: 10 principal bed-
rooms, nursery wing, staff bedrooms, 4 bath-
rooms, domestic offices with modern kitchen
(Aga cooker installed). The entire premises
have been recently decorated. Telephone
installed. Electric light and power from diesel
electric plant. Kitchen garden and beautifully
laid out pleasure grounds and flower garden.
The immediate out-offices include: 2 ranges of
loose boxes, servants' quarters, garages, etc.
The West Waterford pack of hounds is at
present housed on these premises.



The farm yard is extensive and well laid out
with well-built hay barns, machinery sheds,
milking shed, piggeries, granaries.

The estate owns 2 gate lodges, gardener's
house, steward's house and a cottage.

There is valuable salmon fishing rod and net.
Fishing rights produce a very fine income.
Sporting rights extend over 1,200 acres.
Excellent shooting. The total area of land is
650 statute acres, including plantations.

We can recommend this property as being one
of the most attractive in the South of Ireland.
It is ready for immediate occupation as the
estate has been very well maintained, the
house kept in good repair and the land properly
farmed.

For further details apply to the auctioneers: SMITH GRIFFIN & CO., M.I.A.A., 140, St. Stephen's Green, Dublin, Ireland.

41, BERKELEY SQ.,
LONDON, W.1. GRO. 3056.

LOFTS & WARNER

Also at OXFORD,
and ANDOVER

DEVON—CORNWALL BORDERS

Close to the main Exeter North Cornwall Road. Launceston 5 miles.

DELIGHTFUL 15th-CENTURY MANOR, MODERNISED



6 bedrooms, 2 bathrooms,
2 reception rooms and
great hall. Good water
supply.

Modern drainage. Main
electricity available.

Charming old walled garden
and orchard, about

3 ACRES

FREEHOLD FOR SALE PRICE £8,500

Agents: R. B. TAYLOR & SONS, Yeovil, and LOFTS & WARNER as above, or their local
office: LOFTS & WARNER (Mr. P. C. Flower), Antony Estate Office, Torpoint, Cornwall.

DEVONSHIRE

Easy reach Tiverton, Taunton and Bampton. In a lovely
situation.

A MODERN MANOR

having 4 reception, 10 bedrooms, 4 bathrooms.

Every up-to-date convenience and comfort with
ELECTRICITY and CENTRAL HEATING.

2 FARMS (let) with **GOOD HOUSES and BUILDINGS.**

VACANT POSSESSION OF MANOR AND 51 ACRES

FOR SALE FREEHOLD

TOTAL AREA 729 ACRES

**PRICE £27,500 (subject to contract), or less area if
required.**

Agents: LOFTS & WARNER, as above

IN THE CENTRE OF THE WARWICKSHIRE HUNT

12 miles from Banbury.
DELIGHTFUL QUEEN ANNE RESIDENCE



Lounge hall, 3 reception, 7 principal bedrooms, 3 bathrooms
(4 servants' rooms).
Main electricity. Useful outbuildings and a pair of cottages.

**12½ ACRES
VACANT POSSESSION OF WHOLE (except one
cottage). FREEHOLD FOR SALE**

Apply: LOFTS & WARNER, as above, or at 4, New Street,
Andover, or 14, St. Giles, Oxford.

KENT

In a beautiful position on high ground. 5 miles Tonbridge. 7 miles Sevenoaks.

MARTINS HOUSE, SHIPBOURNE



4 reception rooms, 5 principal
and 3 secondary bedrooms,
4 bathrooms.

Main electricity. Estate
water. Electric heating.

Attractive gardens on a
southern slope, arable and
pasture land intersected by
streams

In all about 14 ACRES

Vacant Possession

**For Sale by Auction in May next at the Castle Hotel, Tunbridge Wells (unless
previously sold).**

Solicitors: LOWE & Co., 2, Temple Gardens, E.C.4. Joint Auctioneers: GEERING AND
COLYER, 24, High Street, Tunbridge Wells, and at Ashford, Hawkhurst, etc.; LOFTS
AND WARNER, as above

RURAL HERTS

Convenient to Great North Road. 5 miles main line station.
London 34 miles.

TO BE LET UNFURNISHED

ATTRACTIVE RED BRICK AND TILED RESIDENCE

Extensively modernised and equipped with every comfort
and convenience including wash basins in most bedrooms.
12 bed and dressing rooms, 4 bathrooms, 4 reception rooms.
Excellent offices.

MAIN ELECTRICITY. GOOD WATER AND DRAIN-
AGE. ESSE COOKER. CENTRAL HEATING.
Garage and stabling. Useful outbuildings.

Delightful well timbered gardens and grounds inexpensive
to maintain. Walled vegetable garden and paddocks.

In all about 15 ACRES

£350 P.A.

Apply: LOFTS & WARNER, as above

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

RADNORSHIRE & HEREFORDSHIRE BORDERS

Hereford about 26 miles. Kington about 6 miles, and Presteigne about 5 miles.

FOR SALE CHARMING RESIDENCE OF THE GEORGIAN PERIOD

well-fitted and modernised, standing about 800 feet up on south-west slope in delightful country.

Lounge hall, 3 reception, sun parlour, cloak-
room, 11 bedrooms, 2 dressing rooms, 4 bath-
rooms, compact domestic offices.

SUPERIOR COTTAGE.

ENTRANCE LODGE.

Stabling & Garages.

ABOUT 31½ ACRES

Own electric light from 100 volt Lister plant
Gravitation water supply.

CENTRAL HEATING.

PRICE £5,250



Particulars of BRUTON, KNOWLES & Co., as above. (N 143)

GLOS. ON THE COTSWOLDS

About 3 miles from Cheltenham and 9 from Gloucester.

FOR SALE

COMPACTLY PLANNED RESIDENCE

Standing about 750 feet up, commanding magnificent views
extending to the Black Mountains.

3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM.

Maids' sitting room.

Delightful sloping grounds and woodland,
nearly **2½ ACRES** in extent.

Garage. Main electricity and water.

VACANT POSSESSION. PRICE £8,500

Particulars of BRUTON, KNOWLES & Co., as above. (F.197)

BOURNEMOUTH

RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

ISLE OF PURBECK, DORSET

1½ miles from the historic village of Corfe Castle, 5 miles from Swanage, Bournemouth 18 miles.

"WEST BUCKNOWLE HOUSE"

AN ATTRACTIVE GEORGIAN-STYLE COUNTRY RESIDENCE

Standing in partly timbered grounds, which include
extensive lawns, walled kitchen garden and orchard-
ing, extending to about

11½ ACRES

6 bedrooms, 2 dressing rooms, tiled bathroom,
3 reception rooms, billiards room.

Good domestic offices. Main electricity. Estate
water supply.



Detached range of stone outbuildings which include
2 garages.

**For Sale by Auction, May 25, 1950,
at Bournemouth.**

Particulars and Conditions of Sale from the Joint
Auctioneers: Messrs. RUMSEY & RUMSEY, Country
Dept., 111, Old Christchurch Road, Bournemouth
(Tel. 7080), and Messrs. FOX & SONS, 44-52, Old
Christchurch Road, Bournemouth, or the Solicitors:
Messrs. F. J. M. GALE & Co., 192, Alma Road,
Bournemouth.

BOURNEMOUTH. 5 minutes walk to town centre. **GENTLEMAN'S RESIDENCE OF CHARACTER** in magnificent gardens with lawns, ornamental rockeries, electrically
controlled waterfall, lily ponds, stone bridge and Cumberland stone terrace. Greenhouse. Double garage. The accommodation, on 2 floors only, comprises entrance hall, vestibule
with parquet flooring, lounge, dining room, study, morning room and complete domestic offices; 5 principal bedrooms, 2 staff bedrooms, and 2 bathrooms. All in first-class order.
PRICE £7,500.—Full particulars from Head Office, 111, Old Christchurch Road, Bournemouth. Tel. 7080.

WINCHESTER

JAMES HARRIS & SON

Tel. 235

HAMPSHIRE

About 10 miles from Winchester.

FIRST-CLASS DAIRY FARM

GOOD FARMHOUSE. COTTAGE.

EXCELLENT BUILDINGS.

38 ACRES

MAIN WATER AND ELECTRICITY.

3 RECEPTION ROOMS, 6 BEDROOMS,

BATHROOM.

MODERN COW PEN FOR 18.

VACANT POSSESSION



Usual Valuations.

Particulars from the Agents: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

DANISH TYPE PIGGERY FOR 50 PIGS.

BULL PEN. EXCELLENT BARN.

7 LOOSE BOXES. 11 CALF PENS.

GARAGE. POULTRY HOUSES.

and ample other buildings.

PRICE £8,500 FREEHOLD

Telephone:
Horsham 111.

KING & CHASEMORE

CHARTERED SURVEYORS, LAND AND ESTATE AGENTS.

HORSHAM
SUSSEX.

MID-SUSSEX

In the much-sought-after Ashdown Forest area. Haywards Heath 8 miles, with its first-rate express electric trains to Victoria and London Bridge. With fine views to the South Downs.

AN EXCEPTIONALLY CHOICE MODERN FREEHOLD PROPERTY



4 reception rooms, 8 principal bed and dressing rooms, 3 bathrooms.

5 servants' bedrooms (suitable for s/c flat).

Central heating.

Main water and electricity.

Cottage. Garages.

Garden and paddock about 10 1/4 ACRES

VACANT POSSESSION

FOR SALE AT THE LOW PRICE OF £9,750

Sole Agents: KING & CHASEMORE, Horsham (Tel. 111). (Folio 6128)

CONVENIENT FOR HORSHAM and in delightful rural surroundings. MODERN BRICK AND TILED RESIDENCE. 5 bedrooms (all h. and c.), 2 bathrooms, 3 reception rooms. Main water and electricity. Garage. 1/2 ACRE garden. FREEHOLD £7,000. (Folio 4301).—Agents: KING & CHASEMORE, Horsham. 'Phone 111.

HORSHAM, SUSSEX

In the best residential part, about 1/4 mile from the centre of the town and railway station.

THE ATTRACTIVE MODERN FREEHOLD RESIDENCE
"WOODWAY," 7, WIMBLEHURST ROAD

Containing 5 bedrooms, bathroom, 3 reception rooms, excellent offices. All main services. Large garage. Matured gardens of just under HALF AN ACRE

VACANT POSSESSION

For Sale by Auction (unless previously sold by private treaty) at the Town Hall, Horsham, on Wednesday, May 24, 1950, at 3 p.m.

Particulars and conditions of sale of the Solicitors: Messrs. EAGER & SONS, 8, North Street, Horsham, or of the Auctioneers: Messrs. KING & CHASEMORE, 2, London Road, Horsham. 'Phone 111.

A CHARMING OLD-FASHIONED VILLAGE HOUSE between Horsham and Brighton. 4 bedrooms (2 h. and c.), bathroom, 3 reception rooms. Main water, e.l., and drainage. Garage. Small but matured garden. FREEHOLD £5,000. (Folio 6057).—Agents: KING & CHASEMORE, as above.

WEST SUSSEX. FIRST-RATE DAIRY OR STUD FARM OF 162 ACRES (nearly all pasture). 15th-CENTURY RESIDENCE having 5 bed., bath., 4 rec., Secondary Farmhouse, bungalow, newly constructed 3-bedroomed house, modern loose boxes, barns, cow-standings for 8 and other useful buildings. 77 acres and secondary farmhouse could be let off if desired. VACANT POSSESSION OF WHOLE. FOR SALE FREEHOLD. (Folio 6456).—Owner's Agents: KING AND CHASEMORE, Horsham. 'Phone 111

CARSHALTON
SURREY

W. K. MOORE & CO.

AUCTIONEERS & SURVEYORS

Wallington 2606
(4 lines)

HAYES (NR. BROMLEY). Charming modern DOUBLE-FRONTED DETACHED HOUSE in lovely garden with private access to common. 4 large bedrooms, 2 reception, including 20 ft. lounge. Hall-cloakroom. Green-tiled kitchen and bathroom. Brick garage. Recommended at £5,575 FREEHOLD. (Folio 9418/39)

SURREY/SUSSEX BORDERS. RESIDENTIAL HOLDING with charming modern DETACHED COTTAGE-STYLE HOUSE and about 4 ACRES good land. 4 bedrooms, 2 reception with attractive brick fireplaces. Breakfast-room. Kitchen with new "Aga" cooker. Brick garage. 40 ft. greenhouse and other good buildings. Spotless order throughout. Reasonable price. FREEHOLD (Folio 9404/75)

SUTTON, SURREY. Unusually spacious and perfectly decorated MODERN DETACHED HOUSE of considerable charm, only 12 miles Hyde Park Corner. Sunny position in best residential area. 4 double bedrooms, 3 reception, including oak-panelled dining room, tiled cloakroom and first-class domestic offices. Brick garage. Greenhouse, etc. Beautiful garden. Excellent value at £5,950 FREEHOLD. (Folio 9374/12)

WARLINGHAM, SURREY. Most attractive and compact COUNTRY-STYLE RESIDENCE, secluded in pretty grounds nearly 2 ACRES. Architect-designed in 1935. Perfect order throughout and affording 4 large bedrooms, 3 reception, spacious entrance hall with cloakroom. Labour-saving kitchen, etc. Brick garage and large garden-room about 17 ft. x 10 ft. Worth immediate inspection. £6,500 FREEHOLD (Folio 9454/25)

HOOLEY LODGE, HOOLEY, SURREY. CHARMING OLD-WORLD RESIDENCE in commanding trunk road position 18 miles London, 5 miles Croydon. 9 bedrooms, 2 bathrooms, 3 reception. Full-size billiards room. Up-to-date offices. Central heating throughout. Very extensive outbuildings. About 14 ACRES excellent land with over 500 ft. road frontage. Very confidently recommended at £10,250 FREEHOLD. Worth immediate inspection. Sole Agents, Moore & Co., as above. (Folio 8813/27)

BECKENHAM, KENT. Really luxuriously appointed and completely labour-saving MODERN DETACHED COTTAGE-STYLE HOUSE, on edge of Cricket Ground. Oak floors and other features. 4 bedrooms, 3 reception, boxroom, hill cloakroom, superb kitchen, tiled bathroom, brick garage, pretty garden. £5,950 FREEHOLD. (Folio 9458/39)

EPSOM (NR.). Most lovely modern (1939) DETACHED RESIDENCE, beautifully decorated and with many unusual features. All good spacious rooms. 3 double bedrooms, 2 reception. Lounge-hall with cloakroom. Superb kitchen. Luxury green and black-tiled bathroom. Large brick garage. Pretty garden. Splendid value at £4,750 FREEHOLD. (Folio 9451/9)

SUSSEX. A SPACIOUS FAMILY HOUSE, in an excellent residential area 11 Brighton (fast trains London in 60 minutes). Attractively designed and standing in quiet private road. Spotless order throughout and affording 5 good bedrooms, 3 reception, hall-cloakroom. Excellent offices. Detached garage. Well-stocked pretty garden. Owner going abroad will accept £4,500 FREEHOLD. (Folio 9440/56)

SANDERSTEAD, SURREY. A very DELIGHTFUL MODERN HOME in a perfect setting 500 ft. above sea level. Built 1934 and incorporating many fine features, including parquet flooring, complete central heating, etc. Accommodation comprises 6 large bedrooms (all on one floor and all with radiators and pedestal basins), 2 3/4-tiled bathrooms, 2 reception (26 ft. x 14 ft., etc.), lounge-hall with cloakroom, breakfast room, sun loggia, etc. Splendid labour-saving kitchen. 2-car garage. Inexpensive garden about 1 ACRE. FREEHOLD. Very good value at £7,350 but offer considered for quick sale. (Folio 9102/13)

HEADLEY, SURREY. Unique CONVERTED RESIDENCE in lovely spot surrounded by delightful old mansion grounds. 500 ft. up. Walking distance of many Surrey beauty spots. 4 double bedrooms, 3 reception with brick fireplaces. Charming entrance hall with cloakroom. Superb kitchen and bathroom. Big garage. About HALF AN ACRE. Confidently recommended at £6,250 FREEHOLD. (Folio 9419/25)

SURVEYORS, VALUERS AND ESTATE AGENTS R. HORNBY & CO., LTD. SANDERSTEAD 2400/1, 4734

F.A.L.P.A., F.V.A.

THE ESTATE OFFICE, CRANLEIGH PARADE, SANDERSTEAD, SURREY

WARLINGHAM, SURREY

(Circa A.D. 1400)

AN EXCEPTIONALLY ATTRACTIVE DETACHED FLINT AND BRICK COTTAGE

Reputed to date from the XVth century. Adjacent to buses, shops and village green secluded yet convenient.



Open outlook front and rear.

ORIGINAL OAK BEAMS.

INGLE NOOK FIRE-PLACES.

4 BEDROOMS.

3 RECEPTION ROOMS.

MODERN KITCHEN and BATHROOM, SEPARATE W.C.

Large well laid-out gardens.

BRICK-BUILT COAL STORES. GRAIN STORE. PIGGERY.
Ample garage space (plans approved).
FREEHOLD £5,000

CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD. Tel. 2266/7/8.

TOWARDS MERROW DOWNS

Guildford Town and Stations 1 1/2 miles. Very frequent omnibus services.
AN EXCEPTIONALLY WELL-BUILT DETACHED RESIDENCE
Oak doors and joinery throughoutin a sought-after locality.
Near the Downs and golf course.Built for the present owner
25 years ago.

On two floors only.

Hall and cloakroom, 2 reception rooms, kitchen and scullery, galleried landing, 6 bedrooms, bathroom.

MAIN DRAINAGE AND ALL SERVICES.

GARAGE AND OUTSIDE STORES.



ESTABLISHED GARDEN HALF AN ACRE

Partly walled and well screened. Lawns, borders, kitchen garden and ample fruit.
For Sale privately or by auction at the end of May
Inspected and recommended by the Auctioneers, as above.

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2936 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

LITTLE BROWNS, NEAR EDENBRIDGE

In lovely country accessible to London.



**Kentish Farmhouse,
Farmery and 19 acres.**
5 bedrooms, 2 bathrooms,
3 reception. Modernised
cottage. FINE BARN and
other outbuildings. Land
19 ACRES

**For Sale by Auction,
May 17, 1950.**

Joint Auctioneers: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1
(Tel.: MAYfair 6341), and IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).

OLDBURY HATCH, IGHTHAM, NEAR SEVENOAKS

At foot of Oldbury Hill, ½ mile from the village.



**This Fascinating Small
Country House.**

Lounge hall, cloakroom,
3 reception, 6 bedrooms,
2 bathrooms, staff sitting
room, excellent offices.

**GARAGE FOR 2 WITH
CHAUFFEUR'S FLAT.**
Gardens and woodland

8 ACRES

**For Sale by Auction on
May 17, 1950.**

Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks
(Tel. 2247/8/9).

ABUTTING THE WILDERNESSE COUNTRY CLUB AND GOLF COURSE

3 miles from Sevenoaks.



6 bedrooms and dressing
room (4 with basins), 2
bathrooms, 3 reception,
cloakroom, labour-saving
offices. Main services,
central heating. Garage.

2 ACRES

FREEHOLD £9,750

Joint Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks
(Tel. 2247/8/9), and REES-REYNOLDS & HUNT, 63, Lincoln's Inn Fields, London,
W.C.2 (Tel.: HOLborn 8544).

CROFTON, HILDENBOROUGH

4 miles south of Sevenoaks, 3 miles from Tonbridge.



3 reception rooms, 5 bed-
rooms, 2 bathrooms, usual
offices. Water and elec-
tricity.

**Small Detached
Bungalow.**

2 garages and outbuildings,
orchard, pasture and wood-
land.

17 ACRES

**For Sale by Auction,
May 17, 1950.**

Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks
(Tel. 2247/8/9).

SEVENOAKS. ON THE WILDERNESSE

Midway between Knole and Wildernesse Golf Courses.



7 bedrooms and dressing
room (4 with basins),
2 bathrooms, 3 reception
rooms, cloakroom, good
domestic offices and staff
room. All main services,
central heating. Garage for
3. Garden and woodland

2 ACRES

**PRICE FREEHOLD
£8,500**

Joint Sole Agents: PARSONS, WELCH & COWELL, High Street, Sevenoaks (Tel.
3636), and IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2247/8/9).

TUNBRIDGE WELLS

On the outskirts of the town.



**THIS CHARMING
MODERN RESIDENCE**

Enjoying south and west
aspects, set in a beautiful
garden.

6 bedrooms, 2 bathrooms,
3 reception, lounge hall,
good domestic offices.
All main services.

Garage, etc.
In first-class order through-
out.

**ABOUT 1½ ACRES
£9,250 FREEHOLD**

Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells.
(Tel. 446-7.)

3, HATTER STREET

LACY SCOTT & SONS

BURY ST. EDMUNDS

Tel. 43 and 692

IN THE NEWMARKET DISTRICT FRECKENHAM MANOR, SUFFOLK

6½ miles from Newmarket, 14 miles from Bury St. Edmunds, 19 miles from Cambridge and about 65 miles from London.



FINELY PRESERVED TUDOR RESIDENCE

with all modern amenities, pleasantly situated in its own
grounds.

Spacious entrance hall with polished floor, drawing room,
dining room, small library, fine painted antique main
staircase, 4 main bedrooms, 3 bathrooms, self-contained
flat having large sitting room, 2 bedrooms and kitchen.
Convenient domestic offices ("Aga" cooker), extensive
storage facilities.

**COUNCIL'S WATER SUPPLY. CENTRAL HEATING.
SEPARATE HOT WATER SYSTEM.**

MAINS ELECTRICITY.

GARAGING FOR 3 CARS.

Stable, workshop, etc., with delightful grounds extending
to about **11 ACRES.**
Including a productive Market Garden (2 acres). Pleasure
garden with rose garden and paved court. Hard and grass
tennis courts.

Two Paddocks and 2½ acres of arable land.

PRICE FREEHOLD £10,000

VACANT POSSESSION

Particulars of sale from the Joint Agents: LACY SCOTT & SONS, 3, Hatter Street, Bury St. Edmunds (Tel. 43 & 692) and LOFTS & WARNER, 41, Berkeley Square, London, W.1 (Tel. GRO. 3056).



RICHARD AUSTIN & WYATT

79, HIGH STREET, FAREHAM, HANTS. (Tel. 2211-2).

SOUTH HAMPSHIRE COAST

Of great interest to ornithologists. Yachting facilities.
Seclusion - Panoramic Views - Accessibility



TITCHFIELD HAVEN FROM THE WINDOWS.

SACRES GROUNDS AND PADDOCK FOR SALE BY AUCTION, MAY 18, 1950.
FREEHOLD. VACANT POSSESSION.

WELL BUILT HOUSE

Entrance hall, 3 reception,
5 bedrooms, bathroom, etc.
Garage and outbuildings.

MAIN WATER.

MODERN DRAINAGE.

Bounded on one side by
bird sanctuary and estuary
and on the other by farm-
lands.

J. CARTER JONAS & SONS

27-28 MARKET HILL, CAMBRIDGE. Tel. 3428/9

IN THE CHARMING OLD-WORLD VILLAGE OF

FULBOURN

Within 5 miles of Cambridge.

**PAIR OF
PICTURESQUE
PERIOD COTTAGES**

Each with 2 living and
2 bedrooms, kitchen, larder,
outbuildings, etc.

With Vacant Possession.
Main water and electricity.

Good gardens.
Readily convertible into
one.

Also
Valuable Building Plot



FOR SALE BY AUCTION

At the Lion Hotel, Cambridge, Friday, May 26, 1950, at 5.30 p.m.
Particulars from the Auctioneers, as above.

BIRMINGHAM
(Tel: Central 2238)

BRIGHT WILLIS & SON, F.A.I.

(Neville S. Roberts, F.A.I., and Denis Clews, F.A.I.)
For BIRMINGHAM AND DISTRICT, WARWICKSHIRE, WORCESTERSHIRE AND STAFFORDSHIRE

SOLIHULL
(Tel: 0872)

MOSELEY, BIRMINGHAM, 13

Occupying an elevated situation with outlook over woodland at the rear yet very quickly reached from the City centre.

A DISTINCTIVE MODERN RESIDENCE

Built of excellent materials to a special plan, incorporating many outstanding features and making the fullest use of electricity for labour-saving purposes.

WITH VACANT POSSESSION



Spacious reception hall, fitted cloaks, through lounge, splendid dining room, morning room, working kitchen, etc., 4-6 bedrooms, expensively appointed bathroom, separate toilet, roof box store, private cinema.

GARAGE FOR TWO.
UNIQUE TERRACED GARDEN.

**FOR AUCTION DURING LATE SPRING
AT BIRMINGHAM**

Illustrated particulars from BRIGHT WILLIS & SON, F.A.I., Chartered Auctioneers, 1 and 2, Waterloo Street, Birmingham 2, and 648, Warwick Road, Solihull, Warwickshire.

Tel.:
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648/9

ESTATE OFFICES: BEACONSFIELD, GERRARDS CROSS AND AT EALING, LONDON, W.5.

OUTSKIRTS OF GERRARDS CROSS "SANDENE"

DESIGNED BY EMINENT ARCHITECT
AND BASED ON A HOUSE EXHIBITED AT THE IDEAL HOME EXHIBITION



Luxuriously appointed and planned for running with minimum labour.

Entrance hall, cloakroom, 2 fine reception rooms, model kitchen. Garage. 4 bedrooms (basins), fine bathroom, boxroom. All main services.

FULL CENTRAL HEATING
Pretty established garden of 1/2 ACRE

With extended views as far as Denham.
Station only 10 mins. walk.

WITH VACANT POSSESSION

For Sale Freehold by Private Treaty or Auction in June.
Strongly recommended by the Auctioneers: HETHERINGTON & SECRETT, F.A.I. (as above).

OLD PENN VILLAGE NEAR BEACONSFIELD A DELIGHTFUL MODERN COUNTRY HOUSE

Occupying one of the finest positions in the village, commanding extensive views over protected countryside and on bus route to station.

In secluded grounds of nearly 2 ACRES (orchard and tennis court). The Residence contains hall, 3 reception rooms, modern domestic quarters, 6 bedrooms, 2 bathrooms.

Double garage. Main services.

VACANT POSSESSION. FREEHOLD FOR SALE

Details of Owner's Agents: HETHERINGTON & SECRETT, F.A.I., as above.

ON SOUTHERN FRINGE OF GERRARDS CROSS PROBABLY THE FINEST MODERN HOUSE IN THE DISTRICT

Illustrated at the Summer Exhibition of Contemporary Architecture at the Royal Academy, in 1942.

Located in charming grounds of 5 ACRES including pond (another 20 acres available), the Residence contains on 2 floors only, entrance hall with cocktail bar, cloakroom, 3 reception rooms, model kitchen quarters (Aga), 6 bedrooms (some with basins), dressing room, 3 bathrooms, boxroom.

Excellent outbuildings and double garage.

FULL CENTRAL HEATING.

Main elec. and water. Station one mile only (buses).

Just in the Market. For Sale Freehold, with Vacant Possession.

FIRST TIME IN MARKET

Recommended confidently by Owner's Agents: HETHERINGTON & SECRETT, F.A.I. (as above).

CURTIS & WATSON

BANK CHAMBERS, ALTON, HANTS. Telephone: Alton 2261/2

HAMPSHIRE HUNT

On outskirts village, between Alton and Alresford.

CHARMING COUNTRY RESIDENCE

Lounge hall, cloakroom, 3 reception, 6 principal bedrooms (5 with basins h. and c.), 2 bathrooms, nursery suite. Domestic offices with "Aga."

Company's electricity. Central heating.

Excellent range of hunter stabling and other buildings.

SUPERIOR GARDENER'S COTTAGE.

Delightful gardens and paddocks.

IN ALL 8 ACRES. FREEHOLD £9,500

HAMPSHIRE

In pleasant position in village, 4 miles Alton.

PLEASANT COUNTRY HOUSE

Amidst own grounds.

Hall, cloakroom, 3 reception, 5 bedrooms, bathroom (h. and c.), domestic offices.

Company's water and electricity. Modern drainage.

Pleasant and easily maintained grounds with lawns, flower beds, well stocked kitchen garden, orchards.

IN ALL ABOUT 1 1/2 ACRES

VACANT POSSESSION £4,950

Guildford
3328

WALLIS & WALLIS

Lewes,
1370

146-7, HIGH STREET, GUILDFORD, and 200, HIGH STREET, LEWES

BLACKHEATH (NEAR GUILDFORD) adjacent to open commonland. **AN UNUSUALLY WELL-APPOINTED RESIDENCE** in first-class order. 3 reception rooms (one with oak floor), 6 bedrooms (all with h. and c. supplies), 2 bathrooms, and offices. Co's. electric light, gas, water, main sewer. Central heating throughout. 2 garages. Exceptionally attractive garden. **FREEHOLD £9,750.** First time in the market.

BRAMLEY, by the Golf Course, **CHARMING MODERN RESIDENCE.** 4/5 bedrooms, 2 bathrooms, 2 reception. Co's. electric light and water. Modern drainage. Garage. Garden and paddock. Tennis court. **FREEHOLD £7,000.**

GUILDFORD AND FARNHAM (between), 5 miles of Guildford. **ATTRACTIVE WELL-PLANNED HOUSE** in a delightful garden of **AN ACRE.** Hall, 3 reception rooms, cloakroom, 5 bedrooms and dressing rooms, bathroom and offices. Garage. Co's. water, gas and electric light. **FREEHOLD £6,000.**

GUILDFORD, 5 miles London side. **MODERN FREEHOLD HOUSE**, well situated for bus and Green Line service, also railways facilities. 4 bedrooms, 2 reception, bathroom and offices. Co's. electric light, gas. Garage. **ONE ACRE** of garden. **FREEHOLD £5,650.**

WALLIS & WALLIS, 146-7, High Street, Guildford. Tel. 3328.

Lincoln House,
83, Manor Road,
Wallington, Surrey.

LINCOLN & CO., F.V.I.

Telephone:
Wallington 6601
(10 lines)

CATERHAM, SURREY

Outstanding FAMILY RESIDENCE of GREAT CHARM and CHARACTER
Enjoying southern aspect.



Set in beautifully maintained grounds.

Strip flooring. Central heating. H. and c. to bedrooms. Oak beams. Claygate fireplaces.

Attractive lounge hall, cloakroom (h. & c., w.c.), really charming lounge, spacious dining room, breakfast room, 6 bedrooms and dressing room, first-class domestic quarters.

Detached garage.

PRICE £5,950 FREEHOLD OR OFFER (Folio 5369)

DELIGHTFUL GROUNDS OF ABOUT HALF AN ACRE

Strongly recommended by the Owner's Agents, to whom all enquiries should be addressed.

613, WATFORD WAY,
MILL HILL, N.W.7.
MIL 1088/1319

BLADE & CO.

APEX CORNER,
MILL HILL, N.W.7.
MIL 4493.

"THE BRENT," PINE GROVE TOTTERIDGE, HERTFORDSHIRE A WELL-EQUIPPED MODERN FREEHOLD RESIDENCE WITHIN EASY ACCESS OF TOWN

Situate in delightful position well renowned for its rural beauty and yet within easy access of shops, buses and Underground station. The South Herts Golf Course is adjacent to the property, thus ensuring the maintenance of the open aspect.

5 bedrooms, 2 bathrooms, 3 reception rooms, lounge hall, staff room, large well-equipped kitchen, 4 w.c's. **BRICK GARAGE FOR 2 CARS**

CENTRAL HEATING

FULL VACANT POSSESSION ON COMPLETION

Auction Thursday, May 25, 1950 (unless previously sold by private treaty).
Illustrated brochures of the Auctioneers, as above.



DORKING (Tel. 2212)
EFFINGHAM
(Tel. Bookham 2801)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

FINE POSITION HINDHEAD COMMONS

Sun trap with panoramic views. Haslemere station 3 miles. Buses 1 minute.
A DETACHED BRICK AND HALF WEATHER TILED RESIDENCE



Hall, 2 reception rooms, 5 bedrooms, dressing room, bathroom. Domestic offices.

CO.'S WATER, GAS, ELECTRIC LIGHT AND POWER. MODERN DRAINAGE. EXCELLENT GARAGE.

EASILY MAINTAINED GARDEN OF **JUST OVER ONE ACRE** WITH DIRECT ACCESS TO NATIONAL TRUST COMMONS

FOR SALE PRIVATELY OR BY AUCTION LATER

CUBITT & WEST, Haslemere Office. (H.839)

BEAUTIFUL WEST SUSSEX BORDERS

Midst the Cowdray Country. Haslemere Station 5 miles.

A STONE-BUILT COUNTRY COTTAGE OF CHARACTER AND CHARM

In unspoilt hamlet with delightful rural panorama. 4 bedrooms, bathroom, 2 reception rooms (lounge, 23 ft. x 17 ft.). Model kitchen.

CO.'S WATER, ELECTRIC LIGHT AND POWER.

MODERN DRAINAGE.

GARAGE FOR 2.



ATTRACTIVE AND MATURED GARDEN, PARTLY WALLED, OF

ABOUT HALF AN ACRE

CUBITT & WEST, Haslemere Office. (H.829)

SALISBURY
(Tel. 2491)

WOOLLEY & WALLIS

and at RINGWOOD
& ROMSEY



OWING TO THE DEATH OF THE OWNER.

SOUTH WILTSHIRE

Salisbury 13 miles. Devizes 13 miles.

A FIRST-CLASS FARM well known as ELSTON HILL, SHREWTON

526 ACRES

OF WELL-FARMED LAND WITH GOOD FARMHOUSE OF 8 BEDROOMS

11 COTTAGES. COMMODIOUS BUILDINGS.

Farmed for years by the late Mr. S. S. Stiles

VACANT POSSESSION

Auction on Tuesday, May 23, at Salisbury

Particulars and plan (5/-) in due course from the Auctioneers: H. D. S. STILES, F.R.I.C.S., F.A.I., 101, Western Road, Brighton, and WOOLLEY & WALLIS, Chartered Auctioneers and Estate Agents, Salisbury, Wilts, and at Ringwood and Romsey, Hants, or from the Solicitors: Messrs. JONAS & PARKER, Castle Street, Salisbury, Wilts.

Shaftesbury, Dorset (2400)
Salisbury, Wilts

CHAPMAN, MOORE & MUGFORD

Gillingham, Dorset (118)
Tisbury, Wilts (353)

RURAL DORSET BLACKMORE VALE COUNTRY



THE FIRS, EAST STOUR, NEAR GILLINGHAM.

Soundly constructed Family Residence

South aspect with pleasant views.

4 bedrooms, bathroom, separate w.c., 3 reception rooms, domestic offices. Excellent outbuildings. All modern conveniences. Beautifully maintained gardens and grounds extending to **ABOUT 2 ACRES** including paddock. **WITH POSSESSION. FREEHOLD.** CHAPMAN, MOORE & MUGFORD, Auctioneers, Shaftesbury, Dorset.

WYLYE VALLEY, WILTS

Salisbury 9 miles. Station 1½ miles.

A PRETTY LITTLE THATCHED ROOF COTTAGE BUILT OF STONE AND FLINT

2 bedrooms, 2 reception, kitchen and outbuildings. Main electricity. Charming and compact.

FREEHOLD WITH POSSESSION

CHAPMAN, MOORE & MUGFORD, Auctioneers, Tisbury, Wilts.

MENDIP COUNTRY

Glastonbury and Shepton Mallet about 6 miles.

SOUNDLY CONSTRUCTED SMALL RESIDENCE

Erected in brick with good tile roof. 3 bedrooms, bathroom, 2 w.c.s, 3 reception rooms, kitchen, etc. Garage, workshop and other outbuildings. Pleasure, kitchen gardens and orchard.

ABOUT ½ ACRE

All modern conveniences. Excellent repair.

FREEHOLD. VACANT POSSESSION.

CHAPMAN, MOORE & MUGFORD, Auctioneers, Shaftesbury, Dorset.

MILTON-ON-STOUR, DORSET

Gillingham about 1½ miles.



"WHEELWRIGHTS HOUSE"

A charming little cottage facing south.

Stone construction with tiled roof. Overlooking beautiful rural views. 3 bedrooms, 3 reception rooms, large kitchen. Garden room. Summerhouse, chalet. Large outbuildings. Garden and paddock **ABOUT 1 ACRE.** Main water, electricity and power, modern drainage. **FREEHOLD WITH POSSESSION.** CHAPMAN, MOORE & MUGFORD, Auctioneers, Gillingham, Dorset.

G. H. BAYLEY & SONS

(Established nearly a Century)
Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM. Tel. 2102.

R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 817/8)
AND AT SHERBORNE AND BRIDGWATER.

WARWICKS—OXFORDSHIRE—GLOUCESTERSHIRE BORDERS

In unspoiled surroundings.

A CHARMING OLD COTSWOLD HOUSE OF CHARACTER

In beautiful condition.

7 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, CLOAKROOM, MODERN KITCHEN. ADDITIONAL STAFF FLAT.

GARAGE.

Attractive gardens with hard tennis court. Orchard.

IN ALL ABOUT 2 ACRES

PRICE FREEHOLD £10,000 WITH VACANT POSSESSION

AN UNUSUAL OPPORTUNITY

In a particularly unspoiled Dorset village, within 2½ miles of Dorchester.

A NEWLY THATCHED, SMALL BUT ATTRACTIVE COTTAGE

Containing 2 LARGE BEDROOMS, 2 RECEPTION ROOMS AND KITCHEN together with a very fine double walled garden containing heated greenhouses, vinerias, peach houses, extensive garden frames, the whole being fully planted with young wall and dwarf fruit trees, asparagus and strawberry beds, being ideally suited for use as a market garden, and the whole extending to about

2 ACRES

MAIN WATER AND ELECTRICITY

Good markets for all produce at Dorchester, Weymouth and Bournemouth, all within easy reach.

PRICE £3,500 FREEHOLD

VACANT POSSESSION ON COMPLETION OF PURCHASE

Inspected and recommended by the Sole Agents, as above, from whom full details can be obtained.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033/4

SKINDLES HOTEL, MAIDENHEAD

(With long frontage to the Thames and to the main Bath Road.)



THIS FULLY LICENSED, HIGHLY IMPORTANT AND WORLD-RENOWNED RIVERSIDE HOTEL FOR SALE AS A GOING CONCERN

AMERICAN BAR, HOTEL AND OTHER BARS, DINING ROOM, LOUNGE, BALLROOM, 32 BEDROOMS (PLUS STAFF ACCOMMODATION),
9 BATHROOMS, RIVERSIDE LAWNS.

ALL FULLY LICENSED.

SEPARATE BLOCK OF 3 FLATS.

GARAGE LET OFF AND PRODUCING £250 PER ANNUM.

MARKET GARDEN.

MAINLY FREEHOLD, PART HELD ON LEASE WITH 90 YEARS UNEXPIRED

FULLY FURNISHED AND EQUIPPED.

For Sale by Public Auction as a whole or in lots at an early date, unless previously sold by private treaty.

For full particulars and appointment to view, apply Sole Agents and Auctioneers: CYRIL JONES & CLIFTON, F.A.I., as above.

CLASSIFIED PROPERTIES

AUCTIONS

CENTRAL NORFOLK

Alpington, 6 miles from Norwich. Charming Period Residence. Carefully restored. Oak stairs and flooring. 3 reception, 5 bedrooms, bathroom. Mains electricity. Electric pump. Barn. Kennels. Piggeries. 2 greenhouses. Delightful garden. Commercial orchard.

WROXHAM: HEART OF BROADLAND

Beautifully appointed Residence, superb surroundings, 3 reception, 6 bedrooms, 2 bathrooms. Garage. Mains electricity. Fine boathouse (balcony terrace) facing lovely River Bure. Near Wroxham Broad.

EAST NORFOLK. DILHAM HOUSE

Near Norfolk Coast and Broad. 4 reception and 7 bedrooms, Aga cooker. Annexe. Garage for 2 cars, etc. Own Broad bird sanctuary. About 25 acres.

ALL Freehold with Vacant Possession. For Sale by Auction, Norwich, May 22, 1950.

Further details of J. R. E. DRAPER Wroxham, Norfolk.

CUMBERLAND

HIGHHEAD CASTLE AND HOME FARM (336 acres). Situated 8 miles south of Carlisle in a delightful countryside with excellent sporting amenities (including fishing in River Irt for over 1 mile in own grounds). The Castle, built about 1740, of red sandstone and occupying an imposing position surrounded on three sides by valuable timber. Accommodation comprises 6 reception rooms, 8 principal bedrooms, 3 dressing rooms, 5 bathrooms, w.c.s and 5 servants rooms, usual domestic offices. Public water supply. Private electric light and good sanitation. Courtyard with spacious garages, stabling and other buildings. The Home Farm, approximately 301 acres, let on an annual tenancy. Two good cottages. Vacant possession of the Castle, cottages and grounds on completion of the purchase. To be offered for sale by public auction as a whole and in lots (unless previously sold by private treaty) at the County Hotel, Carlisle on the 9th June, 1950.

Further particulars from Auctioneers: J. M. RICHARDSON & SON 1, Cecil Street, Carlisle (Phone: Carlisle 187). Solicitors: Messrs. CARTMELLS, Lonsdale Street, Carlisle (Phone 116).

WILTS-GLOS BORDERS

MARSTON HILL FARM, NR. FAIRFORD Attested Dairy Farm of 147 acres. Small and convenient Farmhouse, 4 modern cottages, excellent buildings with tie-up for 66, 8-bay Dutch barn, bull boxes, 4 yards, 3 implement sheds, etc. Main elect. Water from bore. Good drainage. Suitable for pedigree herd. First-class condition throughout. Compact. Close main road. Freehold. Possession November 11, 1950. Sale privately or Auction on May 22. Particulars from MOORE, ALLEN & INNOCENT Auctioneers, Lechlade, Glos.

AUCTIONS—contd.

KENT

"REED BANK, BEARSTED, NR. MAIDSTONE (3 miles). Charming modern Country Residence. Southern aspect with glorious view. Hall with cloakroom, 2 reception rooms, maid's sitting room, 6 bedrooms, good offices, 2 garages. Span greenhouse. About 34 acres very attractive grounds including tennis court and small orchard. Main electricity and water. Freehold. Vacant Possession. For sale by auction (unless sold privately) at Maidstone on Thursday, May 25, 1950 by

WILLIAM DAY & SONS Chartered Surveyors, 40, Earl Street, Maidstone (Tel. 3505). Solicitors: Messrs. WHITEHEAD, THOMAS & URMSTON, 9, King Street, Maidstone. Particulars, with photograph, available.

KENT AND SUSSEX BORDERS

Half-mile favourite village. Fine Period House dating from 14th century. 6 bedrooms, bathroom, attics, 3 rec. rooms, kitchen fitted Aga. Main electricity, gas and water. Central heating. Garage and stabling. Finely timbered grounds and agricultural land, 10 acres.

CHITTENDEN, HAWKHURST Auction during May unless sold privately. GEERING & COLYER Hawkhurst, Kent.

By order of the Executors. On the Berkshire-Buckinghamshire Border. 25 miles from London. 2 miles from Maidenhead. 3 miles from Slough. Small Freehold Residential Estate known as "LEA-RIG"

HITCHAM, NEAR BURNHAM An excellent modern brick-built Residence, occupying a first-class position only a short distance from the famous Burnham Beeches, and comprising: 3 reception rooms, 4 main bedrooms, usual offices. Central heating. Main water, electricity and gas. Attractive gardens. Garage. Range of modern farm buildings. Three-roomed bungalow. Pair of modern cottages, each containing 5 rooms and bathroom, 3 acres of orchards and the remainder sound pasture. In all about 27 acres. Vacant Possession of the whole (excluding one cottage) which

WARMINGTON & CO. acting in conjunction with Messrs. THIMBLEBY & SHORLAND

will offer by Auction at the Town Hall, Maidenhead, on Wednesday, May 17, 1950, at 3 p.m. Solicitors: Messrs. T. W. STUBBERRY & SON, 1, Park Street, Maidenhead, Berks. Particulars, Plans and Conditions of Sale can be obtained in due course from the Joint Auctioneers: THIMBLEBY & SHORLAND, 32, Friar Street, Reading, Berks (Phone: Reading 3429); WARMINGTON & CO., 19, Berkeley Street, London, W.1. (Phone: MAYfair 3533/4).

AUCTIONS—contd.

NORFOLK

7 miles from Norwich and close to the Norfolk Broads and Coast. EXCEPTIONALLY ATTRACTIVE GENTLEMAN'S RESIDENCE "HALL BARN," FRETTONHAM

Being well appointed and containing 3 reception rooms, cloakroom, 7 bed. and dressing rooms, bathroom, self-contained domestic quarters. Main electricity. Excellent outbuildings including garage for 2 cars. Walled kitchen garden, hard tennis court, the whole extending to about 34 ACRES

FREEHOLD WITH VACANT POSSESSION For Sale by Auction at the Royal Hotel, Norwich, on Saturday, May 20, at 2 p.m. Further particulars from the Vendor's Solicitors: Messrs. MILLS & REEVE, 74, Upper Close, Norwich (Tel. 21587) or from R. C. KNIGHT & SONS 2 Upper King St., Norwich (Tel. 24289, 2 lines).

With Immediate Vacant Possession on Completion.

SOMERSET-WILTSHIRE BORDERS 11 miles Bath, 7 Trowbridge, 4 Frome, 6 Warminster. Residential model Attested Dairy Farm

"WHITE ROW FARM," BECKINGTON of about 53 acres including delightful residence 3 reception rooms, 5 bedrooms, bathroom, W.C., kitchen, scullery, pantry, cloakroom, etc. Model farm buildings, including Gascoigne Auto Recorder Bail Unit, cowstall for 14, assembly and dispersal yards, double garage, etc. Large wooden buildings, accredited for poultry. Main electricity, water and telephone. To be Sold by Auction at Frome, May 17, 1950.

Illustrated particulars from: COOPER & TANNER, LTD. 14, North Parade, Frome (Tel. 2045), and at Glastonbury, Keynsham and Castle Cary.

"THE MEADS," PETT Excellent detached modern architect-designed Residence in East Sussex village near sea. Magnificent sea and country views. 2 reception, 3 bedrooms, bathroom, large kitchen. Gardens half acre. To Auction, May 31, or for Sale privately. Full particulars of R. T. GLENISTER, F.A.I. & PARTNERS 17, Havelock Road, Hastings.

FOR SALE

ANGLESEY. Modern House, fine view Snowdonia and sea; 2 reception, 3 bed., usual offices, w.c., Esse cooker, h. and c. Garage, garden, greenhouse. Vacant possession.—Wiltson, Marianglas, Anglesey.

FOR SALE—contd.

ASCOT-WOKINGHAM (between). Waterloo 55 minutes. For sale. Attractive character Cottage/Residence, not completely detached, close buses and easy to run. Every convenience and in perfect condition. 4 bed., bath, 2 rec., kit.; 2 acres, 2 stables and garage. All mains. Price £5,500 freehold. Vacant Possession. Confidently recommended by Sole Agents, PENNICOTT AND CO., Bracknell (Tel. 735).

BEDFORD. A lovely old Georgian House close to Bedford School. On two floors only with spacious lounge/hall, lounge 28 ft. x 16 ft., dining room, 18 ft. x 14 ft., study, 18 ft. x 14 ft., cloakroom with pedestal basin, toilet and radiator. Good domestic offices with servants, sitting room. Excellent cellarage with water softening plant, 8 bedrooms and dressing room. Fine gardens well planted with varied fruit trees etc. Range of brick outbuildings including 2 full size garages. 94 ft. frontage, depth 35 ft., approx. 25,800 freehold.—ROBERT DUFF & PARTNERS 127, High Street, Beckenham and Elmers Station. Sec. 7078/2535/6481. Open weekdays and late evenings.

BEXHILL-ON-SEA. Close, choice position fine Tudor Sussex Farmhouse. Excellent order. Modernised on 2 floors, 2 rec., 4 bed., 2 bath. Central heating. Garage for 2 cars. Freehold £9,500. Offers submitted. Easy reach electric trains London.—HEPHERD & HOLMES, 51, Gildredge Road, Eastbourne (Tel. 956).

BOURNEMOUTH. Handy for Park Road Golf Course, yachting, transport, shops, sea and harbour. Gentleman's modern compact corner Residence in own grounds of 1/2-acre of favoured residential area. £7,000 freehold. Can be used as two entirely self-contained perfectly equipped flats. Power and gas points everywhere. Dual water heating. 7 h. and c. toilet basins, 2 bathrooms, 6 bedrooms and 4 reception. Small sun lounge, 2 kitchens, 3 lavatories, 2 telephones. Double entry drive to house and garage. Greenhouse in easily worked kitchen garden, lawns, etc. Possession August or sooner and all in excellent order. No agents, please. Offers.—C. R. 2 Penn Hill Avenue, Parkstone (Tel. 2633), Dorset.

CHESTFIELD, NR. WHITSTABLE Tudor style House, 2 rec., 4 bed., bath, 2 w.c.s. Large garage; 100 ft. frontage, 24 ft. deep. Facing golf links. Freehold, with vacant possession, £5,000.—Write Box CL 24, L.P.E., 110, St. Martin's Lane, London, W.C.2.

CO. CORK. Pied-a-Terre in Glangarriff Bay. New Bungalow for sale. Lounge, 2 bedrooms, kitchen, lavatory and washbasin. Nissen-type roofing, cosy and efficient. (C) Landings and foreshore. Fishing, sailing, shooting, freedom. Price £800.—Box 3111

CONTINUED ON FACING PAGE

CLASSIFIED PROPERTIES

FOR SALE—contd.

BRAEMAR, DEESIDE. Well designed, stone-built, det. Residence overlooking Cluny. Good decorative repair inside and out. 2 rec. rooms, 6 bedrooms, bathroom (h. and c.), kitchen, etc. modernised. Excellent garden. Summerhouse. Large garage. Outhouses. £3,000 freehold. Fully furnished. Furniture for sale at valuation. Apply: YORSG, 23, Wood Road, Wimbledon (Wim. 4624).

CHANNEL ISLANDS (investment). Attractive freehold block of Flats (vacant possession of one flat). Orchard and other freehold premises producing £1,816 p.a. Beautiful home and income. Full details, CLIFFORD, DOUGLAS & CO., LTD., 28b, Albemarle Street, W.1. REG. 3283.

CORNWALL. A miniature Cornish Castle in 13 acres woodland and natural garden, most attractively laid out. 2 reception, 3 bedrooms, bathroom, etc. Main electricity. Excellent outbuildings. Freehold. £47,500. Agents: STOCKTON & PLUMSTEAD, Maw-nalsh, Almouth. Ref. 4074.

CO. SWOLDS. 17th-Century Manor House 6 main bed., 3 rec., 2 bath., good staff quarters. Stabling and garage. 4½ acres. 1 mi. private trout fishing. Main c.i. and water. Street. Cheltenham. Apply: BILLINGS & SONS, 54, Winchester Street, Cheltenham.

DEVON. Dartmouth. Well fitted Residence facing south, lovely landscape and river view, quiet residential district, 3 reception, 4 ms., 2 bathrooms, flatlet of three rooms. Services. One acre well laid out garden. Garage. Freehold. Possession. £5,500 or near. Apply: HER & SCORER, Dartmouth.

DEVON COAST. Overlooking golf course and the glorious sands, with uninterrupted view of the superb coastal scenery to Berry a Detached Marine Residence. Modern by detail, architect designed, beautifully surrounded by its own distinctive grounds. Arranged as two entirely self-contained flats, or ideal as spacious home. £12,000 freehold. Total vacant possession on completion. Apply, Exmouth Office.

Devon Border. Between Taunton and South Coast. Charming converted Cottage Residence built of stone, with cream-washed finish and good slated roof, containing 2 rec. 4 s., all basins (h. and c.), bath., Esse cooler. Main water available. Lovely gardens extending to half an acre with fruit trees. Garden chalet. Garage. Not isolated. Faces full south. Vacant possession on completion. £3,700 or near offer. Apply, Honiton Office.

Devon (East). Outskirts Honiton. Choice Residential Dairy Farm of 24 acres with pretty cottage containing 5 bed., 3 rec., bath. Cottage. Small farmery. Excellent pasture and orchard. Trout fishing in Otter. Freehold £2,700. Apply, Honiton Office.

Devon. A delightful Country Residence between Seaton and Axminster with delightful grounds of about 2 acres—ideal for fruit growing. The attractive residence comprises lounge, dining room, 5 beds., bath. Good domestic offices, etc. Useful outbuildings. The completely secluded grounds comprise 2 large walled gardens with abundance of fruit trees and bushes. £7,000 freehold, with vacant possession. Apply to Seaton Office.

—Full details of the above, together with all other properties available in Devon, Dorset and the western counties generally, can be obtained from PURNELL, DANIELL AND MORRELL, Seaton (Tel. 117), Honiton (Tel. 404), and Exmouth (Tel. 3775).

HANTS. By a Common. Country Residence of dignity and charm. Lounge-hall, 4 reception rooms, 9 bedrooms, 2 bathrooms, compact offices. Cottage. Stabling. Double garage. Main electricity. Main water available. Garden and woodland of over 12 acres. Vacant possession. £9,975 freehold. —GRIBBLE, BOOTH & SHEPHERD, Basingstoke. Tel. 1234 (And at Yeovil).

HAYWARDS HEATH. Main line station about 4 miles (London under one hour). A Period Cottage of distinct charm, with wealth of exposed oak timbers, in attractive village, completely restored and re-decorated. Accommodation: 3 bedrooms, bathroom, 2 reception rooms, offices. Main water, electricity, gas available, part central heating. Grounds adaptable to a picturesque lay-out. For further particulars apply, Sole Agents, BRADLEY & VAUGHAN, F.A.I., PERTYMOUNT Road, Haywards Heath, Sussex (Telephone: Haywards Heath 91).

NEWMARKET. Racecourse 2 miles. Detached House and garden. Overlooking stud paddocks, 3 beds., 2 rec., bath., kitchen; water, gas, elec., gas boiler. Garage. Vacant June. £3,650.—MAJOR IRELAND, The Fort, Crickleade, Wilts.

NEW ROSS, CO. WEXFORD. For sale. Gentleman's Residence situate half mile from town, containing 2 reception rooms, 4 bedrooms, bathroom, separate lavatory, good hall, conservatory and porch. Good outbuildings consisting of stable for 2 horses, groom's room, harness room, hay loft and garage. Good paved yard. Large fruit and vegetable garden. Additional land to the extent of 9 acres or part available. Unparalleled view of river and mountains, excellent shooting, fishing and hunting. Fee simple, free of rent. Vacant Possession in June.—Apply: COLFER & SONS, Solicitors, New Ross, Co. Wexford.

SURREY (between Banstead and Chipstead). Superb, unrivalled position on high ground and beautiful unspoilt rural surroundings. Most attractive modern Detached Cottage-style Residence, erected under supervision of architect, and standing in 2½ acres lovely wooded grounds. Entrance hall, fine lounge (17 ft. square), 3 double bedrooms, excellent dining space, fully equipped offices. Exceptional opportunity. £4,950 freehold. (Folio 545).—Apply: LINCOLN & CO., Wallington, Surrey. Tel.: Wallington 8601 (10 lines).

FOR SALE—contd.

SOUTH BENFLEET, ESSEX. on high ground overlooking the Thames Estuary and Kent coast. Facilities nearby for yachting and golf. Town reached in one hour. Gentleman's Detached Residence standing in one acre of ground with tennis court, orchard, etc. Accommodation: 5 bedrooms, 2 reception rooms, half fitted kitchenette and bathroom, 2 garages. £6,500 freehold.—For further details apply: DOUGLAS ALLEN & CO., Auctioneers and Surveyors, 5/6, Cliff Town Road, Southend. Tel. 49823 and 45757.

SOUTH DEVON. Paignton district. Charming old House of character with attractive garden and orchards (in all about 4½ acres). 5 bed., 3 rec., large hall with open fire; usual offices, garages, and suitable outbuildings. Main power, light, gas and water. Bus terminus ¼ mile, good shopping facilities. Views over Torbay. £9,000.—Box 3104.

SUNNY SUSSEX. St. Leonards-on-Sea. Delightful Small Residence, 2 rec., 3 beds., etc. Garage. Summer house. Large garden. Tool shed. Unique garden 2½ acres. Beautiful lawns. Water garden fed by springs down a waterfall. Exceptionally picturesque. Price £2,750.—Box 3127.

SURREY—14 miles London. Exquisitely charming in picturesque old-world setting, a Residence which the artist or connoisseur will appreciate. Architect-designed with lovely walled-in garden. Close all amenities. Oak panelled hall, beautiful lounge, attractive dining, excellent offices including breakfast room, 3 good-size beds., luxurious bath. Owner going abroad offers freehold at £5,950. —GASCOIGNE-PEES, Charter House, Surbiton, Elmbridge 4141.

SUSSEX. A Period Cottage of distinct charm, with wealth of exposed oak timbers, about 4 miles from Haywards Heath main line station (London under one hour), in attractive village, completely restored and re-decorated. Accommodation: 3 bedrooms, bathroom, 2 reception rooms, offices. Main water. Electricity, gas available, part central heating. Grounds adaptable to a picturesque lay-out.

Sussex. Haywards Heath 5 miles distant. An early 18th-century Gem, the perfect Country Cottage, in beautiful open country. 3 bedrooms, bathroom, 2 large reception rooms, with exposed oak timbers, offices. Garage. Greenhouse, charming well-maintained garden, all in faultless order. Vacant Possession. Freehold £5,250.

Sussex. Between East Grinstead and Haywards Heath, on southern slope. In perfect position. Charming estate with fine Residence of distinct character. 8 bedrooms, (fitted bath-basins), 4 bathrooms, 3 reception rooms, compact offices. Garages for 3 cars. Stabling, cow stalls. Large barn. 2 cottages. Well-timbered pleasure grounds. Hard tennis court. In hand 13 acres. 80 acres and one cottage let with shooting rights reserved. Main water, electric light and power. Central heating. Vacant Possession. Freehold £18,000.—Apply: BRADLEY & VAUGHAN, F.A.I., Haywards Heath, Tel. 91.

SUSSEX HILLS. 9 miles Tunbridge Wells. Attractive Country Residence, 7 bed., 2 bath., 3 large rec. rooms, panelled hall, Aga. Winter garden. Main electricity and water. Vacant Possession. Also 3 Flats producing £265 p.a. Finely timbered grounds, 4 acres. Freehold £8,250.—GEERING & COLYER, Hawkhurst, Kent.

TORQUAY. Detached Residence in best district, containing 6 flatlets, fully let, furnished and equipped, producing over £700 p.a. No staff or catering problems. In addition owner's accommodation, immediate possession. Telephone. Garage. Matured garden. Lovely sea and rural views. Freehold. £8,250, as going concern.—Box 3146.

LARGE MORTGAGE FUNDS AVAILABLE on better-class properties, 90 per cent. of purchase price advanced, 30 year repayment terms. 95 per cent. on controlled price houses. Short leaseholds, industrial and commercial premises, 44 per cent., treated strictly on merits. Special terms to Tenant-Purchasers, Doctors, School Teachers, Civil Servants and Builders. Considerable interest savings effected by commencing a Deferred Mortgage now against future purchase. Contact the Mortgage Dept., F. TAYLOR-DOWNES, F.I.A.S., F.V.A., F.C.I.A., Auctioneer, Estate Agent, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworth's), Orpington, Kent. Phone 6677 (3 lines).

BUSINESSES FOR SALE

DEVON. In the most picturesque spot of the Exe Valley, Guest House and Tea Cottage, at Bickleigh Bridge, near Tiverton. Comprising: 17th-century house on the banks of the Exe, 7 bedrooms, 3 tea rooms, all necessary offices (kitchen with Aga cooker, refrigerator). 7 Garages. Large flower and vegetable gardens. All necessary catering licenses. Possession on completion. Price, freehold, £15,000. (Ref. 499).

Devon. Country House hotel, close to Tiverton, in secluded spot adjoining main road, with large pleasant gardens and lawns. There are 14 letting bedrooms, 6 bathrooms, residents' lounge, dining room and ample staff accommodation. Licensed old-world style cottage annex. The excellent furnishings throughout are included in the sale. Vacant possession on completion. (Ref. 454).

For full particulars apply to the Sole Agents, COCKBAIN, DORR & STRAGE, Bampton Street, Tiverton (Phone 2374).

IRELAND. Hotels and Licensed Premises for sale.—Consult STOKES & QUIRKE, M.I.A.A., 33, Kildare Street, Dublin, who have a large selection on their books.

WANTED

HANTS, SUSSEX, SURREY. House, 3 to 5 bedrooms, with privacy and amenities, and 5 to 15 acres of fertile land suitable for market garden. New Forest area preferred. Property capable of conversion considered.—Box 3125.

SUTHERLAND. Ross or the North-West Highlands. Wanted to Purchase, an Estate of 10,000 acres upwards. Good House required with fishing and grouse shooting. A Farm of 100 acres in hand essential.—Send particulars (photographs returnable) to R. P. L. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London W.1.

TO LET

Furnished

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and c. water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcome. Situated charming country residence, pleasant gardens and walks.—Mrs. CARNALL, Elderton Lodge, Thorpe Market, Norwich.

NORWAY. Salmon fishing and charming furnished House to let, any period between mid-June and end July. Excellent English-speaking housekeeper and ghillie. Rent £25 a week.—HON. R. DE GREY, Merton Hall, Bedford.

NUTLEY, SUSSEX. Overlooking lake house—own front door. Large sitting room, sun parlour, 2 bedrooms, kitchen, bathroom—all electric. 3 minutes from buses. London coached. 5 guineas weekly.—KENDALL, Summerhill Farm, Nutley. Phone: Nutley 63.

S. DEVON. Cottage, near sea; 1 sitting, 3 bedrooms, kitchen, chemical sanitation, c.i. From Oct. 1 to March 31, 3 gns. per week.—Box 3124.

WEXFORD, IRELAND. Portion Country House to let, 4 bedrooms, Esse cooker, fully furnished; all modern cons. (self contained). Tennis court. Riding. Good safe bathing. Sea fishing. Excellent hunting and rough shooting. May consider a lease.—Apply to RAYMOND E. CORNISH, M.I.A.A., Auctioneer, Wexford, Ireland.

Unfurnished

BRACKLEY, NORTHANTS. Delightful old-world Residence to let on lease for 4 years, containing 6 bedrooms, 2 bathrooms, 2 reception rooms, and usual offices. Secluded garden and tennis court. Garage and every modern convenience. Rent £250 per annum and rates.—Detailed particulars from Messrs. STACE & FOOT, Estate Agents, Brackley, Northants.

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CO. CARLOW, IRELAND. Lorm Rectory near Bagenalstown. To rent unfurnished on lease of 5 years or longer. This charming non-basement residence together with 184 acres excellent land. Accommodation: 3 reception rooms, cloakroom, 4 bedrooms, dressing room, maids' room, bathroom (h. and c.), w.c., E.S.B. electricity, garage, stabling, farm buildings, etc., all in perfect order and repair. Very convenient situation on main road, 60 miles south of Dublin. Good shooting, fishing and hunting with 3 packs.—Further particulars from WILLIAM YOUNG AND SONS, M.I.A.A., Auctioneers, Kilkarrig, Bagenalstown, Ireland.

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CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM FACING PAGE

GARDENING—Contd.

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SITUATIONS

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THE Civil Service Commissioners invite applications from men for approximately 10 pensionable appointments as District (Estate) Officer in the Forestry Commission for service in Great Britain. Candidates must be at least 21 and under 30 years of age on January 1, 1950, with extension for regular service in H.M. Forces and, up to two years, for service in H.M. Forces otherwise than on a regular engagement. Salary in London £340 x £25—£880; somewhat lower in the Provinces. Prospects of promotion.

Candidates must have passed (i) the qualifying examination for the Fellowship of the Royal Institution of Chartered Surveyors or (ii) the qualifying examination for the Fellowship of the Chartered Auctioneers' and Estate Agents' Institute or (iii) the qualifying examination for the Fellowship of the Land Agents' Society or (iv) one of the degree examinations, e.g. those in Estate Management of Cambridge and London, which secure exemption from the qualifying examinations in (i), (ii) or (iii) above; provided that these requirements may be waived in the case of a candidate who has attained a satisfactory standard of general education and has had suitable practical experience in the office of a Surveyor, Estate Agent or Land Agent. Candidates who are sitting in Midsummer, 1950, for the final examination for one of the above qualifications may be provisionally admitted.

Particulars and application forms from the SECRETARY, Civil Service Commission, 6, Burlington Gardens, London, W.1, quoting No. 3039; completed application forms must be received by him by May 18, 1950.

THE Civil Service Commissioners invite applications from men for approximately 25 pensionable appointments as District (Forest) Officer in the Forestry Commission for service in Great Britain. Candidates must be at least 21 and under 30 years of age on January 1, 1950, with extension for regular service in H.M. Forces and, up to two years, for service in H.M. Forces otherwise than on a regular engagement. Salary in London £340 x £25—£880; somewhat lower in the Provinces. Prospects of promotion.

Candidates must have passed an examination qualifying for (a) a University degree in Forestry or (b) a University diploma in Forestry or (c) a post-graduate degree in a Forestry subject. Candidates who are sitting in Midsummer, 1950, for the final examination for one of the above qualifications may be provisionally admitted.

Particulars and application forms from the SECRETARY, Civil Service Commission, 6, Burlington Gardens, London, W.1, quoting No. 3041; completed application forms must be received by him by June 1, 1950.

SITUATIONS—Contd.

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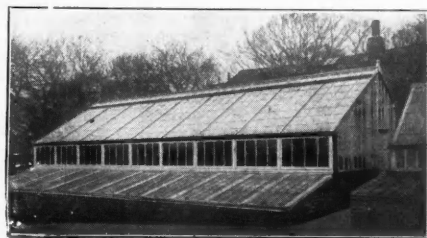
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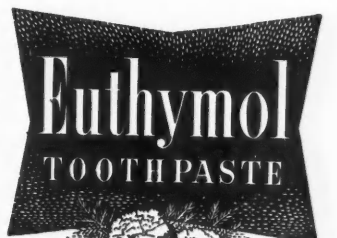
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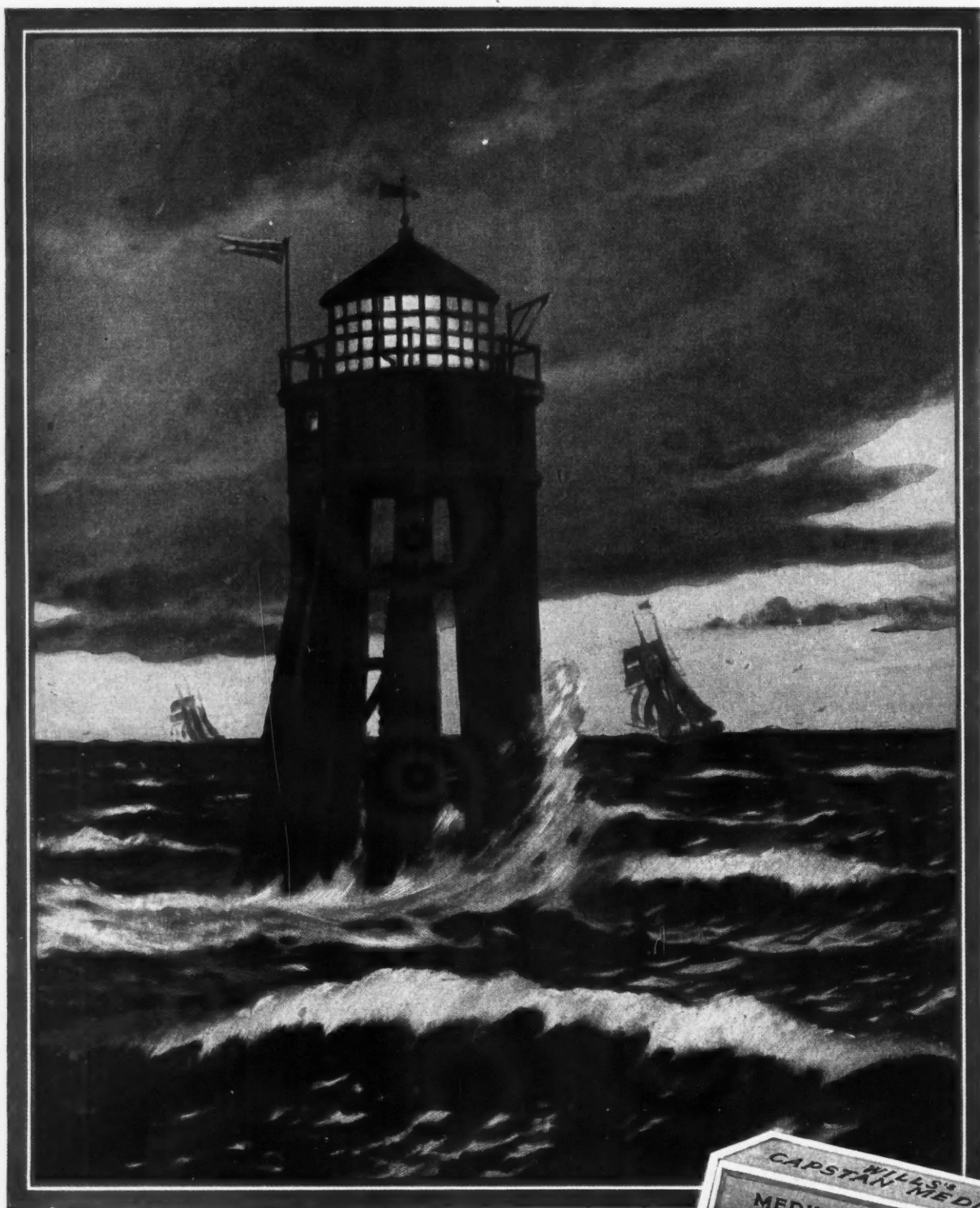


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The Smalls Lighthouse . . . 1776

It was in 1773 that Mr. Phillips of Liverpool determined to perform "a great and holy good" by building a lighthouse on The Smalls, a group of rocky islets near St. David's Head.

This worthy man had taken to heart the frequent shipwrecks there—for The Smalls were a part of his possessions.

Henry Whiteside, a musical instrument maker chosen to construct the lighthouse because his charges would be less than those of professional engineers, must have been a minor genius. His skeleton tower, depicted here, built first of iron but soon rebuilt in oak, weathered immense stresses for 80 years.

In 1855 it was replaced by a granite tower which continues (in Mr. Phillips' words) "to serve and save humanity".



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Pearl Freeman

MISS JANE SCOBIE

Miss Scobie is the daughter of Lieutenant-General Sir Ronald Scobie and Lady Scobie, of White Plat, Colemans Hatch, Tunbridge Wells, Kent

COUNTRY LIFE

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A BRITISH FLORALIES?

THE great Ghent flower show known as the Florales, which has been held every five years (with war-time interruptions) since 1837, has this year received much publicity in this country as well as on the Continent and in America. Undoubtedly, it is a very fine show and one well calculated to draw crowds and comment from many countries, but we would maintain that even as a spectacle it is not superior to our own Chelsea Flower Show. As a collection of plants and flowers of interest to gardeners, it is, indeed, far inferior to Chelsea, for the Florales are dominated by comparatively few kinds of plants, mostly those favoured by florists. If the azaleas and hydrangeas and the numerous exhibits of orchids and hothouse flowers were withdrawn there would be little left. At Chelsea not only is there a much greater variety of plants, but also the major proportion are hardy and suitable for cultivation anywhere.

The point of this comparison is that despite its obvious merits the English show does not attract anything like the Press interest that was shown in the Belgian show. It may be argued that Chelsea is organised by a society of amateur gardeners mainly for the benefit of amateurs, whereas Ghent is run by professionals for professionals. That is largely true, but there is little doubt that the Chelsea show would be capable of attracting quite as much foreign trade to this country as the Florales undoubtedly does to Belgium. In our present financial difficulties that is a point we cannot afford to overlook. If the Royal Horticultural Society is not interested in the commercial possibilities of horticulture, nurserymen themselves might organise a British show on lines designed to attract buyers as well as visitors from all parts of the world.

Where should such a show be held? Obviously not in the gardens of the Royal Pensioners' Hospital, at Chelsea, which has already, without many overseas visitors, become crowded to the point of acute discomfort. Yet it would need to be held in London if it were to be really successful. Could it be held in Battersea Park? There are always good reasons for preserving parks for their original purpose, but it may be remembered in the case of Battersea that a large part of it was turned over to allotments during the war, that it has already been used successfully for exhibitions, that it is well situated from a traffic point of view, and that it is to play an important part in the Festival of Britain next year.

UNDERMINED HOUSES

A BILL of considerable interest to all property owners and tenants in mining areas received its Second Reading last week, though whether in the political circumstances of to-day it is likely to get much farther remains to be

seen. In many districts during the past half century thousands of undermined houses—often whole streets—have been hopelessly damaged by subsidence, and there is no more than a hope that greater precautions and better planning will prevent such collapse in the future. It is estimated, to take an instance, that a large area of Stoke-on-Trent will sink between fifteen and twenty feet in the next fifty years. Circumstances have changed greatly since the Royal Commission of 1927 dealt with the matter, and last year the Turner Committee proposed that the National Coal Board should, in future, provide compensation for every surface interest damaged by subsidence, the cost to the Coal Board, including its present liabilities being estimated at about £3 million a year. Under the liabilities inherited from previous owners, the Coal Board now pays about £1 million. The Coal Mining (Subsidence) Bill, described by the Government as "less ambitious," proposes to

JUBILATE!

LARKS up the steeps of heaven
Fill with their song
Blue and gold spirals
Of light, and a throng
Of diamond-washed breezes,
Swinging, now shine
In oak-tree and meadow-pond,
Poplar and pine.

Into this gleaming world
Comes a blithe child,
Feet in the crowding grass,
Heart in the wild,
Jubilant song of birds. . . .
Near God—a child
Dances in quaking grass,
Poppies, and cool
Great shining blades of grass,
There, by the pool. . . .

DOROTHY R. COLLIS.

give compensation only in the case of small dwelling-houses, though it includes small houses in private ownership and occupation as well as those belonging to local authorities. The reasons offered for refusing to implement the Turner proposals are the usual Ministerial excuses—lack of Parliamentary draftsmen and the controversial nature of the proposals. But it is not denied that "the reason of compelling importance is that the Government ought not to impose so large an additional burden on the Coal Board or the Exchequer at the present time." It seems a poor reply to the Turner Committee's insistence that no tinkering with the present law can meet a situation for which drastic measures are required.

SALISBURY SPIRE

WHEN repairs to the capstone of Salisbury spire were carried out in 1762, a wood box was found enclosing a lead one, in which was a piece of woven fabric, no doubt a hallowed relic placed there as a protection against lightning and storm. Well might the mediaeval builders have fears about this, their crowning achievement, for Salisbury spire, the tallest in England, rises from a tower standing on four piers, the foundations of which are no more than five to six feet deep. Yet it has stood for close on six centuries when steeples much less lofty have collapsed. But it has been a constant source of anxiety through the ages. Wren was consulted about it after a great thunderstorm in 1668, and there have been many inspections since. Iron ties have been placed in the tower and iron clamps inserted in the masonry of the spire. It is the corroding effect of these clamps on the stonework that is the main source of anxiety to-day and of the appeal for funds which the Bishop and Dean and Chapter are now making. The topmost 25 ft. will have to be taken down and rebuilt and extensive restoration is needed over the next 35 ft. A vast structure of scaffolding will be needed. The repairs will cost about £30,000, but it is hoped to raise £100,000 so that a fund can be created for further repairs and maintenance of tower

and spire. The loveliness of Salisbury spire, so often painted by Constable, is known all over the world, and there can hardly fail to be an overwhelming response to this S.O.S. Donations should be sent to Canon A. F. Smethurst, the Hungerford Chantry, 54, The Close, Salisbury.

LIVESTOCK ON FARMS

RETURNS made by farmers at the beginning of March show that all classes of farm livestock have increased in numbers during the past year. We have still more dairy cows, and it is good to see also better figures for store stock that will one day make beef. The rearing subsidy, which costs the taxpayer £7,000,000 a year, is showing its effect. There are more breeding ewes, but with a total of just over 5,000,000 in England and Wales we are still short of 2,000,000 breeding ewes compared with the days before the war. Breeding cows are also increasing, but as yet we only have three for every five we had in 1939. There are more fowls this year, but not so many as before the war. Horses continue to dwindle in numbers and there are now fewer than 400,000 on farms in England and Wales compared with 840,000 before the war. Tractors, as we are so often told, have multiplied from 55,000 in 1939 to 300,000 now.

PROBLEMS OF THE DAY

CREATURES killed by bees last summer included three turkeys and one horse. This year a goat is alleged to have been stung to death, but the bees' owner contested the charge, when it was brought to court, with a statement that the smell of goats was offensive to bees. While an English Solomon was tackling this problem, a Canadian judge was busy with a claim by a mink farmer who wanted more than £4,000 from an air-line because (he said) a low-flying aeroplane had caused such a frenzy among his mink that 200 kits were devoured by their mothers. Doubtless some low-flying planes might be welcome in Iceland, where mink descended from escaped specimens have wrought such havoc among ground-nesting birds; but low-flying planes used by photographers have been in trouble in Africa also, for frightening much larger and wilder game than mink. The problems of responsibility in matters of these kinds seem prodigious to any layman—even more difficult than what constitutes mental cruelty when an American film star is using the term in petition for divorce. But perhaps there are here illustrations of two antithetic tags—times change and we change with them, and the more things change the more they are the same. To-day there are suits about low-flying planes, whereas yesterday there were suits about the diversion of water for water-milling. The bees remain much the same, for they must have killed hens and ducks and geese in the centuries before we received turkeys from the New World.

THE FORTUNES OF DEAL

IT is to be hoped that Deal's luck has changed at last, and that this truly noble golf course will be no longer a plaything for the elements. Twice it has been chosen as the venue of the Open Championship and then the sea has come flooding in to drown all hopes. Last week the English Amateur Championship was played there, and the snow, snow incredibly enough in the last days of April, caused the Tuesday's play to be postponed. When on the Wednesday morning those living inland in Kent saw their branches broken down and hard on a foot of snow on the lawn, they may have thought that Deal's fate was sealed. But then the immortals, having enjoyed sufficient sport with Deal, relented; there was a little rain and a strong wind, but there was mercifully no more snow. The qualifying rounds were not only played out, but one of the players, P. F. Scrutton, went round in 69. This is a score round Deal at full stretch which would be beaten by very, very few if all the best professionals were playing there in one weather. In the circumstances it was an astonishing achievement. It will make this championship as memorable as will the unreasonable snowstorm and Langley's desperate victory.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

THE inevitable blackthorn winter was rather more unpleasant than usual this spring, and I suppose last week's heavy fall of snow in the south was a gesture on the part of the temperature to come into line with the quite exceptional show of white flowers that were to be seen in all the hedgerows. A Frenchman, who came to stay with me one year during April, and who asked what was the name of the small tree that provided the wondrous show of snowy-white blossom along the lanes, was greatly amused when he heard that it was known as the blackthorn. He said he had spent the best part of his life trying to understand the British way of seeing things, and was not surprised that he had failed when he learnt that we called the bush which provided the whitest flowers he had ever seen the blackthorn.

* * *

WITH the end of April and the approach of the may-fly season the trout fisherman should examine the tackle box in which he keeps the special flies ordained for the short period when the insect is on the water, and which he confidently believes is so well filled with them that there will be no necessity to buy any more. He will probably be surprised to find that he has been taking an optimistic view of the situation, since he has forgotten that windy day towards the end of last season's hatch when he put so many of his stock firmly into the willow bushes and rushes on the opposite bank, or the evening with the green drakes when the voracious salmon parr succeeded in snapping off from the fine gut most of the best specimens. There are also those occasions when one finds that, owing to lack of proper precautions, the clothes moth has been busy in the various compartments all the winter, with the result that most of the more expensive flies are without wings or hackles. And what a good judge of quality the moth is! It has often occurred to me how useful a trained clothes moth would be if employed to give its expert opinion of various cloths when one is selecting the material for a new shooting suit at one's tailors. There would never be the slightest risk of one's being supplied with an inferior or shoddy imitation of a Harris or West of England tweed, for no clothes moth has ever been known to look at anything but the best.

* * *

ONE way and another these various discoveries mean a visit to the fishing-tackle shop, and when the many trays of may-flies are brought out for one's inspection one realises what a great number of varieties there are. Whites, greens, pale yellows and browns with bronze or black pencilling, and bodies of straw, quill and silk—however carefully one may select one's purchases one can be almost certain that, when the real may-fly starts hatching, the variety one sees fluttering down on the surface of the water is of the type that one neglected to buy when one had the opportunity.

I must admit that since a Highland fishing keeper came to function on one of our southern rivers the trouble about finding in my tackle box the exact pattern of the may-fly on the water no longer worries me. This Scottish exile ties for me a smallish hackle fly of his own invention, which is of a pale yellowish-green colour with a brown barred body, and which appears to cover all varieties since it seems to meet with the approval of the trout whatever type of fly may be floating down on the stream. I often wonder how we should get on without the help of the Scots, but I suppose, if they do get that independence of their country for which some of their candidates stand at election times, a number of them would still come south to show us how to run things properly.



G. F. Allen

VILLAGE SHOP, CHIDDINGSTONE, KENT

IN the correspondence columns of a newspaper recently I read a letter from an American ornithologist who lives in Florida, in which he suggests that the depredations by blue tits in this country may possibly be due to intoxication caused by eating fermenting berries. In other words, the tits, having had "one over the eight" on the over-ripe berries growing in the hedgerows, then enter the house through one of the windows in the same sort of hilarious mood as is apparent among undergraduates on Boat Race night when they sally forth into Piccadilly after dinner, with the result that paper is torn in strips from the walls, bindings of books are damaged and vellum lamp-shades are pecked into holes.

* * *

THIS American correspondent states that the yellow-bellied sapsucker of Florida acts in a very queer and unaccountable manner when the berries are ripe and fermenting in the woods, and that its behaviour is attributed to alcoholic excess.

This is an ingenious explanation, but though it may be true in the case of the yellow-bellied sapsucker, I do not think it applies to our blue tits, since much of the damage they do occurs at a period of the year when there are no berries in the hedgerows and woods whatsoever, and nothing that grows in the countryside is in a state of fermentation. Also, although I have found butterflies and bees in a state of drunkenness, I have never seen any birds of the garden suffering from the effects of addiction to alcohol. I say birds of the garden advisedly, since I had an Australian cockatoo once who would have

considerably more than one sip from any cocktail glass that he came across during his wanderings round the table.

* * *

A PROMINENT voice that one hears in the garden at this time of the year is the high-pitched hurried song of the wren, and it always seems to me that the volume of sound this small bird emits is out of all proportion to its size. Seeing that the body of the wren is little bigger than a half-crown, one marvels how its minute vocal organs can produce such loud and penetrating notes, and perhaps it is just as well for the peace of the garden that the bird is not as big as a rook or wood-pigeon.

I think it is generally accepted now that most birds sing in spring, not so much because they are enjoying the weather, which is often most inclement and not worth singing about, but because they are asserting their rights to certain areas that they have taken over for the nesting season and are warning other birds to keep off. Both the blackbird and the thrush at daybreak and towards sunset indulge in lengthy legal arguments with regard to ownership of property and the cock chaffinch constantly repeats a short sentence that sounds very much like "This is my land and trespassers will be prosecuted," but when the small wren flits out of the wood-pile on one's approach, and, perching on a near-by twig, hurries through his shrill little piece, one has only to look at the expression on his face to realise that not only is he telling one to get off his private property at once, but also that he is extremely annoyed at one's repeated intrusions.

LUTON HOO AND THE WERNHER COLLECTION

By GORDON NARES

Luton Hoo, Bedfordshire, containing one of the most important private collections of objets d'art in England, was opened to the public yesterday by Major-General Sir Harold Wernher, Bart., and Lady Zia Wernher

ONE day in June, 1781, Dr. Johnson and the ubiquitous Boswell visited the Earl of Bute's newly-built seat at Luton Hoo, whose curious name probably derives from *hoh*, meaning a heel, or piece of ground projecting into a more level area. In the course of the afternoon the Doctor castigated botanical gardens—"is not every garden a botanical garden?"—shrubberies, and, as usual, Boswell, but the house met with his approval, and the pictures were "beyond expectation, beyond hope." His visit took place during the heyday of the country house visitor, a species that was by no means confined to the well-known diarists and memoir-writers, such as Celia Fiennes, Defoe, or Mrs. Lybbe Powys, but appears to have included a host of casual sightseers, who knocked at the door, presented their cards, asked for admittance—and left no record behind them. As late as 1817 Mr. Joseph Farington arrived unannounced at John Nash's home in the Isle of Wight, East Cowes Castle, and wrote afterwards in his diary: "The servant then told us we might pass through the opposite room, the Drawing-room, in which was Mr. Nash with company, and we only passed through the middle of the room to the Conservatory. Mr. Nash bowed." But the generation that succeeded Nash's did not encourage strangers to troop through its drawing-rooms, and the Victorian era saw an end of the unheralded country house sightseer. He has, however, come into his own again in the years following the last war, since when numerous owners of country houses have generously thrown open their doors to the public.

Among the important houses that are open this year for the first time are three such contrasting examples of English domestic architecture as Seaton Delaval, in Northumberland, Syon House, just outside London, and Luton Hoo, on the Bedfordshire border between Luton and Harpenden. But whereas at Seaton Delaval it is the eerie magnificence of Vanbrugh's masterpiece, and at Syon the splendour of Robert Adam's interiors that will impress the spectator, at Luton Hoo he will be regaled with the astonishingly catholic contents of the house,



1.—LUTON HOO FROM THE SOUTH-WEST

comprising the famous Wernher Collection, which contains nearly two thousand items and is comparable with some of the great private collections in America.

Not that the house itself is architecturally uninteresting. It was designed by Adam for the 3rd Earl of Bute, George III's unpopular Prime Minister, who bought the property from a Mr. Herne in 1762. Luton Hoo had previously belonged to a family named Napier, descended from Sir Robert Napier, an affluent merchant whom James I honoured with a visit in 1611, shortly after which, so it is said, the King introduced "straw plaiters from Scotland" into the district, thus founding Luton's staple industry of hat-making. The Napiers built a brick mansion on the site, and it was this house that Adam was commissioned to alter.

Many of his drawings, not only of the house itself but also of its furniture and fittings, are preserved in the Soane Museum. It appears that Bute first toyed with the idea of a house in the Gothic taste, but the Classic style prevailed,

and work began about 1767. At the same time a suitably landscaped setting was conjured up by Capability Brown, who dammed the River Lea, on the eastern boundary of the park, and formed a large serpentine lake, which can still be seen to-day. His scheme was not viewed with approval by Mrs. Delany, who visited Luton Hoo with the Duchess of Portland in 1774, and commented: "It would be better if there were a greater command of the river, and if Mr. Brown had not turned all the deer out of the park." But for the house she was full of praise (with certain sensible reservations), although it is clear from her account that building operations were by no means finished, and that a considerable part of the older house still remained standing. Indeed, there is some doubt as to how much ever was completed in accordance with the plans and elevations as they appear in the sumptuous *Works in Architecture* of Robert and James Adam.

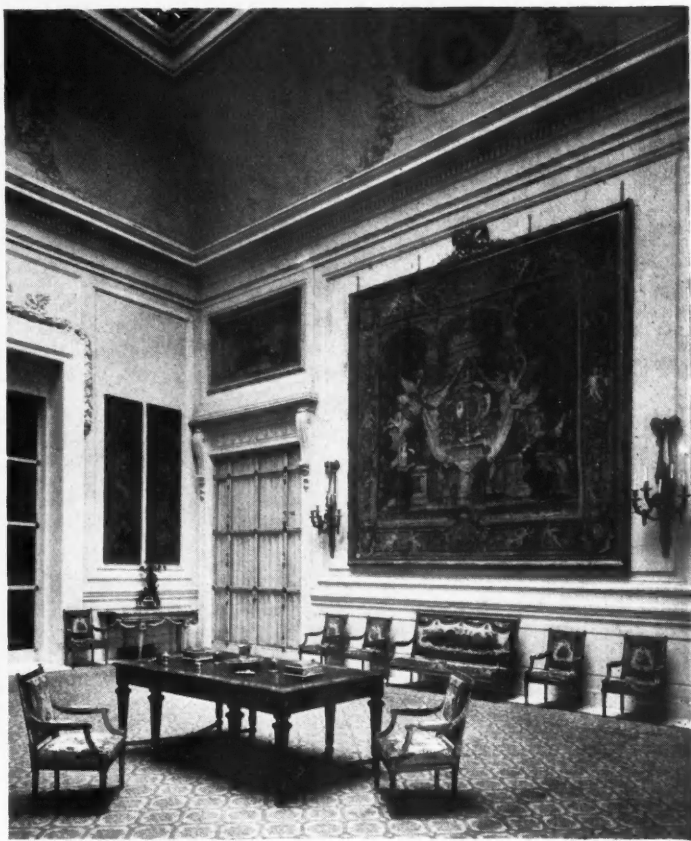
The interior of the house, as will be shown shortly, has been completely altered, but the periphery of the plan—a double T with rounded ends to the cross-strokes—remains much as Adam conceived it. And if one disregards the refenestration and substitutes in the mind's eye a shallow central dome for the existing top-hammer on the roof, the elevations still show many points of resemblance with the engravings in the *Works*. The most obvious divergence from the published plans is on the west or entrance front, where Adam envisaged an extended colonnade of Corinthian columns, masking a blank wall with niches, between the terminal bays and a central projecting portico. As can be seen in Fig. 1, this front now has a huge Ionic portico.

In 1843 a fire gutted much of the interior, and soon afterwards the Butes sold the house to John Shaw Leigh, son of a Liverpool solicitor, who is said to have employed Smirk to restore it. In 1903 the trustees of the Leigh estate sold the property to Sir Julius Wernher, grandfather of the present owner and founder of the Wernher Collection, and the house was again remodelled. The architects were Messrs. Mewès and Davis, whose style has been familiarised by their work on the Ritz hotels in many of the capitals of Europe. Although the splendid, rather French, interior of Luton Hoo may not appeal to everybody's taste to-day, it has a certain *panache*, as witness the imposing staircase in the oval Marble Hall (Fig. 3).

But since the Edwardian restoration the house has again been altered. After the second World War Sir Harold Wernher, assisted by



2.—THE DINING-ROOM. BEAUVAIS TAPESTRIES AND MARBLE WALLS



3.—THE MARBLE HALL. (Right) 4.—THE BLUE HALL. Gobelin tapestries and Louis XV chairs

Mr. Philip Tilden, put into practice an idea which can be commended to many owners of country houses that contain important collections of art objects. The house has been divided more or less in halves; Sir Harold and his family live in the smaller, southern end, and the northern end has been converted to a museum for the display of the Wernher Collection, which has been arranged with discrimination by the curator, Major Alfred Longden. It is not possible within the limits of this article to describe more than a fraction of the numerous exhibits, but a brief description of the rooms in the order that they are shown to the public (see plan) will indicate their remarkable diversity.

In the first room to be seen by the visitor is an assembly of paintings of the English school. They are mostly portraits, including one by Lely of Nell Gwyn, and another by Reynolds of Richard Barwell, son of the Governor of Bengal. By the door into the adjoining Dutch room is a small landscape by Ibbetson of

Kenwood, Middlesex, which was formerly the home of Lady Zia Wernher's parents, the Grand Duke Michael of Russia and the Countess de Torby.

The adjoining room contains paintings of the Dutch school: among them are a portrait by Frans Hals; a conversation piece by Metsu, hanging between two church interiors, meticulous in their detail, by Neefs; landscapes by Cuyp and Hobbema; and an interesting interior by de Hooch, a shadowy painting in which the principal figure, seated in the background, is illuminated, like an actor on a stage, by a narrow shaft of sunlight from a small casement.

From the Dutch room the visitor passes into an L-shaped passage room, on whose walls are arranged a remarkable collection of ivories, mostly Byzantine and French, dating from the 10th to the 17th centuries. Two early 14th-century French examples are illustrated in Fig. 10. On the left is a leaf from the cover of a set of writing tablets, carved with a knight

and his lady seated in conversation. On the right is a mirror case, depicting *The Castle of Love*, with two knights in armour fighting, to the accompaniment of trumpets, beneath the battlements of a castle from which women are throwing garlands of flowers and crowns.

The Ivory room leads into the Blue Hall (so called from the colour of its carpet), which, with the dining-room, occupies the whole centre of the house. Facing the visitor as he enters the room (Fig. 4) is a mid-18th-century *Chancellerie* tapestry, woven at the Gobelin factory. These tapestries were a perquisite of the office of Chancellor and Keeper of the Seals, whose coat-of-arms was combined with that of France; in the foreground is the figure of Justice, and there is an architectural background *semé-de-lis*. The walls of the Blue Hall are lined with handsome Louis XV chairs and settees *en suite*, woven with the *Fables de La Fontaine* in Beauvais tapestry. Two display cabinets house a notable collection of the exotic



5.—PART OF A SILVER TOILET SERVICE BY DAVID WILLAUME. Between 1698 and 1720

creations of Fabergé, and on the centre table is a superb early 18th-century silver toilet service, by David Willaume, bearing the arms of Robert Fitzgerald, 19th Earl of Kildare, impaling those of his wife, daughter of the 3rd Earl of Inchiquin (Fig. 5).

More silver is to be seen in the near-by dining-room (Fig. 2), where the table is laid for a dinner party and shimmers with its load of Georgian silver, Russian crystal, and a platoon of candelabra. Other silver and glass is displayed on the console tables, which, like the walls, are of green veined marble. The green is a good foil for the three Beauvais tapestries (c. 1780), whose principal colour is a deep, rich red. These tapestries are the well-known *Histoire du Roi de la Chine* series; on the left can be seen *The Return from the Chase*, in the middle *The Audience*, and on the right, over the chimney-piece, *The Feast*.

After such an orgy of colour it is almost a relief to enter the sober whiteness of the Marble Hall (Fig. 3), where, after pausing to admire the 15th- and 16th-century Italian bronzes, one ascends the staircase, passing on the way Coypel's huge canvas of *Venus in a shell*, attended by nymphs and drawn by two spouting dolphins, each with the most roguish eyes. On the first floor are three rooms devoted to the magnificent collection of English porcelain accumulated by Sir Harold Wernher's mother, the late Lady Ludlow. Examples of Worcester and Chelsea (Figs. 12 and 13) predominate, but most of the important factories operating in the second half of the 18th century are well



6.—PORTRAIT OF A YOUNG MAN: ASCRIBED TO HOLBEIN THE YOUNGER

represented. It is appropriate that Sargent's portrait of Lady Ludlow should face the spectator, at the foot of the curving stairs, as he returns once more to the ground floor.

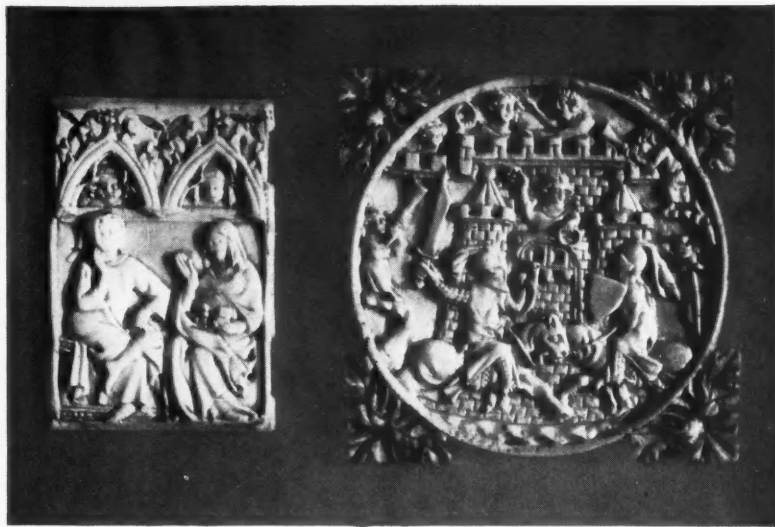
The next room to be shown, by way of a complete contrast to the previous exhibits, is the Brown Jack room, which is dedicated to the memory of that famous and popular horse who won the Queen Alexandra Stakes at Ascot six times in succession. There are a portrait of him by Munnings, sketches by Lionel Edwards, and other relics, such as his tail made into a fly-whisk. In the same room can be seen some of Sir Harold's racing trophies, and paintings of various horses, such as *Precipitation*.

The last, and the most important, part of the Collection is to be found in the main gallery, which is reached from the Brown Jack room by a long passage containing, among other things, a number of colourful Limoges enamels. The gallery has been formed in what was the chapel of Adam's design, and occupies the whole north-east corner of the house. Low screen walls divide it into three parts.

In the end nearest the entrance there are a fascinating display of antique and Renaissance jewellery, and numerous pieces of Italian majolica, of which the most striking example, a rare late 15th-century bowl of Bolognese Sgraffiato ware, is illustrated in Fig. 9. It is supported on a high stem, round which are grouped three seated lions; the colouring is a delicate blend of greyish-blue, yellowish-brown and copper-green



7.—BARTOLOMEO BERMEJO: ST. MICHAEL AND THE DRAGON. About 1470. (Right) 8.—ALTDORFER: CHRIST BIDDING FAREWELL TO HIS MOTHER BEFORE THE PASSION



(Left) 9.—LATE 15th-CENTURY ITALIAN MAJOLICA BOWL (Above) 10.—EARLY 14th-CENTURY FRENCH IVORIES

At this end of the gallery hang several notable paintings, among them portraits by Titian and Bronzino, and a *Virgin and Child* by Francesco Francia. Among the paintings in the middle section of the gallery are two small but characteristically vigorous canvases by Rubens, and a portrait of a rather aggressive-looking youth (Fig. 6) attributed to the younger Holbein.

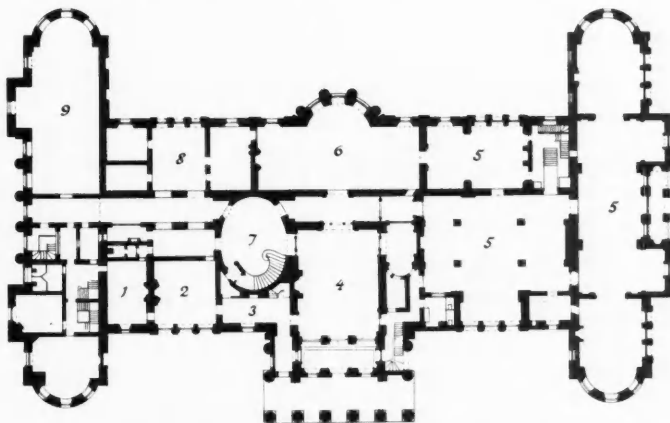
The third part of the gallery fills the apse at the east end of the former chapel. Facing the spectator as he mounts the steps is a splendid painting, *St. Michael and the Dragon*, by the Spaniard Bartolomeo Bermejo (Fig. 7). It is on a panel and is thought to have formed part of the altar-piece at the church of a Spanish village. The commanding, attenuated figure of St. Michael, cased in golden armour and surmounted by a billowing red cloak and gilded wings, dominates the scene; beneath his feet is a peculiarly diabolical dragon, balanced on the left-hand side of the composition by the diminutive figure of the donor. The St. Michael is flanked on the right by *The Annunciation*,

painted by a master of the Venetian school, and on the left by Albrecht Altdorfer's brilliant *Christ Bidding Farewell to His Mother* (Fig. 8)—the finest and most important example in England of this early German artist's work. Two early 16th-century Flemish

religious tapestries and two more display cases of jewellery complete the notable exhibits in this room.

The gallery is the culmination of the Wernher Collection, but it is not the last of the surprises at Luton Hoo, for, in what was once the great kitchen in the basement, a gay tea-room has been contrived, with painted decorations by Mary Adshead (Mrs. Stephen Bone). It is proposed to illustrate this delightful exercise of modern decorative painting in a later article, but it may be said here that the result, rather like a Continental café, is a refreshing conclusion to the mental exertions involved by the tour of this outstanding collection. The public is under a great obligation to Sir Harold Wernher and Lady Zia Wernher for allowing the house to be shown.

Luton Hoo is open from 11 a.m. to 6 p.m. on Mondays, Wednesdays, Thursdays, and Saturdays from May to October. The price of admission is 2s. 6d. Visitors are not conducted round the house, but a comprehensive illustrated guide book is available.



11.—PLAN. 1. English room. 2. Dutch room. 3. Ivory room. 4. Blue Hall. 5. Private apartments. 6. Dining-room. 7. Marble Hall. 8. Brown Jack room. 9. Main gallery



1.—EARLY CHELSEA FIGURES. *Doctor Boloardo*, a character from an Italian comedy, between *The Vauxhall Singers*. (Right) 13.—ONE OF A PAIR OF CHELSEA CANDLE-STICKS

CARPET-MAKING BY HAND

Written and Illustrated by NORMAN WYMER

A FEATURE of our English crafts is that so many of them have, so to speak, sprung from the soil. This applies not only to essentially rural trades but also to some of the crafts now more generally associated with our towns and cities, such as carpets, whose English ancestry is directly traceable to the sheep of Devon and Wiltshire. They are still made by hand in the little Wiltshire town of Wilton, three miles to the north-west of the cathedral city of Salisbury.

It is a matter for dispute who first introduced carpets into England. Some say that the returning Crusaders brought back magnificent Eastern rugs to hang on the walls of the castles; others give the credit to Queen Eleanor for bringing over a Spanish type from her native Castile. Whichever claim is correct is of small moment. The carpet was made fashionable—though only among the higher members of society—by the foreign merchants, who, throughout the Middle Ages, bartered colourful rugs at our English fairs in exchange for our highly-treasured wool and hand-weaves.

It was these merchants who first gave us the idea of making carpets of our own. Before the Middle Ages were out certain of our master weavers had begun to vie with the foreign workmen in making elaborate drapings in tapestry, petit-point and embroidery. It appears that they blended the many different foreign styles into one original motif of their own. Since, however, their pieces, like the Eastern rugs, were used mainly as wall-hangings and table-runners, they can hardly be regarded as anything more than decorative and experimental. Rushes—usually changed all too seldom—remained the more generally accepted form of floor covering.

It was not until Tudor times that carpet-making, in the true meaning, was established as an English trade. By then the cottage folk in the sheep-farming areas of England—whose wool had so long brought riches sufficient to finance our many wars—had begun to make rugs for the specific purpose of covering floors. In the first place they wove their pieces in their spare time to serve their own needs. But as time went on the local gentry, impressed by their enterprise, began to commission the

cottagers to make similar rugs for themselves. And so a leisure-hour occupation gradually developed into a business, until, by the 17th century, almost every cottage home in certain parts of the sheep countries was engaged full-time in making carpets. While the husbands worked the looms with the aid of their sons, the women spun and carded the yarn with the help of their daughters.

Following the Revocation of the Edict of Nantes in 1685, when so many foreign workmen and women settled in the southern counties, the industry gradually became more localised. Among the many places where these fugitives settled was Wilton, ancestral seat of the Earls of Pembroke. To the cottagers here who gave them shelter these sorely persecuted people gladly taught their own peculiar methods of carpet-making, and with such satisfactory results that a new impetus was given to an industry that already promised well.

From the start the 9th Earl of Pembroke, who had the well-being of the district at heart, displayed the keenest interest in this trade, and was always on the lookout for ways of improving it. His opportunity came round about 1720 when he embarked upon a tour of the Continent. During his travels he was impressed by the fine quality of the floor coverings in France, and

decided that a still further fillip could be given to the trade of his home town by importing one or two French master weavers to teach their particular secrets. Since it was then an offence for any French craftsman to leave his country, the Earl was forced to the expedient of smuggling over two master weavers, Anthony Dufossy and Peter Jemaule, in unfilled wine casks, which were cunningly concealed among a consignment of full ones. A little later he was successful in importing further craftsmen and artists by equally enterprising devices.

And so the Brussels tradition was gradually married to the Wilton cottage tradition to provide a new style of hand carpet manufacture in the Wilton cut-pile. About the same time another style known as hand-tufting was being devised at Axminster, and it is upon these two styles that the whole tradition of English carpet-making has evolved, further impetus being given by the introduction of the Jacquard to the loom and by the various inventions of Hargreaves, Arkwright, Crompton and Cartwright.

Something like 110 to 115 years ago the factories of these two towns, which hitherto had worked independently, were likewise married, and the entire plant at Axminster was moved to Wilton, where, in a group of mellow 18th-century buildings, the two traditions are still maintained.

Though cut-pile carpets are now mass-produced in enormous quantities by machinery in many places besides Wilton, the Axminsters are still hand-tufted as of old. This superb form of craftsmanship survives not as some



1.—MAKING AN AXMINSTER CARPET AT THE WILTON ROYAL CARPET FACTORY, NEAR SALISBURY



2.—LAYING OUT THE WORK-PAPERS, FROM WHICH THE AMOUNT OF EACH COLOURED YARN FOR WEAVING IS ESTIMATED

arty-crafty perversion of a bygone tradition but on account of the proved and continuing superiority of man's or woman's hand in competition with the machine. Experience has proved the hand-made carpet to have four times the life of the machine-made, while its price is only three times as great. Moreover, whereas the machine can weave only to certain stipulated measurements the hand craftsman knows no limit. As an instance, when last I was at Wilton I saw a group of eight young women sitting side by side on their benches weaving and tufting a real Axminster more than 29 feet in width and close on 45 feet long.

Before ever a carpet can be woven the design must, of course, be drawn and coloured in the studio. Some of the designs are original; some are reproductions of works by such artists as Dame Laura Knight or Rex Whistler. There is no limit to what may be done by hand. Whereas one carpet may be designed to harmonise with an Adam ceiling, another may provide a faithful study of a faded and much-loved Persian rug.

From the initial design work-papers of the same size as the carpet to be woven are prepared. These are drawn and painted on graph paper in sections and laid out on the floor (Fig. 2) of a room to be checked up in readiness to pass on to the weavers.

From these work-papers an estimate is made of the amount of each coloured yarn required for weaving. The yarn is then



3.—"THE YARN IS THEN DYED IN VATS AND HYDROED IN A SPECIAL REVOLVING PLANT"

died in vats and hydroed in a special revolving plant (Fig. 3) before being sent to the drying stoves. All the dyes are prepared from alizarin dyes (by-products of coal-tar) and though a single carpet may contain close on 140 different shades, each shade is made from the primary colours of red, blue and yellow.

When the yarn has been dyed it is handed to various men and women, each of whom is a specialist in his or her particular line, for individual preparation. While one woman winds her bales of flax on a revolving warping mill (Fig. 4)—of a kind that has altered but little with the generations—to provide the warp, another winds the weft on to bobbins by means of an apparatus not altogether unlike a spinning wheel (Fig. 5). A third, in turn, then fills the needles from these bobbins. Meanwhile another craftsman will be busy cutting up the tufts for knotting on to the warp. This is done by laying the yarn over a slotted table containing a series of sharp knives. By pulling each of these knives in turn along the slots (Fig. 6) it is possible to cut the yarn into strips of two-inch length as required for knotting.

The materials thus prepared, the loom is set up. Unlike the cloth-weavers, the carpet-makers work at a vertical, or upright, loom. This loom, of which there are many sizes, contains two enormous rollers, one near the ceiling and the other by the floor, and the warp threads—the length of which naturally varies according to the length of carpet to be made—are wound round the upper roller and then stretched taut to the lower one. As weaving proceeds, the woven portion of the carpet is rolled on



4.—WINDING BALES OF FLAX ON TO A WARPING MACHINE



5.—WINDING THE WEFT ON TO THE BOBBINS. (Right) 6.—CUTTING THE NEWLY-DYED YARN INTO TWO-INCH LENGTHS

to the lower roller, while the uppermost one pays out more warp. Thus the carpet-makers are always able to work at the same level.

Once the loom is set up the work-papers are attached to the warp immediately above the sections where the women are to work. These act as a complete guide; when one section is completed and the finished portion has been rolled on, the papers are replaced by further ones. With these papers before her the carpet-maker selects bundles of tufts of the relevant colours and ties them loosely to her warp immediately above the spot where they will be used. By this means she is always sure of having the correct tufts ready to hand.

From these bundles she snatches one tuft

at a time and knots it to a thread of the warp. Working with such dexterous hand and such incredible speed that it is impossible for the inexperienced eye to appreciate the complexity of the movement, she works her way from right to left, knotting a separate tuft to every single thread of warp, until she links up with her left-hand neighbour.

As she completes each line of tufting she beats her tufts firmly home with a steel comb by means of a back-hand movement of her right wrist. Then she threads through two lines of weft before proceeding with a further row of tufting. And so it goes, from one end of the carpet to the other. Finally, when this long operation is complete, the carpet is sheared to

an even surface, hand-finished, checked, brushed and rolled.

How skilled is the art can be seen in the fact that whereas a machine can turn out 200 yards of carpet in a week, these women may well be satisfied if they produce above nine inches in a similar time. And when at last their carpet is complete they may well have knotted as many as 3,000,000 tufts to their warp—perhaps more for one carpet, made at Wilton for the Countess of Devon, contained no fewer than 5,500,000 knots. Executed on the widest loom in the world, it measured 60 feet by 40 feet.

I am indebted to the Wilton Royal Carpet Factory for allowing me to photograph their men and women at work.

PHOTOGRAPHING THE NIGHTJAR

Written and Illustrated by ERIC HOSKING

IN 1912 C. R. Brown, in co-operation with G. A. Booth, was studying the nightjar on the sand dunes at Ainsdale, Lancashire, and secured a remarkable series of photographs of the female alighting near the nest. This accomplishment was particularly remarkable, seeing that modern flash equipment was not then available.

It had always been one of my ambitions to emulate this feat and obtain pictures of the nightjar with upraised wings. This momentary upraising of the wings, followed by their careful folding before it proceeds to the nest, is typical of the bird, but although I have worked on eight pairs during the past twenty years, it was not until last year that I was fortunate enough to find one that alighted in the immediate vicinity of the nest, and thus within the range of my camera, concealed inside a hide.

In June, however, my friend, George Edwards, discovered a pair of nightjars which displayed nearly every evening close to a forestry mill, and eventually he found the nest, situated among a pile of wood chips. Only one egg had been laid when he came across it, but a second appeared on the following day. In spite of the considerable care which was taken in erecting a hide, the birds remained very

suspicious and wary of returning to the nest when it was occupied. Once the eggs had chipped, however, this nervousness disappeared.

I therefore took up my station in the hide on the evening following the hatch with some expectation. Almost as soon as the sun had set the cock flew over the nest giving his almost human "ko-ick" cry, and the hen, as though released by a spring, leapt from the nest (Fig. 3) and was lost in the fading light. A few minutes later the cock alighted immediately beside the nest, and for a moment or two held his disproportionately large wings straight above his body, revealing the conspicuous white bars on the wings and outer tail feathers. He brooded over the young for some minutes before a chick emerged from under his body and sought to grip his bill.

There then ensued a tug-of-war, which appeared to stimulate the cock to feeding the chick, for he suddenly shook his head violently, and a small dark object which looked, in the fading light, rather like a black beetle passed between the two of them.

In an article by Cyril Newberry and myself (COUNTRY LIFE, May 29, 1949) we stated that the adult re-gurgitated the food to the young. The further close observations which I made on this evening and the following ones suggest that

this is not strictly accurate. What really appears to take place is that the adult carries the food in its capacious mouth and the chick takes it direct from there. The food seems to be stored in the mouth itself, not, partly masticated, in the crop, as is the case with such birds as the finches. This view is supported by the fact that I was able to collect a pellet cast by one of the chicks, containing the body and wings of a dor beetle.

After the cock had spent about ten minutes at the nest, the hen flew over and called, upon which he left the nest and the exchange took place on lines similar to those already described. The hen also fed the young.

I have previously referred to the rapidity with which the nightjar leaves its nest once it has made up its mind to do so; no doubt this lightning-like departure has resulted from the bird's habit of sitting very closely. I thought it would be interesting to have a photograph of this avian catapult in action, but I found that its movement was so sudden that it beat the synchronisation of eye, brain and fingers. I was, therefore, glad to use a remarkable photo-electric shutter trip built for me by Dr. P. H. S. Henry, of Manchester. The small photo cell unit was erected so as to cast an invisible beam immediately above the nest, the idea being that



1. and 2.—HEN (left) AND COCK NIGHTJARS ALIGHTING BESIDE THEIR CHICKS



—“THE HEN, AS THOUGH RELEASED BY A SPRING, LEAPED FROM THE NEST.” (Right) 4.—THE COCK HOVERING ABOVE THE NEST. The flexibility of its wings is apparent from the way in which the farther one is twisted so that the primaries point forwards instead of backwards

the bird, as soon as it rose from the nest, would cut this beam and cause a small electric impulse sufficient to release the camera shutter and with it the high-speed flash lamps. With this apparatus it was a simple matter to secure photographs

of the hen leaving the nest, one of which is shown in Fig. 3.

The same apparatus was used to obtain a photograph of the cock nightjar hovering, and this (Fig. 4) has revealed a striking peculiarity,

namely, that the farther wing is twisted so that the primary feathers point forwards, demonstrating the wings' unusual flexibility. This photograph also shows the extraordinarily short tarsi of a bird unaccustomed to much walking.

A COUNTRYWOMAN'S NOTES By EILUNED LEWIS

THAT the first days of May, by every portent in Nature a time of flowering and delight, should be heavily associated with the beginning of the summer term and the departure from home of countless children, is an unavoidable part of our boarding-school tradition.

Really there is a good deal to be said for being grown-up. “This is the best term of the year,” we say heartily to the younger generation, stressing the excellence of the swimming-bath, and gliding quickly over the subject of examinations. Yet in my heart I know this to be a very Bultitudinous speech, and I am supremely thankful that no one ever again will require me, this first week in May, to strap my tennis racquet to my school umbrella and hang the keys of my trunk round my neck on a black velvet ribbon. This may be the pleasantest term of the year, but the statement is only relative, and by the time the children are home again nothing can alter the fact that “the splendour in the grass, the glory in the flower” will have lost their bloom.

A child, reared in the country and sent at an early age to a boarding-school, which for the sake of educational facilities may stand in semi-urban surroundings, loses that companionship with “the law and impulse” of Nature which gives a background and flavour to the whole of life. “Gleams like the flashing of a shield” are most likely to visit the unfettered mind, free amid the natural beauties of the earth.

No doubt the right kind of day school seems, to the country-marooned parent, an answer to prayer, since without it no other course is open in this modern world than that leading direct to a boarding-school. Yet some six years' experience as a day school parent leaves me uncertain. The arrangement, so ideal in theory, somehow works out less well in practice. The child, returning home each day to struggle with “prep.” in a house where the

alluring occupations of grown-ups are in progress lives two lives, and these lives are apt to conflict.

Was the poetic childhood, with its “delights and exultations” as described by Wordsworth in his *Prelude*, free of the burden of homework which dogs small mortals to-day? In *Lucy*, you remember, he relates that:

*She shall be sportive as the fawn
That wild with glee across the lawn,
Or up the mountain springs;
And hers shall be the breathing balm,
And hers the silence and the calm
Of mute insensate things.*

The healthy school child is easily “sportive,” but what present-day time-table finds room for “the silence and the calm”? Moreover, it is unlikely that official examiners, those arbiters of young lives, would pass through their sieve someone who had spent much time leaning an ear

In many a secret place

Where rivulets dance their wayward round.

There is little in common between those rivulets and the school curriculum, or even the excellent school swimming-bath!

* * *

THERE remains one alternative which thirty years ago would have been accepted as the natural solution. With apologies for mentioning anything so fantastically out of date, I almost whisper the word *governess*. Try looking for one and you will find that she has become as elusive as the Snark and may even turn into that highly dangerous variety, the Boojum. Yet it is certainly true that a very great number of middle-aged people, men as well as women, owe to a governess the things they best remember and prize to-day. What she taught them somehow stuck, and I do not think this can be altogether attributed to the sponge-like nature of their minds at that tender age.

A good deal of credit must go to the manner and method by which the stream of learning was poured over them.

Contrary to modern criticism of the past this method did not lack variety. In our household the governesses came and went so frequently that we could recite their names in the fashion of the Kings of England. In fairness to my family I would add that two years was the average period of duration; but a family of five with some biggish gaps in age, can go through a lot of governesses even at that pace.

Like the English Kings they stretch back into a misty Anglo-Saxon period. Of one I recall absolutely nothing except the sound of her gargling through a closed door. She must have been a formidable exponent of the art. Of another I remember only her chilblains, and concerning a third, who was Germanic, that she read aloud to us in astonishingly guttural English. Among that early dynasty there was a strict vegetarian of minute size, and one whose reading aloud was done at tea-time, so that we stuffed ourselves with bread and butter to prolong the tale. After that the mists clear and a line of admirable women brought civilisation to our realm.

That a great race of teachers should have practically ceased to exist seems to me a melancholy thing, and I think instead of making captious remarks about her, it is time that some of us put up a statue to the British Governess. At her best she was a magnificent and self-effacing institution, with as high a sense of her calling as the dominies of Scotland.

We know that the great nurseries (some of which have been lately much in the news) have turned out plants of unsurpassed brilliance which take all the prizes, but was there not something to be said for the loving, unselfish cultivation in private gardens of flowers not less rare and fragrant?

RAISING THE CLAMOUR

By W. P. RILEY

FOR the first time for 20 years the *Clameur de Haro* was raised last week in Guernsey. This legal procedure peculiar to the Channel Islands is, to quote a barrister-at-law, "a very ancient and very interesting procedure which seems likely to persist in these islands, in spite of change of circumstances and manners, into the dim and distant future." It is a procedure whereby a person may, in a simple but unusual way, resist alleged aggression against either personality or realty.

Here is what you must say if you wish to raise the *Clameur*: "*Haro, haro, à l'aide, mon Prince; on me fait tort*" (Haro, haro, to my aid, my Prince; wrong is being done to me). This must be cried on or near the scene of the act complained of, in the presence of two witnesses, and the *clamant* (in the bailiwick of Guernsey, which includes the inhabited islands of Alderney, Sark, Brecqhou, Herm and Jethou) must then recite the Lord's Prayer in French. Recital of the Prayer is not necessary in Jersey.

The person raising the *Clameur* must then go to the Bailiff (head of the civil administration) or Lieutenant-Bailiff, or, if they are not available, to at least two Jurats, and must make a written declaration of having raised the *Clameur*. The declaration must be registered at the Greffe (the island's official registry) within 24 hours of the raising of the *Clameur*.

This having been done, either party may within twelve months bring an action against

the other either in support of the *Clameur* or to have it set aside. Meanwhile, interference against the property concerned must cease, on pain of fine or imprisonment. The traditional punishment for failure to cease interference once the *Clameur* has been raised is 24 hours' imprisonment in the lowest dungeon of the castle.

The *Clameur* is, traditionally, the cry for aid to Rollo, 1st Duke of Normandy. Some believe the word *Haro* to be derived from the old German word *Hara*, meaning "Here," but considerable doubt exists about its origin. The general view is that it started as an exclamation shouted by the victim of a crime to call neighbours to the scene. Although originally employed in the case of criminal acts, it has for centuries been used only as a civil remedy.

The essence of the method was, and still is, its simplicity and speed—an attractive proposition in these days, when so many summary powers are vested in officials and local authorities. In Alderney it was last used two years ago, but the matter was not pursued because the *clamant* failed to comply with the formalities necessary subsequent to the crying of the *Clameur*.

The *Clameur* has been previously raised seven times in Guernsey during this century for the following alleged aggressions or interferences: blocking of a drain, enclosure of a dune, wrongful performance of masonry work, wrongful

removal of elm roots, wrongful connection of a pipe to a well with a view to drawing water therefrom, lifting of paving stones, and trespass.

In one of these cases the *clamant* was the vicar of St. James's Church, St. Peter Port. States of Guernsey workmen began to lift paving stones outside the church, as part of road widening operations. The vicar raised the *Clameur*, and the same day the workmen replaced the stones exactly as they had been.

Nothing further happened. Neither side took action, possibly because the vicar was insufficiently sure of his rights to the pavement. The States were unwilling to institute legislation. A year expired, the work of widening the road was resumed and the *Clameur* was not raised again at the same place.

The previous occasion on which the *Clameur* was raised in Guernsey was in 1930, when the owner of a garden raised it because the owner of a house abutting on the garden (and not being entitled to access) slung a scaffolding over the garden and proceeded to plaster the gable of the house.

Technically, this was a trespass. The mason, unaware of the nature of the proceedings, or contemptuous of them, went on with his plastering—it is said that he even dropped some plaster on the kneeling and indignant *clamant* as he recited the Lord's Prayer—and he was haled before the Court and fined.

THE AGA KHAN'S RACING STORY

NOW that the first two classic races have been decided, newspaper correspondents are turning their attention to colts or fillies that are likely to distinguish themselves in the Derby and Oaks. It may be of interest to recount briefly the story of the Aga Khan, who, for the last twenty-five years, has been such a prominent figure in the bloodstock world.

The Aga Khan has owned four Derby winners, and he has headed the list of Breeders of Winners on nine occasions. His story of success began in a very simple way. When on a visit to Ireland in 1904, he visited Mr. Hall Walker, later Lord Wavertree, at his Tully Stud in County Kildare, and was advised by him to take up the breeding of bloodstock as a hobby. At that time shortage of time and money prevented the Aga Khan, so he has said, from undertaking the breeding of bloodstock in the way he had in mind, and it was not until after the first World War, when the outlook had improved, that he commissioned the late Mr. George Lambton to buy some fillies and an occasional colt where-with to form the foundations of a bloodstock nursery.

There was no better judge of a thoroughbred than Mr. Lambton and he began operations at the Doncaster Sales of 1921 where he purchased eight yearlings for a total of 24,520 gns. Among these youngsters were Cos, who cost 5,000 gns. and won eight races to the total value of £9,604, and Teresina, who cost 7,700 gns. and won £10,944 in stakes before being retired to the stud, where she bred Alishah and Thersina, the dam of Turkhan and Ujiji.

In 1922, Mr. Lambton was again at Doncaster where, again acting for the Aga Khan, he bought Mumtaz Mahal for 9,100 gns. Mumtaz Mahal won £12,933 in prize-money before going to the stud. Other purchases were Diaphon, bought for 4,000 gns., and later the winner of eight races, worth £23,150, including the Two Thousand Guineas; Salmon Trout, who cost 3,000 gns. and won five races, including the St. Leger, worth, in all, £15,830; and Voleuse, a half-sister to the St. Leger winner, Solario, who was bought for only 420 gns. and later



W. W. R. Ruch

TERESINA, ONE OF THE FOUNDATION MARES OF THE AGA KHAN'S STUD

became the dam of Theft, and so was one of the greatest sale-ring bargains of recent times. Friar's Daughter, by Friar Marcus, was purchased for 250 gns. and earned fame as the dam of Dastur, who won the Irish Derby and 5½ other races worth, in all, £11,626 10s. (besides running second in the Two Thousand Guineas, the Epsom Derby and the Doncaster St. Leger); and of the "triple-crown" winner, Bahram, who won £43,086 10s. in stakes.

Meanwhile, the Aga Khan had won his first Derby with Blenheim, a son of Blandford, bred by the Earl of Carnarvon and bought on behalf of His Highness for 4,100 gns. at the Second July Sales of 1928. In addition to the Derby, Blenheim won four other races to the total value of £14,533 15s. and, after a brief stay at the Aga Khan's stud in France, was sold to an American syndicate for £45,000.

At this stage a new chapter in the Aga Khan's racing history begins. The successes of his purchases having been related, it is now time to tell the stories of the winners that he has bred at his stud at Marly-la-Ville, near Paris, with the help of Colonel and Mrs. Vuillier, or at his Sheshoon establishment at the Curragh.

His first appearance in the list of winning breeders was in 1925 when his The Tetrarch filly, Moti Mahal, whom he had bought for 4,000 gns. when she was being carried by her dam, Maglona, won five races to the total value of £6,357. Between then and the end of 1949—a space of 25 years—he has bred at one or other of his nurseries, 392 winners of 669½ races worth £630,426.

This record is all the more remarkable when it is remembered that he has headed the list of the Breeders of Winners no fewer than nine times. The first occasion was in 1932 when, seven years after his first home-bred victory, he was responsible for the breeding of 15 winners of twice that number of races, to the total value of £62,644 15s. Among these winners were the St. Leger and Jockey Club Stakes victor, Firdaussi; the Oaks and Coronation Stakes winner, Udaipur; and Dastur, whose performances have already been described.

Two years later, in 1934, the Aga Khan again took first place among breeders with 15 winners of 37 races worth £57,199 10s. and in the following year he again headed the list, with five winners of nine events worth £37,580 10s. Outstanding contributors in these years were the "triple-crown" winner, Bahram, who was later sold to an American syndicate for £40,000; the Ascot Gold Cup victor, Felicitation; and Theft.

In spite of Mahmoud's Derby victory in 1936, the Aga Khan had to put up with second place to Lord Astor in the list of breeders for that year. The lapse was only temporary, for in 1937, thanks to the successes of Mirza II Tahir and 30 others who between them won 51 races to the total value of £46,728 10s., he was again the most successful breeder, and in 1940 and 1941 he again headed the list.

Since the end of the war, the Aga Khan, in partnership with his son, the Aly Khan, have headed the list of breeders for three consecutive years, from 1947-1949 inclusive, during which time they have bred 85 winners of 153½ races worth £171,591 10s. in stakes. They also won the Derby of 1948 with My Love, a horse that they bought just before the race from his breeder, the late M. Volterra. ROYSTON.

THE ROYAL ACADEMY

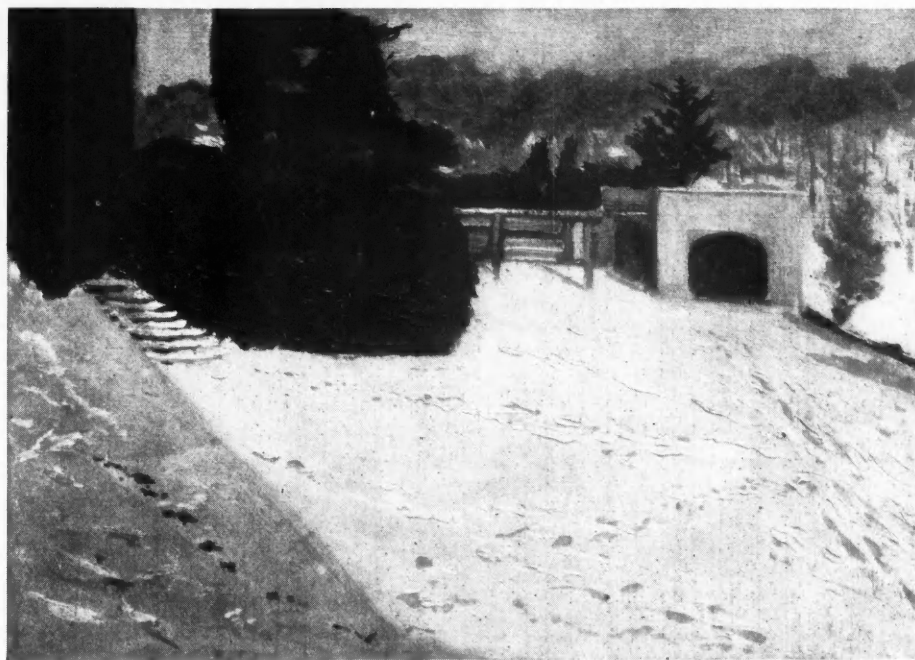
Reviewed by M. CHAMOT

A CHANGE of policy at the Royal Academy was to be expected after the sensation caused last year by the expressions of opinion at the Academy dinner and the election of a new president. The first indication of this was the re-election of Stanley Spencer, who had resigned in 1935, after two of his pictures had been rejected. It would appear that ample amends have been made this year by providing almost the entire wall space of the Lecture Room for the vast paintings of the Resurrection, but even that has proved insufficient to accommodate the whole of this artist's production and four further paintings of the series are being shown at the Tooth Gallery, 31, Bruton Street, W.1.

The Resurrection is a theme that Spencer has dwelt upon from the beginning of his career. The large painting now in the Tate Gallery was hailed in 1925 as the painting of the century, and a further development of a similar idea appeared in the paintings at Burghclere, which led to his original election in 1934. What the present version lacks in youthful freshness, "of splendour in the grass, of glory in the flower" is made up by a greater unity of design. The large canvas (No. 557) is composed as an arc, expressing the idea of convergence and reunion, and the individual figures express the same idea, however grotesquely they may be represented. Imaginatively, Spencer certainly stands far above the general level of contemporary painting, even though his caustic humour may not be to everybody's liking.

Apart from these paintings, the standard of the Academy has not changed much. The arrangement of the exhibition is better than usual; the sculpture in Gallery 6 breaks up the long line of rooms filled with paintings, and the water-colours are divided between Gallery 8 and the South Room, so that more space is given to this favourite medium. While nothing of a revolutionary character has been admitted (or possibly submitted), pictures that are fairly modern in tendency have been more evenly spread out, instead of being relegated to the last gallery.

The portraits, many of which are excellent, may be divided into real paintings and mere



SNOW AT CHARTWELL, circa 1925, BY MR. WINSTON CHURCHILL

likenesses, manufactured by a process which is more laborious, and in most cases less satisfactory, than photography. It is unfortunate that the Royal portraits fall into the latter category. The *Conversation Piece at the Royal Lodge, Windsor Great Park*, painted for the National Portrait Gallery by James Gunn (No. 245) would have been a delightful record, had it been the work of a colourist. Incidentally, it will be interesting to see what influence the perfection of colour photography will have on painting. If the manufacturers of likenesses will tend to copy photographs as the least

imaginative painters have done for the last hundred years, the more original artists will probably deliberately avoid photographic effects.

Some of the most pleasing portrait paintings in the exhibition are studies of children—*The Masters Jonathan and Hugh Cecil*, by Henry Lamb (No. 48); *Barbara Robinson*, by Rodrigo Moynihan (No. 53); and *Girl on a Striped Couch*, by Edward le Bas (No. 104). In all these the artist has seen more than could be recorded by mechanical means, and has expressed his personal reaction to form and colour.

The artist's reaction can be twofold, delight in the thing seen and delight in his technical powers. Both forms of enjoyment are vigorously communicated in the paintings by Mr. Winston Churchill, especially in the dazzling *Snow at Chartwell*: circa 1925 (No. 184). Beside it hangs *The Demon Bowler*, by Laurence Norris, a sporting picture with a striking light effect. Sir Alfred Munnings, the ex-President, shows some

landscapes and two breezy studies of race-horses in training, *Early Morning, Newmarket* (Nos. 203 and 207). He may not consider it a compliment to be mentioned together with so experimental a painter as John Minton, but it is gratifying that such diversity of treatment as well as of subject should be found under the same roof. The intention of holding an exhibition of contemporary foreign art, "as an example or as a warning," is also a welcome sign of the times.

Among the older masters Augustus John stands out with his masterly portrait of *Matthew Smith* (No. 3), *The White Feather Boa* (No. 58), *Portrait of a Young Man* (No. 94), and a less familiar aspect of his work appears in the large decoration in grisaille *The Little Concert*, which occupies the place of honour in the main gallery. These, as well as the paintings by Dame Ethel Walker are not of very recent date. The earliest, Dame Ethel's portrait of her step-mother (No. 499), is in some ways the most distinguished, in spite of its sombre colour and mellow tone. But as long as the Royal Academy succeeds in attracting such outstanding artists only long after they have "arrived," it cannot hope to be regarded as representative of the best work by English painters of any given period.

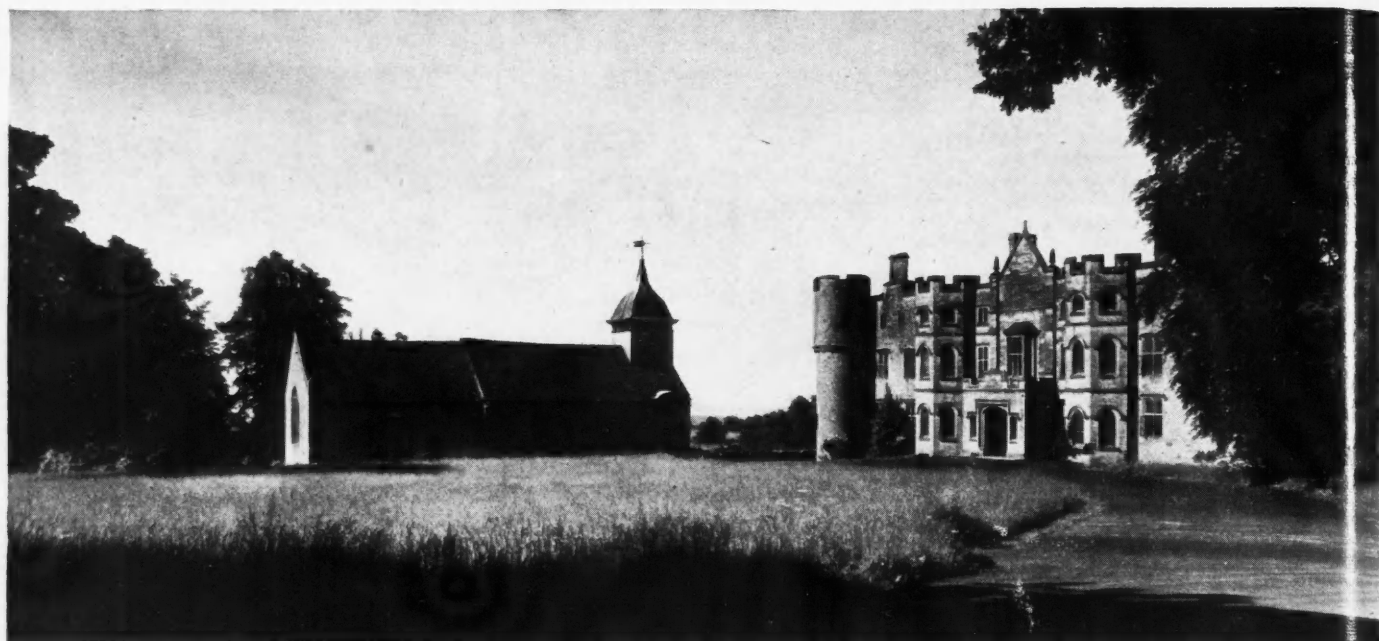
One of the few real artists who have exhibited at the Academy consistently is James Fitton, and this year he has contributed the most amusing picture of the year, *Les Girls* (No. 395), a colourful and delightfully witty study of three old ladies gossiping over a cup of tea. Other outstanding works are the portraits of Stanley Grimm by Henry Carr (No. 139) and of E. M. Forster by Edmund Nelson (No. 474), *Ruth* by Barry Craig (No. 478), *Café du Centre Pegomes* by Professor Robin Darwin (No. 360), *The Open Window* by Charles McCall (No. 391), the landscapes, among others, by Richard Furich, Lord Methuen, John Nash, and the generally good standard of the water-colours and work in black and white.

The central piece of sculpture is a life-size model for a bronze statue of Lady Godiva by Sir William Reid Dick. None of the sculpture, with the possible exception of *Flowers* by Richard Bedford, is purely formal, but the influence of modern tendencies is, nevertheless, apparent in the choice of appropriate material and the avoidance of dull naturalism.

The motto for the year is "Treat a work of art like a prince: let it speak to you first," but how many of the works exhibited are really works of art with anything to say?



MASTERS JONATHAN & HUGH CECIL, BY HENRY LAMB
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1.—CHURCH AND HOUSE FROM THE NORTH-EAST

CROFT CASTLE, HEREFORDSHIRE—II

THE PROPERTY OF MAJOR O. G. S. CROFT ~ By ARTHUR OSWALD

After the death in 1753 of Sir Archer Croft, second baronet, the castle was sold to Thomas Johnes, father of Johnes of Hafod. The alterations made by the elder Johnes and his father-in-law, Richard Knight, are illustrated this week. Croft returned to the Croft family in 1923.



2.—THE MAIN STAIRCASE, circa 1760

IN a county so rich in antiquities as Herefordshire it is not surprising to find antiquarian tastes being cultivated by many of the gentry in Georgian days. Whether there was something in the atmosphere or the landscape of this border county, whether lingering memories of ancient rivalries, Welsh and English, Yorkist and Lancastrian, stirred romantic imaginations, or whether it was the ruined castles of the Marches, those "remnants of history which have casually escaped the shipwreck of Time": whatever the cause, the seeds of the Gothic Revival took root and flowered early in a congenial soil. Lord Bateman seems to have started the fashion with his Gothic church at Shobdon, erected in the 1750's. But more influential than this was the mediæval castle which Richard Payne Knight, the dilettante and numismatist, built to his own designs at Downton. Soon Nash at Kentchurch Court and Garnstone, Atkinson at Garnons, Wyattville at Hampton Court and Smirke at Eastnor Castle were all building or reconstructing in the Gothic taste for Herefordshire clients who had caught the infection.

And Croft Castle did not escape. Indeed, it seems to have been among the first houses in the county to be consciously Gothicised. A curtain wall with mock towers built at the eastern approach was illustrated a week ago. The entrance front of the castle gained a centrepiece with battlemented bay windows (Fig. 1). The other sides were not much altered, but in the interior a good deal of what may be called Rococo Gothic decoration took place. These sophisticated touches add very considerably to the visual interest of the building, although historically they could be regarded as an irrelevant intrusion. The alterations were made after the Crofts had left the castle, but before we discuss by whom, the story of the family must be resumed where it was interrupted last week.

Sir Herbert Croft, grandson of Queen Elizabeth's Comptroller, followed the example of his Norman ancestor, Bernard, by ending

his days as a monk, having become a Catholic towards the end of his life and joined the English Benedictines at Douai. He was aware of the precedent set by his progenitor, reference to which was made on the epitaph on his tomb. His eldest son and successor, Sir William, was in Charles I's army at Edgehill, but three years later lost his life in a local attack on the Roundhead force at Stokesay Castle. A brother succeeded him, but died in 1659, when the third brother, Herbert, soon to be Bishop of Hereford, came into the estates. His father had had him educated abroad and as a young man he was received into the Roman Catholic Church, but on returning to England he came under the influence of the Bishop of Durham and was persuaded to think again. Before the troubles he had been made Dean of Hereford and in 1662 he became Bishop. Being fond of his diocese and of his home he had a healthy dislike of absentee clergy. Croft Castle, which according to Symond's *Diary* had been dismantled in 1645 by local Royalist troops "lest the enemy should seize on it for their own uses," was probably in need of extensive repairs, and a good deal seems to have been done by the bishop and his son.

Photographs of the wing pulled down in 1930 show late Stuart windows which suggest that it was built or reconstructed in the bishop's time. Of the same period is the staircase (Fig. 12) at the north-west corner of the castle which formerly gave access to the upper floor of the wing. There is a good deal of panelling, some of which would ordinarily be dated as mid-17th century, but in view of the slowness of country carpenters to adopt new fashions, is probably also of the bishop's days. The entrance hall is lined with 17th-century panelling reset and there is more in two



3.—THE OAK ROOM. LATE 17th-CENTURY CHIMNEY-PIECE AND PANELLING; CEILING *circa* 1760

bedrooms in the south range. In the one illustrated (Fig. 10) there is an unusual arrangement of panels set not one above the other but in the way you lay bricks. The panelling and stone chimney-piece in the Oak room (Fig. 3) at the south-west corner of the building will be of the bishop's time or his son's,

but the pretty ceiling, which has in the oval a twining vine pattern, belongs to the mid-18th-century alterations.

The bishop's successor, another Sir Herbert Croft (1691-1720), had been created a baronet in 1671. His wife was an Archer of Umberslade, Warwickshire, and she gave



4.—GOTHIC PLASTERWORK ON THE MAIN STAIRCASE. (Right) 5.—THE WESTERN CORRIDOR AT THE HEAD OF THE STAIRS

her maiden name to her second son, who succeeded to the baronetcy, and also to his son, the third baronet. The first of these two Sir Archer Crofts lived beyond his means, raised mortgages on his estates and died in 1753 deeply in debt. The chief mortgagee was Richard Knight, son of the wealthy Shropshire ironmaster and uncle of Richard Payne Knight, the connoisseur of Downton; he seems to have been in possession of the castle and perhaps living in it before the second baronet's death. His daughter, Elizabeth, married Thomas Johnes of Llanfair-clydogau, father of Thomas Johnes of Hafod, and eventually Johnes the elder with the aid of his wife's dowry was able to purchase the property from the third baronet, who succeeded in cutting off the entail.

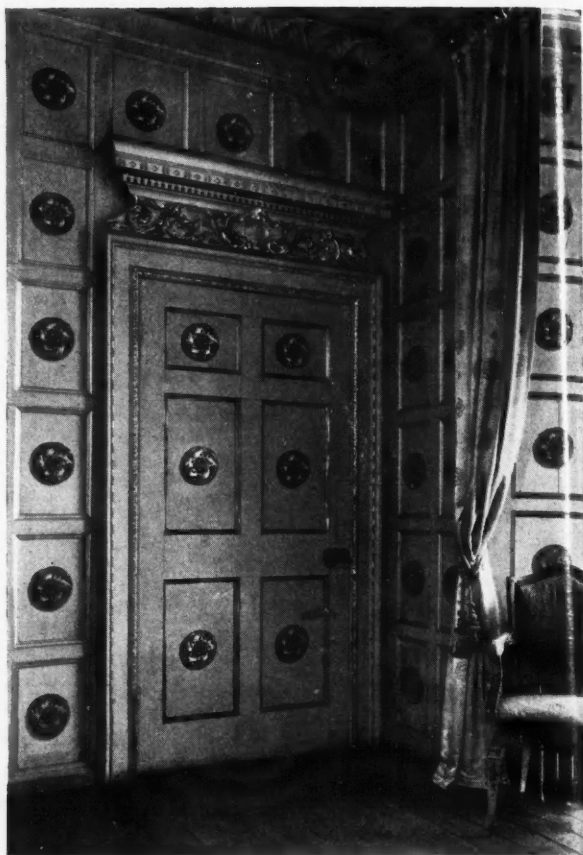
Richard Knight did not die until 1765, but his daughter and her husband lived at Croft with him, so that it is difficult to be certain whether the alterations to the castle were due to Knight or to Johnes. In *The Castles of Herefordshire* the Rev. C. J. Robinson states: "Mr. Knight made considerable alterations immediately after it came into his hands and by Mr. Johnes the eastern side was rebuilt and the whole fabric greatly modernised." As the younger man, Johnes is the more likely of the two to have been captivated by the romantic fancies emanating from Horace Walpole's circle, and it may have been Lord



6.—THE BLUE AND GOLD ROOM

Bateman who turned his mind to the Gothick: Shobdon and its church are only a few miles south-west of Croft. In the National Library of Wales at Aberystwyth there is a collection of letters written by Thomas Johnes to his brother in Carmarthenshire from which it appears that he was devoted to the castle, where he lived in great style and entertained constantly. The Gothicking of Croft and indeed the whole character of the place must have had their influence, not only on the creator of Hafod, but on the builder of Downton Castle as well. Richard Payne Knight was only fifteen when his uncle died, but as a boy he will have visited Croft and his relations there. The younger Johnes, according to the Rev. Mr. Robinson, an unreliable authority, was born at Croft, but for this to have been possible his grandfather Knight must have been living there by 1748. In the *Dictionary of National Biography* Ludlow is given as his birthplace. Although brought up at Croft, which may well have stimulated the romantic imaginings of an impressionable boy, he evidently did not share his father's interest and delight in the place; Johnes senior died in 1780, and in 1783 his son settled at Hafod, and two years later sold Croft to Somerset Davies, the M.P. for Ludlow.

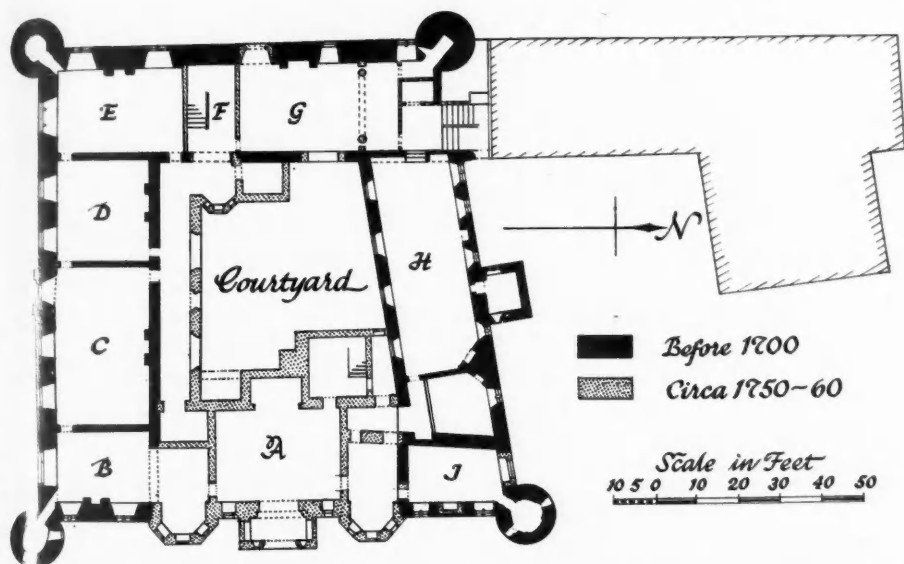
As explained last week, the east front was open in the middle before Johnes built the Gothic centrepiece closing the gap. You entered the court between two deep wings, the northern one not parallel to the southern but splayed outward, as the plan shows. The hall was in the west range, occupying the



7.—DOORCASE IN THE BLUE AND GOLD ROOM



8.—A GOTHICK CHIMNEY-PIECE



9.—PLAN. A, Entrance Hall; B, Small drawing-room; C, Drawing-room; D, Blue and Gold room; E, Oak room; F, Main staircase; G, Dining-room; H, Kitchen; J, Little dining-room. The wing shown hatched was demolished in 1937

position of the present dining-room and probably also of the staircase immediately west of it (G,F.). The entrance doorway was probably near the north-west corner, where a Palladian window was made when the room was turned into a Georgian dining-room. There is a pair of Ionic columns carrying an entablature at what must originally have been the screens end of the hall.

By filling in the centre of the east range Johnes provided a large entrance hall (A). Along the south side of the court a passage was made to give direct access from the new block to the west range, and above it there is a similar corridor or gallery. The passage and other adjuncts shown in the plan reduced the courtyard to small dimensions. Its walls are of brick. The centre of the Gothic block was altered in 1914, when the porch was added, but the two flanking bays with their battlements and their pointed and heavily labelled windows show what were Johnes's (or his architect's) conceptions of Gothic. Fig. 11 gives an interior view of one of the bays.

The main staircase (Figs. 2 and 4) is really just the ordinary Georgian staircase with turned balusters and continuous hand-rail, but it has a few Gothic touches: the clustered shafts of the newel posts and the cusping of the large panel forming the underside of the upper flight. It was left to the plasterwork to give the required Gothic character with a niche having a crocketed ogee head, panels with pointed arches, a band of quatrefoils, a vaguely Gothic cornice and a cusped design for the ceiling. It is all quite pleasant and harmless, and one does not feel that there is any discordance with the classical detail of the dining-room doorcase or of the arches of the corridor above (Fig. 5).

The Oak room ceiling (Fig. 3) has already been mentioned. Here the detail is of a slightly Rococo nature and no Gothic features appear, but there is more than a hint of Gothic in the ceiling of the adjoining room in the south range (Fig. 6), which centres on an almost flamboyant design of tracery enclosed within a cusped circle. This room, in pale blue and gold, was evidently a music room from the trophies of instruments on the chimney-piece. The Jacobean panelling was kept and brought into the scheme by gilding the mouldings and painting in each panel a gold rosette shadowed to give the illusion of standing out in relief. The effect is

charming. The chimney-piece, which has a Gallic elegance, and the enriched doorcases (Fig. 7) are clearly by a leading London firm, one, too, in which the designer showed a considerable degree of freedom and invention. It has not been possible to illustrate the drawing-room, which lies east of the Blue and Gold room in the south range. Here, too, there are enriched doorcases with carved friezes, but the walls are lined with the usual large-scale Georgian panelling and the ceiling is divided into octagonal panels with decorated centres of varying designs. In the Little dining-room (J on the plan) there is another piece of Gothickry in the chimney-piece designed in triptych form with a mirror as the centre panel (Fig. 8). The detail shows some resemblance to the work at Shobdon Church, where ogee arches with crockets and finials and clustered shafts are much in evidence. Lord Bateman's unidentified architect may well have been the man whom Thomas Johnes employed.

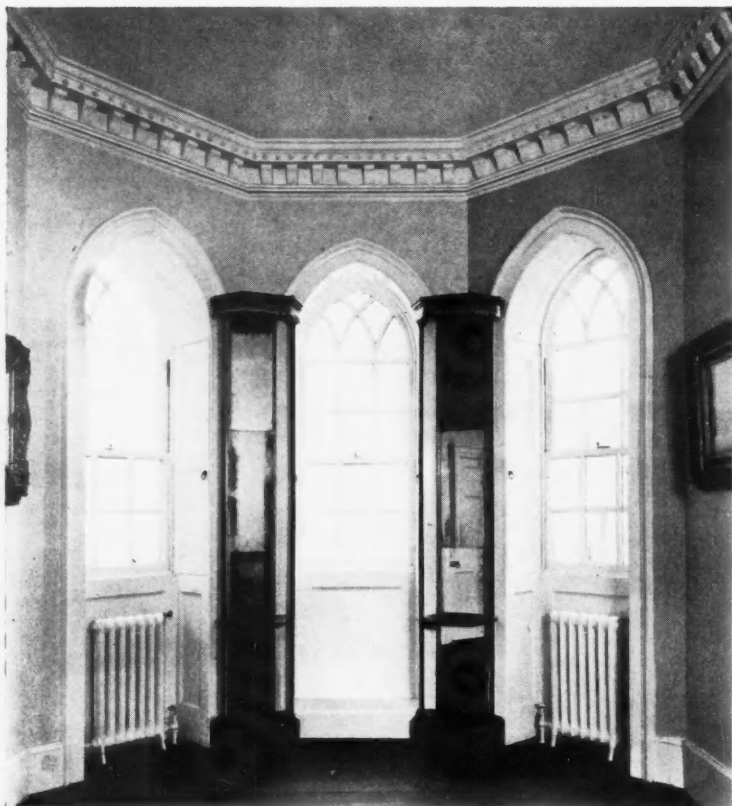
Croft returned to the Croft family in 1923. Somerset Davies, who purchased from

Johnes of Hafod, left a daughter, who married the Rev. James Kevill, a fellow of Exeter College, Oxford. Their son, the Rev. W. T. Kevill-Davies, died in 1906, and his grandson in 1913 let the castle to Major Atherley, who made some alterations, including the addition of the porch on the east front. After the first World War the opportunity of buying back the estate arose and was taken by the trustees of the eleventh baronet, Sir James Croft, while he was still a minor.

At this point we must retrace our steps to Sir Archer Croft, the third baronet, by whom Croft had been sold. He was succeeded in the baronetcy by his brother, on whose death in 1797 it went to the Rev. Herbert Croft, grandson of a younger brother of the second baronet. Sir Herbert, as he became, had a rather unsatisfactory career as a lawyer, an author and a clergyman, but although he made a success of none of his professions, he managed to earn a small niche in the temple of Fame. He was at University College, Oxford, when its common room was adorned by the bright cluster of eminent lawyers and administrators whose company Dr. Johnson enjoyed so much. Croft contributed to Johnson's *Lives of the Poets* the memoir on Young (of *Night Thoughts*) with whose son he was intimate. He also proposed to publish a revised and enlarged edition of the famous *Dictionary* and spent several years on the project before abandoning it. To assist him in the immense work of docketing and filing he had made a special kind of writing-cabinet with drawers, sliding desk and top with hinge flaps (Fig. 14). Sir Ambrose Heal wrote an article on this early type of filing-cabinet (COUNTRY LIFE, January 17, 1947) to which its makers, the firm of Seddon, gave the eponym of the Croft. The example illustrated has pinned to the inside of the door the advertisement of the makers, "Messrs. Seddon Sons and Shackleton, Aldersgate Street, London." In Lemuel Abbott's portrait of this clerical author (Fig. 13), there appear busts of Dr. Johnson and of Lowth, the Bishop of London, to whom Croft owed his Essex living of Prindlewell. He spent his last years in France, whither he had retired to escape his creditors. His brother, Richard, to whom the baronetcy passed, was a physician and the leading accoucheur of his time, but his career had a tragic end. The fatal result of Princess Charlotte's confinement was blamed on him,



10.—LATE 17th-CENTURY PANELLING IN A BEDROOM



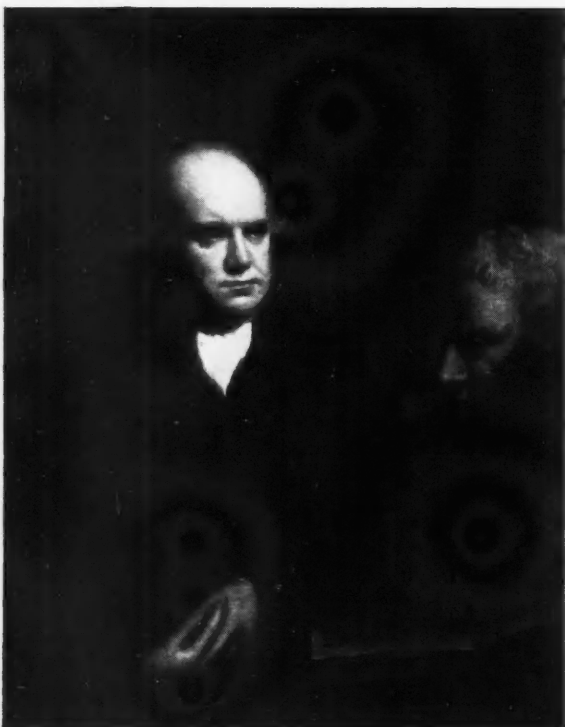
11.—ONE OF THE BAY WINDOWS ON THE EAST FRONT. (Right) 12.—LATE STUART STAIRCASE AT THE NORTH-WEST ANGLE

and he took it so deeply to heart that he shot himself.

After Croft had been bought back, the eleventh baronet went to live at the castle with his mother. His father, Sir Herbert Archer Croft, had been killed in the first World War in Gallipoli, and he lost his life accidentally when serving as a Commando in 1941. The heir to the baronetcy was his uncle, now Sir Hugh Croft, who farms in New South Wales, but Croft Castle with the demesne and the contents of the house was

left by will to the first Lord Croft, whose grandfather had been a younger brother of the eighth baronet. Lord Croft was more familiar as Brigadier-General Page Croft, the well-known M.P. for Bournemouth, on whom a baronetcy was conferred in 1924 and the barony of Croft of Bournemouth in 1940, when he became Under-Secretary of State for War in Mr. Churchill's administration. His son, who succeeded him in 1947, decided to part with the castle and estate, which he sold last year to his cousin, Major Owen Croft of

Hephill, Lugwardine. So Croft continues in the ownership of the family to which it has given their name. Major Croft, who is a younger brother of the present baronet, has recently published a history of his family, reference to which was made last week. It has been an indispensable aid to the compiling of these articles. Our photographs were taken last summer while Lord and Lady Croft were still living in the castle. It may be added that the collection of family portraits and some of the furniture remain with the house.



13.—THE REVEREND SIR HERBERT CROFT, FIFTH BARONET, BY LEMUEL ABBOTT. (Right) 14.—THE WRITING- AND FILING-CABINET CALLED THE CROFT, WHICH WAS MADE TO HIS SPECIFICATION

ELEPHANTS AT HOME

Written and Illustrated by LIEUT.-COL. C. H. STOCKLEY



A BULL ELEPHANT WITH MALFORMED TUSKS AT KATWE, LAKE EDWARD, CENTRAL AFRICA

If anyone wants to see elephants in large numbers, in fairly open country, and under comfortable conditions that do not necessitate much walking, let him go to Lake Edward. It lies a little below the equator and half-way across Africa, and is shared by Uganda and the Belgian Congo. From Fort Portal, which is 208 miles by motor road from the rail-head at Kampala, it is 84 miles to the fisheries at Katwe, which lies in the north-east corner of the Lake. There are plenty of elephants round Katwe, but if the traveller wants to see more, he can do so by going on, over the Kazinga Channel ferry, round the east and south sides of the Lake, to Kibale, whence it is only 50 miles through superb scenery to the Belgian Congo frontier, and another 50 on to Ruindi in the Parc National Albert, at the south end of Lake Edward.

Personally, I prefer Katwe, because there one is left to oneself and not bear-led as at Ruindi. Sitting in the verandah of the little Katwe rest-house, overlooking the lake and the green forest-bordered flats below, while elephants roam about feeding, or bathing to the grunting annoyance of unfriendly hippo, gives me a feeling of interested content such as is not attainable by driving across country and staring at animals that are almost indecently tame, as in the Belgian National Park. True, one sees no volcanoes at Katwe, such as are strewn around the horizon on the way to Ruindi, but the 60-mile long Lake has plenty to offer in itself.

My last trip, in September last, was directly influenced by a previous one undertaken in the same month of 1946. For on that occasion I had been fortunate to find four lesser elephants (*Elephas cyclotis*) and to photograph them in company with eleven of the ordinary large African elephants (*E. africanus*). And, since I had had only two days with this party of two bull and two cow *cyclotis*, I hoped to find them there again and to study them.

However, it was not to be, for a week's search, in which I saw 114 elephants, did not yield a single *cyclotis*. Taken by and large they are forest-dwelling beasts, and my first quartette had probably come from the Congo forests. Their conformation is different from that of *E. africanus*, for they are higher on the leg and lighter in build, though about two feet less in height—nine feet, instead of eleven, in the case of old bulls. The forehead of *cyclotis* is more rounded, without a big frontal bump, and

the whole head rather shallower; and the tusks are long and thin and directed more downward than forward.

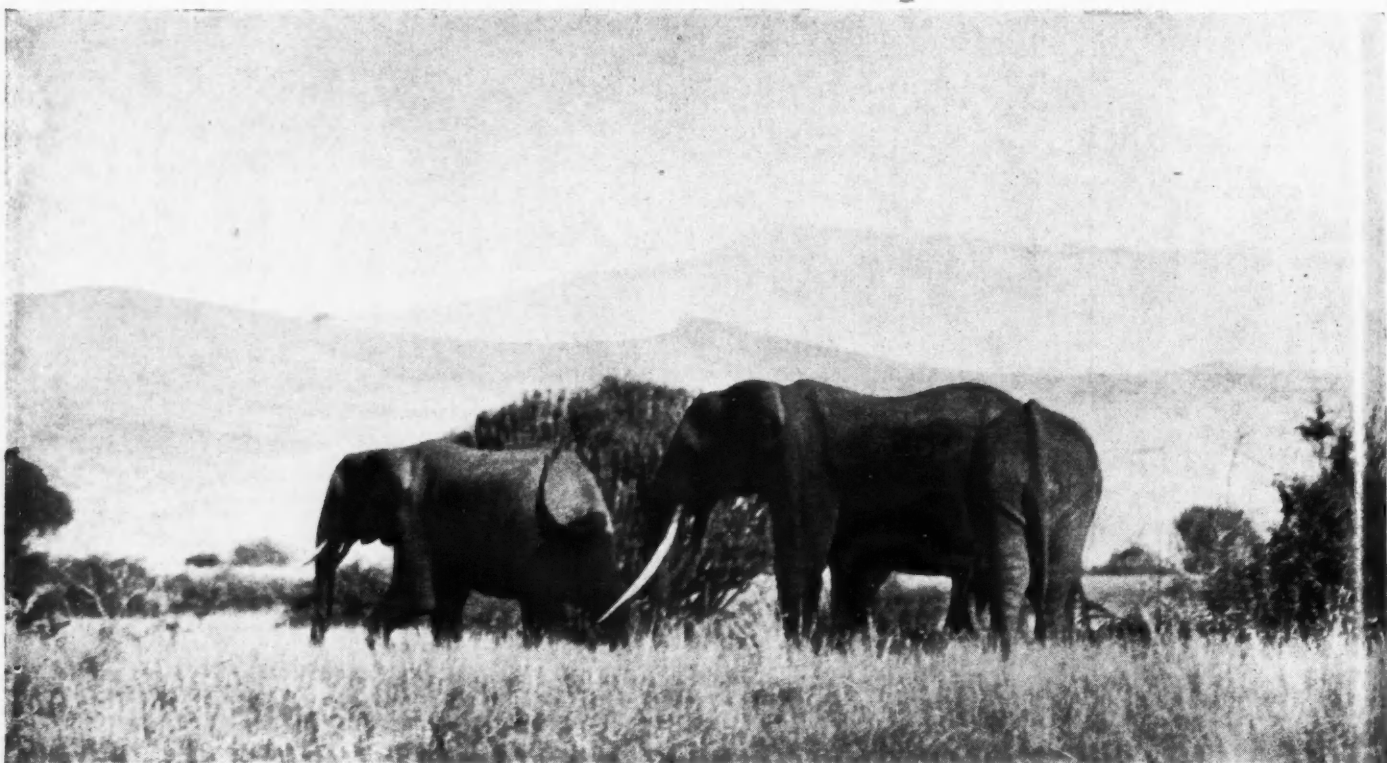
In spite of the absence of my special quarry my study of several herds and solitary bulls yielded interesting results. Only one small herd of seven seemed to be permanently resident there, living close to the fishing village and

watering at 11 a.m. punctually a quarter of a mile west of it, then usually bathing off Pelican Point, a promontory tipped with rank after rank of pelicans.

It was this herd with which the four *cyclotis* had been in 1946, for there was still with them a tuskless cow, now grown into the biggest of the herd. She was extremely



A CROSS-TUSKED BULL ELEPHANT



EXCEPTIONALLY LONG THIN TUSK, PROBABLY 7 FT. OUTSIDE

bad-tempered and persistently bullied a youngster whose tusks grew at diverging angles and who evidently had an inferiority complex about them. The others also took mean advantage of this defect, prodding him with their tusks and jostling him away, raising roars and squeals of protest from the victim, who was not even allowed to water with them, but was sent several yards away to drink. It was pathetic to see this

poor put-upon youngster hurrying after the others when they left him to go off and bathe after drinking, ignoring him completely.

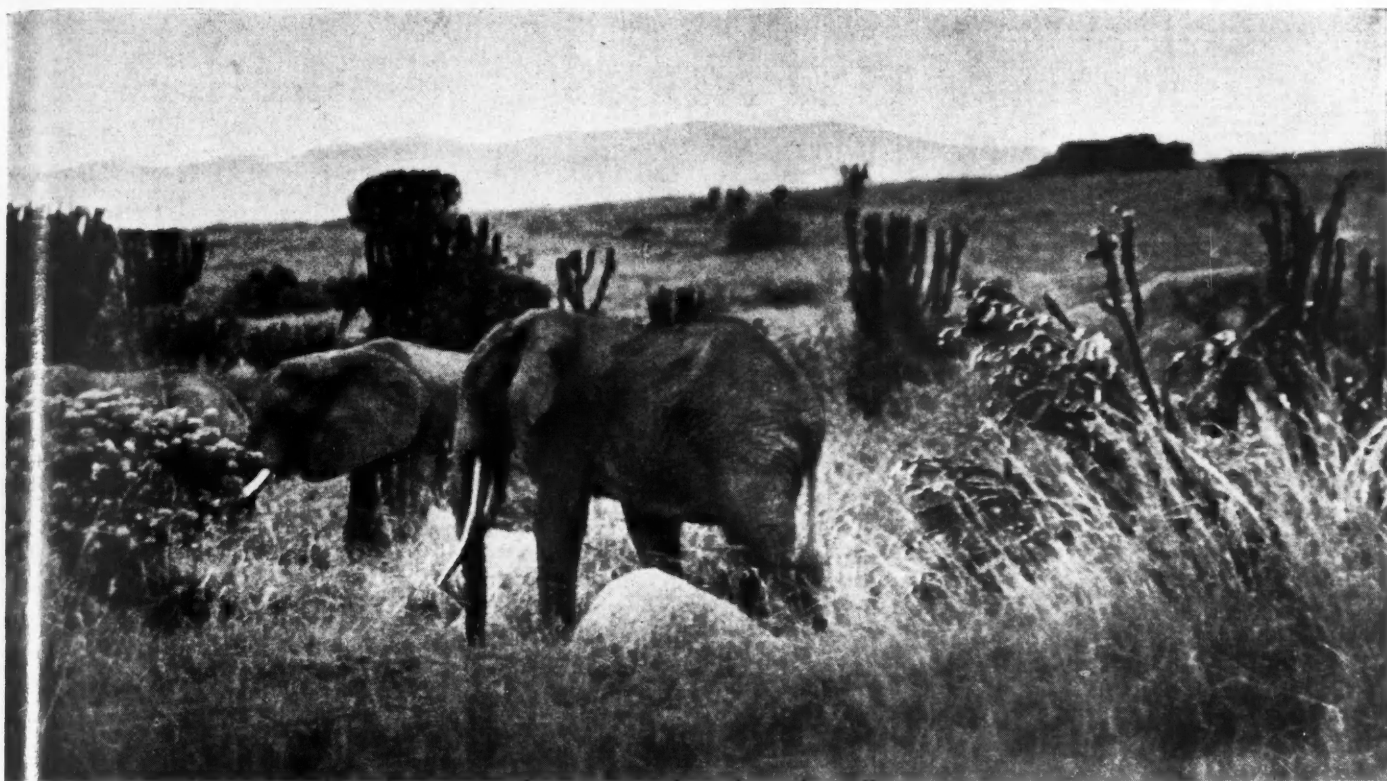
On my first full morning I came upon a herd of nine elephants with a bull whose tusks curved up at the ends like those of the extinct Siberian mammoth and, after much difficult manoeuvring in bush, got a photograph of him. It is hard in such country to get the subject clear of

cover and at the same time avoid unpleasant attentions from the rest of the herd. This herd stopped there only two days and then disappeared, probably returning to their usual feeding-grounds after their week-end at the lake-side.

Down below the rest-house, away towards the forest, a herd of 32 spread themselves over a mile of country, and, since it was thicker there,



(Left to right) TUSKLESS COW, ADULT BULL, COW (ALL *E. AFRICANUS*) AND ADULT BULL (*E. CYCLOTIS*)



LESSER ELEPHANT (*E. CYCLOTIS*). This breed is lighter in build than the common African elephant (*E. africanus*) and approximately 2 ft. less in height

gave me several hours' work looking through them before I could decide that they had no *cyclotis* among them. They did have one amusing character, however, a small bull calf who thought that the world and everything in it were there for him to play with, and who gave me one or two nervous moments in case he should spot me and decide to have me for a playmate. He chased waterbuck and warthog with zest all over the countryside, but made a mistake with a hippo who was wandering back late from the night's grazing. The incident nearly resulted in the death of the hippo by the tusks of the child's furious mother. The child of course needed smacking, and did get a good wallop from the trunk of a bull with whom he interfered while the latter was placidly chewing some greenery.

The last morning at Katwe produced another most interesting elephant of which I had already heard: his tusks were said to be crossed so close to his face that he could not get his trunk up to feed, a story that proved to be only partly true.

After returning from getting petrol at an Indian shop just north of the Lake, I spotted the back of an elephant a little way up a slope barely a mile away. I stopped the lorry and mounted to the roof of the cab, and saw through the glasses that something was wrong with the animal's tusks, so Kabogo, the camera boy, and I set off to try for pictures. The bush was thick and it was some time before we got a clear look at these tusks, but when we did they certainly seemed to me to be unique. They were crossed about ten inches from the end of a total length

of five feet outside, and from the front looked as if they were folded across his chest. There was no difficulty about feeding, however, for the trunk was raised with ease and the tusks used as a sort of tray to lift up green foliage. Photography was not easy, for not only did the bush make it most difficult to get a clear shot, but the subject was suspicious and bad-tempered, probably having been turned out of a herd on account of his disability. There was a nasty little bit of white showing in his sunken eye, a forward flapping of great ears, and constant testing of the wind with raised trunk which made me very careful. At the end of two hours, having made five exposures, I was glad to go. The wind is erratic round a lake and in bush.

In 1946, between Lake George and Lake Edward, I had got a picture of a bull elephant with an extraordinary long and thin left tusk, some seven feet of ivory showing outside, but probably not more than 70 lb of it in the whole tusk. Hoping that he might still be about, I took camp over there. It was not a good move. I had had trouble with hippo on the first occasion, and this time I had to spend most of the night shooting them away.

Luck was against us in other ways, too. Not satisfied with my photographs of Uganda kob, I had hoped for more, and even as we pitched the tents a fine buck watched us from 300 yards away. Having settled into camp we saw a dozen hunting dogs suddenly come cantering across the plain, and in a few seconds every living animal had vanished except a couple of old buffalo bulls, who care naught for such vermin.

Then the afternoon thunderstorms began, three of them combining almost to drown the camp and making it impossible to go out that afternoon. Night was so hideous with intruding hippo and elephant, and the roaring of lions, that I decided to leave without further delay. As we packed, a herd of 35 elephant, last seen miles away near Katwe, crossed the plain half a mile from camp. They were unmistakable, for the number of small totos and cows were the same, and two large bulls trundled along a little apart from the herd. It was clear that elephants move about more than I had thought, even when they are undisturbed and food is so plentiful that there is no necessity to search elsewhere. As we drove away from the camp, solitary bulls of elephant and buffalo were dotted about a landscape that had been empty of them the previous evening.



A YOUNGSTER WITH DIVERGENT TUSKS DESERTED BY THE HERD

A CAUSERIE ON BRIDGE

HONOURS HYPNOSIS

By M. HARRISON-GRAY

THE obsession for scoring, at all costs, the bonus for four or five honours in one hand is tied up with some popular fallacies. Take, for instance, the case of the barren hand containing four Aces:

WEST	♠ A 8 7 3	EAST	♠ K 10 9 5
	♥ A 6 2		♥ Q 3
	♦ A 4		♦ K J 6 2
	♣ A 9 6 5		♣ Q 10 8

West deals, and the routine bidding is One No-Trump—Three No-Trumps. A lot of luck will be needed to get home if Hearts are led, especially when the King is held by South.

It will be noticed that it is better for this hand to be played in No-Trumps by East. Whatever South leads, he is likely to present declarer with a trick and a tempo, or to eliminate a guess—an illustration of the fallacy that the hand with the Aces "must be led up to."

The bidding of these hands by two expert players would astonish those who consider that a hand with four Aces calls for an automatic No-Trump opening. The correct contract would be reached cautiously via the following route: One Club—One Diamond; One Spade—Three Spades; Four Spades.

I have heard it suggested by a bewildered onlooker that West had obviously overlooked his four Aces; how, otherwise, could he fail to play the hand in No-Trumps?

This brings me to make a rather sweeping statement, but one which I know to be true: the good player takes no account of his honours, and bids as if he were oblivious to their existence.

The mathematical realities behind the Contract Bridge Scoring Table are imperfectly understood by the rank and file. Bridge is not an exact science; it is a game of probabilities. A certain call in a certain situation is the correct bid, not because it is sure to succeed against all the vagaries of a pack of cards, but because that particular call is calculated to show the best results in the long run.

To take another fallacy—the non-free double of opponents' contract. If East-West bid up to Three Spades, at game all, but with no score below the line, it is a sound precept that South should not double unless, in the light of the previous bidding, he can hope for a two-trick set. This is to allow a margin of safety in the event of some unexpected development (such as indifferent defence!), for the doubling of opponents into game is rated as one of the worst of Bridge crimes. Relations between the guilty one and his late partner will be strained for a long time to come.

The fine player, however, is not so scrupulous. He knows that innumerable bad part-score contracts are unpenalised to the full extent because of this bogey. He believes in another wise saying: that the player who never doubles his opponents into game will never be a big winner. If the contract is made once in ten cases, he is far from dismayed; on the other nine occasions the penalty will be anything from 200 to 1,100 points, which means an ample profit in the long run.

The same considerations apply to the ill-advised efforts that are made to score the bonus for honours. I cannot do better than quote a hand that was kindly sent in by a Norfolk reader:

WEST	♠ K Q 5	EAST	♠ A J 10 8 7 3
	♥ A K Q J 7 4 2		♥
	♦ K 8		♦ A J 9 3
	♣ A		♣ 6 4 2

West, vulnerable, dealt and opened Two Hearts, playing the Forcing Two. After East's response of Two Spades, Blackwood located the missing Aces, so West bid Seven Hearts, found five trumps in one hand and went one down. Surely one of the most monstrous hard-luck stories of all time!

I imagine that nine players out of ten would bid the same way.

But let us consider the matter from the angle of long-term probabilities. We will assume that a similar lay-out crops up a hundred times

in a player's lifetime, and that on each occasion he bids Seven Hearts.

Now there is one thing that is absolutely certain: if Seven Hearts can be made, so can Seven No-Trumps. The suit contract is at the mercy of a bad break in trumps or of an opening lead that is ruffed by South. In No-Trumps, even if the Hearts fail to drop, the tricks may be found elsewhere. It will be noted in this example that the four top Hearts only are needed to make 13 tricks.

The only advantage, therefore, of playing the grand slam in Hearts is to score the extra 100 for honours.

When six cards in a suit are missing, declarer will run into a 5-1 division 15 times in 100. All six will be in one hand once in 100 times. On the remaining 84 occasions, Seven Hearts will be made, each time showing a profit of 90 points over a Seven No-Trump contract—100 for honours less the 10 points difference between the trick score of 220 and 210. This gives him a gross profit over 100 deals of 7,560 points.

But on the other 16 occasions Seven Hearts will fail, whereas Seven No-Trumps would succeed.

Assuming that the opponents are not so crazy as to double, West's loss of 100 is balanced by his honours. But in Seven No-Trumps he would have scored 220 (trick score) plus 500 for rubber plus 1,500 for the grand slam. The loss over 100 deals is 16 times 2,220, a total of 35,520.

His net loss over 100 deals is, therefore, 27,960 points.

Viewed in this light, it is clear that a player who is bemused by his honours will have to do well in other departments to make up for the points he will lose.

And now for an incident that occurred some years ago. It shows up the honours paranoia in a somewhat unusual form.

North dealt at game all and opened a

conventional Two Clubs. South, his partner, viewed the following with some relish:

♠ K J 9 3 ♥ 9 8 ♦ K Q J ♣ K J 10 2

With visions of big things to come, as a first step he bid Two No-Trumps. North bid Three Hearts and South Three Spades. North now bid a Blackwood Four No-Trumps, and South bid Five Clubs. North jumped straight to Seven Hearts.

South was a player of imagination. Ince North could bid the grand slam with the knowledge that South was Ace-less, clearly he must hold all four Aces himself. South had values beyond those shown by his bidding; so why not score the extra 160 points?

Not only did he bid Seven No-Trumps but he offered to spread his hand without waiting for the opening lead. West, however, doubled with some confidence and led the Ace of Diamonds!

This was one of the occasions where a Bridge-minded jury might have acquitted North of murder. His hand was this:

♠ A Q 6 ♥ A K Q J 10 7 3 ♦ ... ♣ A Q 9

North had bid his hand with skill. Under the system played, he could tell from the high cards in his own hand that South's positive response of Two No-Trumps was based either on an Ace and a King, or on a King-Queen and two Kings. The response to Blackwood identified the latter combination, which filled in all the gaps in North's hand; whereas a possible holding of the Ace-King of Diamonds would have been completely useless for grand slam purposes.

The post-mortem revealed an ironical twist. The deflated South had to confess that he was trying to score the bonus for the honours that his partner was presumed to hold. "That was decent of you," replied North, "but apart from throwing away game, rubber and grand slam, you, incidentally, did me out of 150 for my honours in Hearts!"

SHADOW OVER THE HAMLET

By RICHARD CHURCH

THE trouble with the townsman who goes to live in the country is that he tends to wander about with his head in the air, sniffing the four seasons with an ecstatic nose, and neglecting the more basic elements of which Nature, and human nature, are composed. I find myself continually at fault in that way, and just lately I have had a timely rap to remind me that the serpent who played so important a part in the history of the family of Man entered that history by way of the garden, and set about his machinations with a tree in the foreground.

No, the countryside is not always innocent and serene, and at the moment I am somewhat anxiously conscious of this because of events taking place, or said to be taking place, in our hamlet.

Two of our oldest inhabitants, deep-rooted natives, are brothers who live together in a disused beer-house. It is a picturesque building, of wood and Kentish red tiles. To judge from its proportions (and that is about all there is left of it) it was put up in the latter end of the 18th century, for the angles are elegant, though the fabric is slattern. Weatherboards are missing here and there, and the gaps are stuffed with sacking mucked with an application of tar, or boarded over with lids of cube sugar boxes. One end of the crusted old roof is in a shameful state, and three sheets of tattered corrugated iron cover the otherwise naked rafters. The front door is nailed up and a string of scarlet runners grows across it in summer. Its winter adornment is the dry and rattling pods and stems of last year's beans. On one panel of the door is a tin-plate advertisement for somebody's tea. It must have been nailed up there in 1880, to judge from the typography. The windows are wall-eyed with dirt, those that still have glass in them. The rest are merely sockets, filled with bits of odd wood and sacking. In one of them

the sacking is augmented with a bird's nest, to add to the blindness. The front garden is a mass of old box bushes overgrowing what was once a path, where brambles and nettles contend, only too successfully, with a few attenuated cabbage stalks.

The fence on to the lane is mostly down, a fragment of it still leaning outward. This, too, would have fallen had not there been a tree to support it. The tree, too, is probably glad of the prop, for it is very old, very moss-sodden, furrowed with grey ribs along every bough. But each year in May it puts out a few soft blossoms, and each autumn still fewer sour damsons.

The general effect is, perhaps, ornamental, but wholly sordid. The hamlet is not proud of this smallholding; but nothing can be done about it while the brothers, the two freeholders, survive along with their damson tree. They, however, put out no white blossoms in the spring. They keep a perpetual autumn, and their fruit is everlastingly sour. The elder is said to be eccentric. He looks it. He is always muffled up in a sort of reffer jacket, with an old cap on his head. Cap and head are so much of a piece, that it is impossible to differentiate one from the other. They are of the same colour, a smoky greyish-brown, half shiny with the natural greases that accumulate wherever animal life continues for long in one place. He is blind in one eye, and the ear on that side is stuffed with a wad of what was once cotton-wool. He wears a scarf, perhaps because of this affliction, and thus his head is only half-apparent, like an egg in a nap. But an egg in its cup, so smooth, so neat and dapper, is an incongruous simile for this old man, because he is an object that one associates with fogs, mosses, composts of all sorts.

His younger brother is the bread-winner, and is more recognisable as a member of society. He has two eyes, and shaves from time to time.

His clothes have the appearance of being removable. And he makes contact with his neighbours, doing odd jobs such as hacking down brambles, tidying up bits of overgrown waste ground. But his main means of support is his licence to sell tobacco and cigarettes. And it is this that has led to the shadow over the hamlet.

I first heard of the trouble from the gamekeeper, who came to my back-door with a rabbit. "Have you 'eard about the burglary?" he asked. He is always a soft-voiced man, owing, perhaps to his solitary life. He seemed reluctant to use the dramatic word. It sounded more like the buzz of a passing bee than a reference to house-breaking. I got him to repeat it; and he blushed. Then, in an embarrassed whisper, he told me that three people, two men and a woman (he emphasised, "and a woman, mind you!") had gone round to the back of the old

beer-house (its licence long since fallen into history), forced their way through the half-door, and robbed the younger brother of half his store of cigarettes. The police had been informed, at the small town five miles away, and an inspector had been over on a motor-bike. But nothing more. Sympathy for the poor old chap was seasoned with indignation that foreigners, by which was meant squatting fruit-pickers, some of whom had remained on in the hop-picker huts after the autumn season, should be allowed to "get away with it."

Next day, I passed the elder brother by the pond on the green. He was standing staring into its opaque surface of weeds with his one enflamed and angry eye. I murmured some words of sympathy. The eye flashed by me like a lighthouse beam, and passed round again. There was no humane contact. I took it as the mariners take their warning beam, a sign of rocks

ahead and a lee shore. "Eh?" grunted the old brother; and returned to his weed-gazing.

Two days later (rumour is leisurely in our hamlet), the domestic help, a comely and vigorous married woman, brought the subject afresh into the house. "Wicked business, I call it!" she said. "What's the police doing, I want to know. Them poor old chaps got their living to make, ain't they? To be held up with a revolver, too! Why, it ain't civilised, leastways, in old England it ain't. Might be living in them foreign parts you see on the films. I don't know what we be coming to, I'm sure." She was red with anger, and fear. And to my surprise, I saw that it would not do for me to make my usual weekly journey to London, leaving the house solely in the charge of one dear companion and the Corgi dog. I should first have to get this rumour removed, and the shadow cleared from our hamlet.

CORRESPONDENCE

DAMAGE BY SNOW

SIR—Many readers of COUNTRY LIFE will have been wondering about the damage to their fruit crops after the great snowstorm of the night of April 5-6, and shrub and tree enthusiasts like myself, will have been equally alarmed at the damage to their choice species.

It was a shock to me when I awoke on the morning of the 26th to see my *Choisya ternata*, 7 ft. to 8 ft. in height and as much in width, weighed down from the fence like a Mohammedan at prayer draped in white, and my *Viburnum tomentosum*, which was in full leaf, looked as though it was in flower. In many places cherries were badly split and broken, and branches on the larger trees crashed down like cannons going off. But my tree of *Malus Lemniscata* (flowering crab), covered in crimson blossom, its colour intensified by the carpet of snow below, was neither weighed down nor broken.

I imagine that, if my *Choisya* had been fixed more securely to the fence, it, too, would have suffered like many other shrubs, but that, being supple and loosely tied, it was able to withstand the weight of the snow. A small branch of *Viburnum Burkwoodii*, tougher in growth, was broken off.—NOEL J. PROCKTER, *Crawley, Sussex*.

THE MOUSE THAT LIKED SCHUBERT

SIR,—Apropos of your correspondence about singing mice, I wonder if any of your readers has watched a listening mouse? We have one which enjoys listening to music with us, including the recent broadcast of

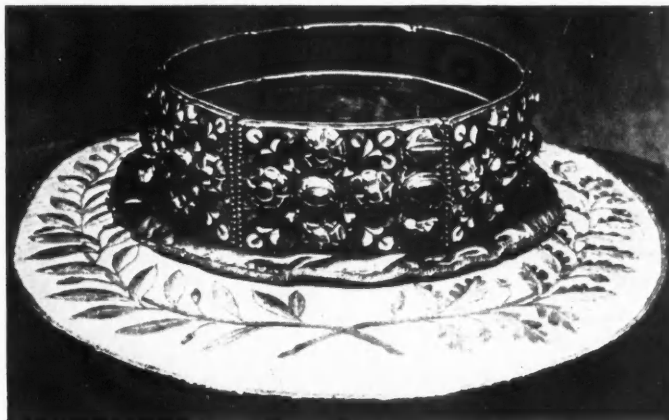
Schubert's Symphony No. 9 in C. It is quite tame, and sat near to the armchairs and sofa on which three of us were sitting; it appeared to enjoy the music, and disappeared when the news came on at 9 o'clock!—GRACE D. GRANT (Mrs.), *Ardmillan, By Girvan, Ayrshire*.

A RECORD PEDIGREE?

SIR,—While going over some family papers my cousin and I came across the enclosed in the writing of our great-grandmother, which we thought too pleasing to be kept to ourselves. The transcript retains the exact spelling and lack of punctuation of the original copy.

"The copy of a letter addressed to Mrs. Lingham by John Bonnick a shoemaker at Goudhurst, who presented her with two kittens.

"Goudhurst Augt 31st 1848
"Jno Bonnick kind respects to Mrs Lingham have sent her A brace of Kittens the offspring of an excellent mouser A very superior breed can trace the origin as far back as William the conqueror the cat hid herself up in the hole of A Ship coming over to this Country and kitted on the Voyage the ship put into Plymouth Harbour and the kittens six in number fetched an enormous price being so great A rarity coming from Normandy the Mother of them kittens could trace her origin more than one hundred years before the birth of Wittengtons Catt and of the same breed some people say the first Catt of that breed was bred in the Garden of Eden and was drove out with our first Parents but that I cannot vouch for
"yours truly
"Jno Bonnick



THE IRON CROWN OF MONZA, THE SYMBOLIC CROWN OF THE LOMBARDS

See letter: The Iron Crown of Monza

"NB I think it will be a pity to part them they will be so much happier together they can lap Milk famous and as to Gambles they can play an estate away"

The original copy is on a piece of writing-paper embossed for Monday, so presumably our great-grandmother used different paper each day of the week.—J. H. HUTTON, *St. Catharine's College, Cambridge*.

QUESTION OF IDENTITY

SIR,—In *Collectors' Questions* of March 24 you published a print, belonging to Brigadier K. F. W. Dunn, of a mezzotint by C. Turner after a painting by J. L. Agasse. The identity of the horse in question appears to be in doubt.

Perhaps the accompanying photograph of a painting of mine of Delphini by H. B. Chalon may be of assistance. The particulars I have are: "Delphini, a grey horse foaled in 1781, got by Highflyer out of Countess. He died July 30, 1808, 27 years of age. Painted from a drawing after life by H. B. Chalon."—G. H. VERE-LAURIE (Lt.-Col.), *Carlton-on-Trent, Newark, Nottinghamshire*.

TURNING THE TABLES

SIR,—While looking from my house across a flat open stretch of grass recently I noticed two rabbits, ears erect, sitting one each side of the opening to their burrow. As I watched a stoat approached, and made several dashes towards the rabbits. Each time one or the other of them, on the principle that the best means of defence is attack, ran straight at it. The stoat tried repeatedly to dodge and to manœuvre his way to the hole, but the rabbits rushed and harried him so determinedly that after about four or five minutes he turned and

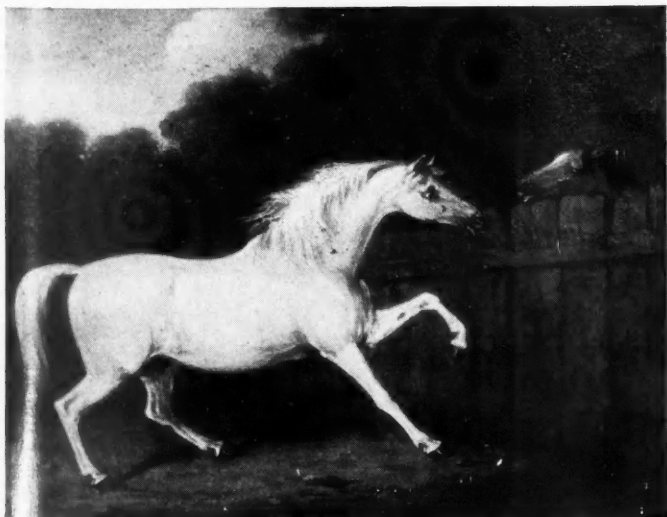
fled.—M. GORDON (Mrs.), *Gillean House, Tarshavaig, Sleat, Isle of Skye*.

THE IRON CROWN OF MONZA

SIR,—I send a rare photograph that I was fortunate enough to obtain in Italy many years ago of the Iron Crown of Monza (the famous symbolic crown of the Lombards, with which the kings of Italy were crowned), the strange story of whose disappearance from the Treasury of Monza Cathedral during the war was given by Mrs. Oswald Barron in her letter of March 3.

Mrs. Barron recalls that when in Rome recently she heard that this most historic crown—the crown which Napoleon placed on his own head at his coronation as King of Italy, in Milan Cathedral on May 26, 1805—is said to have been among the treasures and chests of money which Mussolini carried with him when he fled northwards towards Switzerland, and how it is feared that, when he was waylaid and shot by his captors on the shores of Lake Como and his money and treasure went into the Communist war chest, the crown shared the same fate.

Mrs. Barron reminds us that the so-called Iron Crown is, in fact, a golden circle of hinged plaques enamelled and set with precious stones, rendered rigid inside by a circle of iron, and recalls the ancient legend which reputedly this iron band to have been formed from one of the nails of the true cross brought from Jerusalem by Helena, mother of Constantine, to Constantinople, and carried thence to Monza on the foundation of the basilica by Queen Theodolinda in 590. The theory, however, which she mentions, that the crown bears a resemblance to the native crowns of the 7th-century Visigothic kings of Spain now in the Armería at Madrid and



DELPHINI, BY HIGHFLYER: FROM A PAINTING BY H. B. CHALON

See letter: Question of Identity

the Musée Cluny at Paris, cannot on technical grounds claim to be correct. And the alternative theory that it is "generally believed to be the work of the second part of the 9th century" is, I maintain, correct only so far as the enrichment of enamel, the background of its jewel-work, is concerned.

The jewel-work of the Crown of Monza is almost certainly by the hand of the goldsmith Antelotto Braccioforte, who re-fashioned much of the contents of the Treasury of Monza in the 14th century. The technique of the craftsmanship in the setting of the uncut precious stones—sapphires, emeralds and rubies—in raised collettes, and the pattern of the gold rosettes, all point to the 14th century.

Those who may like to follow up the suggested clue as to the date of this precious example of the goldsmith's art should compare it with three other outstanding pieces of 14th-century jewellery surviving today, which are illustrated on Plates XV, XVI and XVII of my work *Jewellery*, in Methuen's *Connoisseurs' Library*, published in 1908. These are: first, the exquisite gold jewel, the monogram of the Blessed Virgin, the patron saint of the "College of St. Mary of Winton in Oxford," shaped like a Lombardic M enamelled and set with pearls, together with emeralds and rubies polished *en cabochon* (i.e. uncut and unfaceted), bequeathed by William of Wykeham to New College in 1404; second, the remarkable jewel formed of a large antique cameo, known as the Schaffhausen Onyx, with its magnificent mount composed of garnets, sapphires, pearls and turquoises in tall settings, the property of the small town of Schaffhausen in Switzerland; and third, the beautiful silver-gilt crown or circlet of hinged sections, probably from the figure of a Virgin, enriched with mounted pearls and coloured pastes in imitation of precious stones and surmounted by fleurs-de-lis, exhibited in the Musée du Cinquantenaire at Brussels.—H. CLIFFORD SMITH, 25, Campden Grove, Kensington, W.8.

MAUD HEATH'S CAUSEWAY

SIR,—I was interested to see a reference to Maud Heath's Causeway in your issue of March 31. The causeway itself is about 4½ miles long, running from the Clift, Chippenham, to the top of Wick Hill, where the column to her memory stands.

About half way along, at Kellaways, the road crosses the Avon; and your correspondent writes: "During the rainy season the roadway was under water, and before her death she bequeathed property and money for



MAUD HEATH'S CAUSEWAY, CHIPPENHAM, WILTSHIRE, WITH THE ADJOINING ROAD UNDER WATER

See letter: Maud Heath's Causeway

the erection and perpetual maintenance of an elevated path or causeway over a quarter of a mile long and rising to six feet above the level of the road." In the enclosed photograph the road is shown under water to a depth of about ten inches, and the elevated causeway on the left is fulfilling the purpose for which it was built.

Just beneath the farther telegraph pole is a small stone-built column recalling the origin of the causeway, and marking its halfway point.—K. R. MIDMER, 8, Holland Road, Grosvenor, Bath.

AN HERALDIC MISTAKE

SIR,—In your issue of April 21 Major A. G. Wade questions whether a mistake had in fact been made in the coat-of-arms of William of Waynflete, which was illustrated in *COUNTRY LIFE* recently. Waynflete's arms included a chief charged with three lilies, but that chief should have only been over Waynflete's own arms and should not have extended over the arms of the See of Winchester, with which Waynflete's arms were impaled; that was a definite heraldic mistake.—C. J. P. CAVE, Stoner Hill, Petersfield, Hampshire.

GROTESQUE CARVINGS

SIR,—The carved stalls at Swinbrook, in Oxfordshire, mentioned casually in an article in *COUNTRY LIFE* last year, are well above the average in quality, and the two enclosed photographs of them may interest your readers. There are grotesques not only in the

usual misericord position, under the seats, but also as shown in the photographs. I do not know of any other small village church with quite such fine and interesting carvings, but they were not executed for Swinbrook: these stalls came from Burford in 1826.

Swinbrook church has, however, some special interests which are strictly its own, for the fantastic Fettiplace memorials and figures are here, near the altar.—W. J. D., Oxfordshire.

TRY A MONGOOSE

SIR,—Your correspondent Mrs. Bolwell (*COUNTRY LIFE*, March 24) need not employ a "battery of snakes" to rid her cellar of frogs. One mongoose will suffice.

Many years ago at Jhelum, in the Punjab, I was frequently puzzled by the appearance of desiccated corpses of frogs on my verandah and sometimes on my bedroom floor, as well as spots of blood. My servants had no explanation to offer. However, when I was returning to my bungalow one morning, a mongoose, evidently disturbed by my footsteps on the drive, ran out of the open bedroom door and paused on the alert on the verandah. His snout was red with blood up to his eyes, and on spotting me he darted back into the room, whereupon I hastily shut the door in an effort to trap him. In this I failed, as he escaped out of an open window. On the floor of the room was a half-dead frog with a hole in the back of its

neck; it was practically drained of blood.

The mystery was only partially solved, as I did not understand why my room had been selected as the mongoose's slaughterhouse and dining-room. A search soon revealed a small colony of frogs which had taken refuge in an empty packing-case with a hole in the bottom, which was resting on bricks in a corner of the room. A few were still alive, but many were dried-up skins in which the hole in the back of the neck could be discerned. It is common for frogs to enter houses in the rains, but these had evaded eviction and there was no smell from the desiccated corpses.

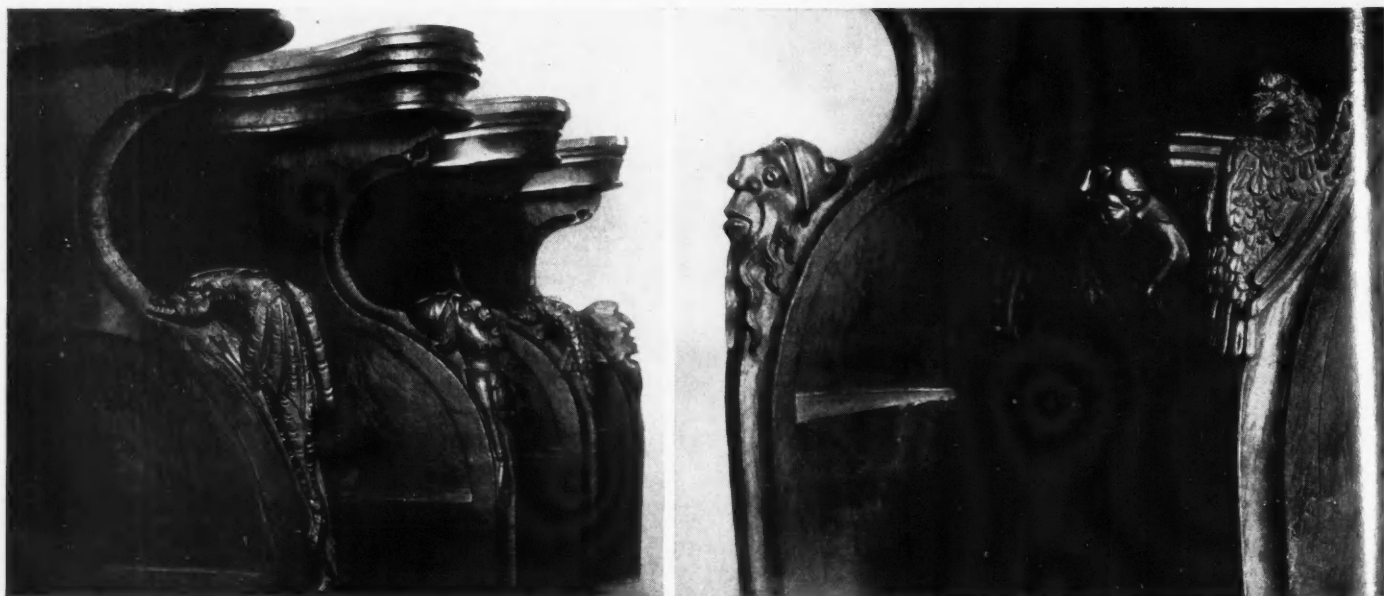
I had never heard of a mongoose indulging in frogs' blood before, and should be interested to hear from anyone who has come across anything similar. I have, however, witnessed the alarming intoxicating effect of a boiled egg on a pet mongoose, which became fighting drunk for about twenty minutes and bit me violently on the big toe. That, however, is another story.—D. G. P. M. SHAWEN (Lt.-Col.), Brunswick, B.A.O.R., 11.

THE PLANTING OF CONIFERS

SIR,—It will serve no purpose for me to argue further with Mr. Potter (April 14) about the planting of conifers. The fact is that there are two completely divergent strains of attitude rather than opinion in the Britain of to-day. The majority view is modern, pursuing an industrial economy in the countryside, which is extractive, exploitative, extrinsic and exporting in its aims and methods; the minority view hates to see the industrialisation of the countryside of which the Forestry Commission's policy is but a part, and, though not opposed to the processes of change, does not accept that change when it involves wholesale disfigurement and the violation of ecological laws. It feels there is something fundamentally wrong, short-sighted and totally non-rural in changes which signify the imposition of an industrial will upon organic Nature and what our forefathers made of the countryside in collaboration with Nature.

Mr. Potter takes no account of ecology, but in the end this is the decisive factor. Britain is not a country of conifers except in certain well-defined areas, and a conifer policy (abandoned by the more enlightened forestry of the Continent for its injurious effects) involving in Wales the dispossession of sheep-farmers (and so the loss of mutton and lamb to the community) is certainly in the long run deleterious to both fertility and

(Continued on page 1305)



CARVED STALLS IN THE CHURCH AT SWINBROOK, OXFORDSHIRE

See letter: Grotesque Carvings

This England . . .



Tarn Hows—Lake District.

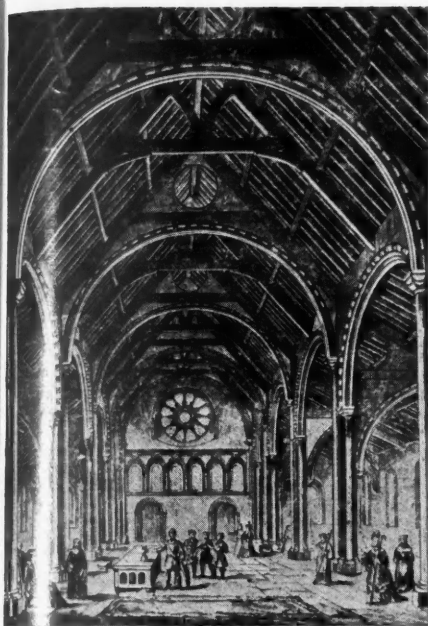
OF ALL the Englands that go to make this England, that of "the lakes" differs perhaps more than all. And each of us will think his favourite lake—studded maybe with little isles that fascinate the boy in us—to be the loveliest of all. Yet this is still England, bank and tree, cart-rut and sheltered farm, the common things of life proclaim it. And so it is, climber or walker or simple beauty-seeking tourist, that here too—your lungs filled with the crisp air, your coat sodden upon your back (for it can rain in these parts)—you will find another good thing common to English life . . . Your sunfilled Bass or Worthington, rich-brewed to soothe fatigue and keep your heart alight till dusk shall steal the beauty from your eyes.

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AN OLD PRINT SHOWING THE TIMBER-WORK IN THE BISHOP'S PALACE, HEREFORD

See letter: Norman Timber Survivals

the protection of hill-slopes from erosion. Moreover, I repeat that it destroys the character and so the beauty of our particular countryside.—H. I. MASSINGHAM, *Reddings, Long Crendon, Buckinghamshire.*

IN A NUTSHELL

SIR,—Dr. Philip Gosse's wooden figure illustrated in *COUNTRY LIFE* of April 14 appears to be a snuff-box fashioned from a coquilla nut, imported from South America. Mr. Edward H. Pinto has recently dealt with such grotesque figures in his book *Treen*, and illustrates about a dozen of them. He sums up: "These amusing figures are believed to be late eighteenth and early nineteenth century, German."

The accompanying photograph illustrates three examples from my own collection. The gentleman with the peaked cap seems to be akin to a village beadle; he was obtained in Woolwich. The central figure was sold to me in Bradford, Yorkshire, as a Chinese snuff-box. He has a horsey appearance and may be intended for an ostler. The third example, bought in Leeds, is a clergyman, wearing band and skull-cap.

My own observations on such figures lead me to suppose that most of them represent town or village characters. Dr. Gosse's cantankerous man is obviously one of them. The kind of frock-coat worn by members of this group would seem to make them date definitely to the 19th century.—L. R. A. GROVE, *St. Faith's Street, Maidstone, Kent.*

NORMAN TIMBER SURVIVALS

SIR,—One of the most important examples of Norman timber, about which you have published several letters recently, is the late 12th-century work still surviving in the Bishop's Palace at Hereford. I enclose a copy of an old print showing this in its supposed original form. To-day floors have been inserted, but in the roof can still be seen some of the timbers, notably one or two of the capitals, and some traces of colouring. Probably the other two arches remain, hidden by later work. A portion of a wooden arch of presumably the same date is now preserved under the gate-house leading to the palace.—M.W., *Hereford.*

SIR,—The north door at Hadstock Church, in Essex, which is of oak, was a three iron straps riveted

through, is said to be Saxon, in which case one would imagine it to be almost the oldest surviving door in the country.

Some fragments of the skin of a Dane, killed for sacrilege and nailed to the door, have been discovered under the iron straps of the door, and these gruesome relics are now to be seen in the museum at Saffron Walden.—GERALD E. BUNCOMBE, *Springfield, Ashdon, Saffron Walden, Essex.*

A THATCHED CHURCH

SIR,—From time to time the correspondence columns in *COUNTRY LIFE* mention thatched churches outside the familiar thatched-roof area of Norfolk and Suffolk. Possibly the small Catholic church, of which I enclose a photograph, in the beautiful North Oxfordshire village of Wroxton may be of interest to your readers.—WESTCOUNTRYMAN, *Minehead, Somerset.*

COMMUNAL FEEDING

SIR,—Apropos of your correspondence about pied woodpeckers feeding with tits, these birds have always visited the trees in our garden, but this year a pair have joined daily the small birds who feed on the scraps put out on the lawn. Several times a day we could see these large, silent birds, with their slow movements on the ground, feeding along with tits, chaffinches, nut-hatches and hedge-sparrows. On one occasion the hen fed continuously for eight minutes despite the comings and goings of the other birds. Like most other birds, they have now left the proximity of the house.

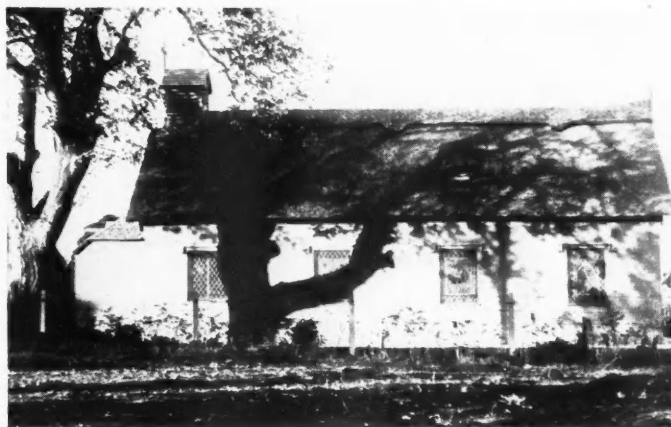
There has been much clearance of the woods about the village, and this, together with the increasing practice of orchard spraying, may, I think, have seriously affected the natural food resources of the pied woodpecker.—HILDA S. DIMBLEBY (Mrs.), *The Laurels, Hanley Swan, Worcester.*

PHOTOGRAPHY AND THE LAW

SIR,—A reader who is a professional photographer demurs at statements in a recent article in *COUNTRY LIFE* in which I quoted the dictum of Horridge, J., in *Sports Ltd. v. Our Dogs* (2

K.B., L.R. 1916): "No one possesses a right of preventing another person from photographing him; any more than he has a right of preventing another from giving a description of him (provided that the description is not libellous or otherwise wrongful)." The article gave, as a wholly imaginary instance, the enterprise of a photographer snapping the Prime Minister in the throes of sea-sickness and selling the photograph to the purveyors of a cure for the sea-sickness. It was suggested that, in the very unlikely event of the Prime Minister's taking action against the purveyors for their impertinence in using the picture to push sales, his action would fail.

The correspondent quotes a case that is superficially similar to my instance. A photographer snapped in a London street a policeman looking tired after his turn of duty. Sellers of bath salts used the picture, adding to it "—for Sore Feet." In the ensuing libel case the policeman obtained damages.



THATCHED CHURCH AT WROXTON, OXFORDSHIRE

See letter: A Thatched Church

This could not happen if the Prime Minister took action. In the first place, truth is an answer in an action for libel, and, in the second place, it could hardly be maintained that the collocation of picture and advertisement constituted an innuendo that brought the Prime Minister into ridicule or contempt—the innuendo being that he was, by permitting the publication, making a monetary gain out of his misfortune.

In the bath-salts case it could be urged: (1) This particular policeman did not suffer from sore feet: the suggestion conveyed was, therefore, that of a falsehood; (2) People could, and would, assume that the policeman

reaped a monetary reward for posing as a sufferer from what the bath-salts would banish.—W. J. WESTON.

THE BLACK-VEINED WHITE BUTTERFLY

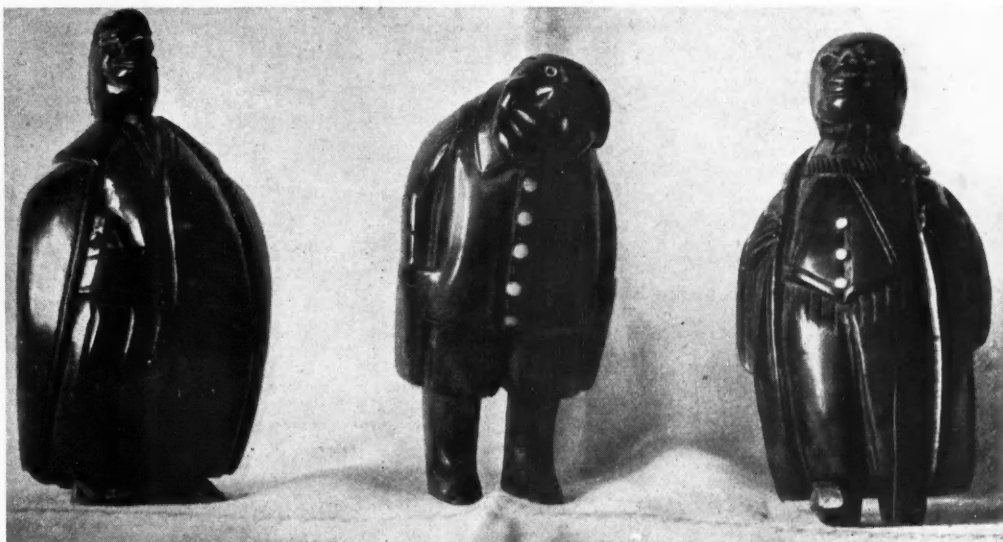
SIR,—With reference to Mr. Hyde's remarks in his article of April 14 about the last appearance of the black-veined white butterfly in this country, I have in my collection a specimen of this insect which I took near Emsworth, Hampshire, in July, 1926. I reported the matter to the late Mr. Frohawk, who recorded it in his book on British butterflies.—F. C. STONOR, *Hampshire.*

LADY ELIZABETH RALEIGH

SIR,—The Dowager Lady Throckmorton informed me recently that she believed that the portrait of Bessie Throckmorton, wife of Sir Walter Raleigh, formerly at Knole, Kent, had passed into other hands. Does any of

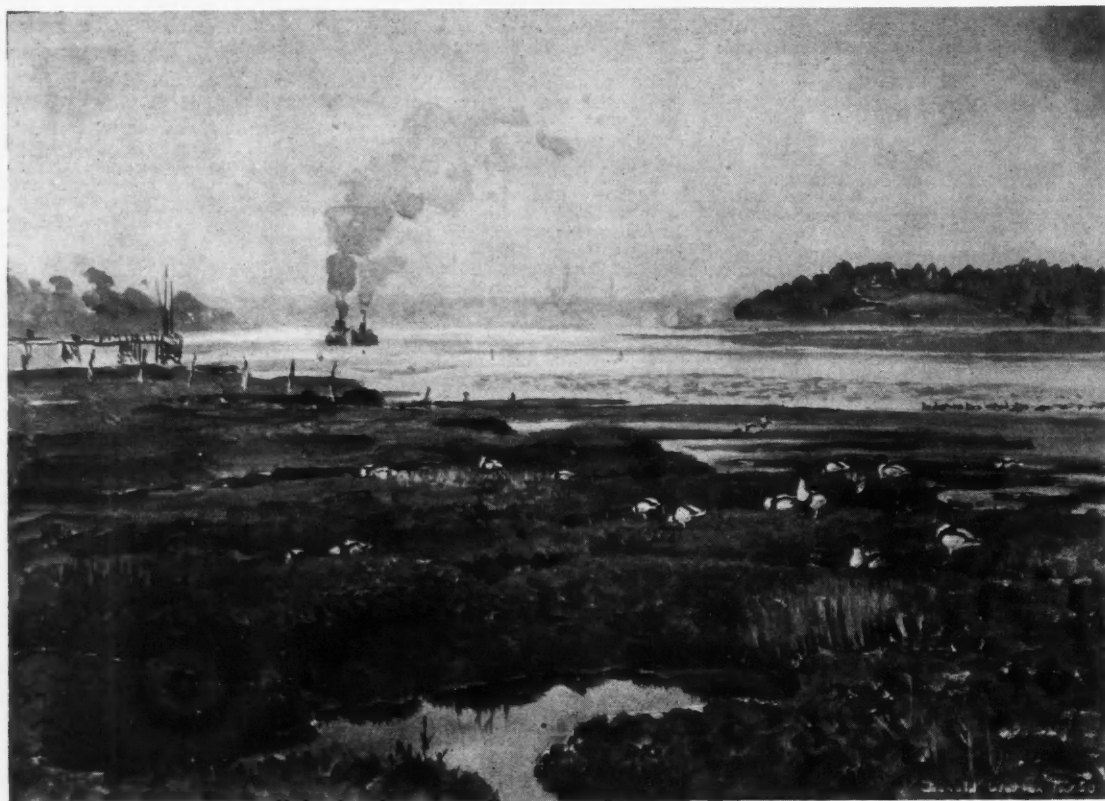
your readers know the present custodian of this portrait? I believe there is only one other extant, at the Irish National Gallery.—GEOFFREY W. BEARD, *Parkfield, High Street, Wollaston, Stourbridge.*

The Caravan House at Isington Mill, Hampshire, was presented to Field-Marshal Viscount Montgomery by the Commonwealth Government of Australia and not, as stated in our issue of April 21, by the Government of New South Wales. The Jarrah used in building it came from Western Australia, where it is indigenous, and it was constructed by several Western Australian companies in conjunction.



SNUFF-BOXES MADE FROM COQUILLA NUTS

See letter: In a Nutshell



FOUR BIRD ARTIST'S

WINTER EVENING
RIVER ORWELL
by
Donald Watson

This is one of nearly a hundred paintings by four young bird artists, Oliver Heywood, James McEwen, D. M. Reid-Henry and Donald Watson, on view at Messrs. Rowland Ward's galleries in Piccadilly until May 13. Though James McEwen and D. M. Reid-Henry are traditional in their approach, whereas Donald Watson and Oliver Heywood are feeling their way towards markedly individual styles, each treats his subject differently, and between them they are representative of the answers of the younger generation of bird artists in this country to the problem of how best to portray birds in their surroundings.

OLD BOYS AT DEAL

A Golf Commentary by BERNARD DARWIN

ONE more Halford Hewitt Cup is over, the tumult and the shouting has died, old boys of some 55 schools have departed and I, who am staying one more night in Deal or going away lazily next morning, am left alone to ruminate on all that has happened. I think, much as I dislike anything like politics, I must say something on a quasi-political question on which there is much difference of opinion. This year, for the first time, the first two days' play took place on two courses, Deal and Sandwich, the last two entirely at Deal, which is the

tournament's traditional home. As a result, the semi-final and final, instead of being played on Monday—always something of an anti-climax—took place, as they always did in earlier days, on the Sunday. The final was therefore what it ought to be, the consummation of the whole tournament; it was watched by a really considerable crowd; and there was none of the worry and inconvenience of unexpected semi-finalists having to unpack their bags and telegraph wildly to their homes and offices that they could not present themselves on Monday morning.

So far so good for the new plan, but there is another side which some people take up almost vehemently. Deal, they say—and this very properly—is the one and only home of the tournament; the man who plays in the first day at Sandwich and is knocked out feels as if he had not played in the Halford Hewitt Cup at all. Moreover, whereas he used to go next day to play a peaceful friendly game at Sandwich, he now finds it occupied and therefore, has nowhere to play at all. Finally, he does not see various

(Continued on page 1308)



THE OLD RUGBEIANS, WINNERS OF THE HALFORD HEWITT CUP. Left to right—(Standing) F. D. Physick, Major A.A. Duncan, P. M. Armitage, J. E. Pitts, A. W. Clarke, G. Hurst. (Sitting) M. Swanston, C. P. Johnstone, T. E. Cunningham (non-playing captain), A. D. Cave, D. H. R. Martin.

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of his friends who were at Deal when he was at Sandwich, and seeing friends is part of the fun of the tournament. These are all more or less legitimate grievances, but what is the suggested remedy? It is that the tournament should be played wholly at Deal and begin much earlier, let us say on the Tuesday instead of Thursday. It is a lovely plan for those who can afford to devote in effect a whole week's holiday to this tournament, but I imagine there are a good many who cannot. In short, I see no way out of it that will satisfy all parties and I incline to think that this year's plan is the better, but I am told by those whose judgment I respect that I am wholly wrong. There I must leave it and come to the play.

The draw, as must often happen in any match-play tournament, was rather an inequitable one, that is to say, with all respect to the teams in the top half, most of the more formidable ones were massed in the lower half; it was there that the fighting was bound to be fiercest and the slain to lie thickest. Thus, on the afternoon of the second day, Friday, came a great clash between Charterhouse, the holders, and their old enemies, Harrow. The fight was worthy of the occasion and Harrow won by the odd match in five. Harrow became in public estimation the favourites, whereupon in the very next round they went down with a resounding bump before Tonbridge, beaten by four matches to one. And that very same afternoon Tonbridge, who had beaten Harrow, who had beaten Charterhouse, were in their turn beaten by Rugby. So far it was a story rather

in the style of the house that Jack built; but there it stopped, for Rugby were not beaten by Wellington in the semi-final nor by Stowe in the final.

They were a sound good team and entirely worthy winners. They had their nearest squeak against Tonbridge, for at one time it seemed extremely likely that the score in the first four matches would be two apiece, and that with the last Tonbridge pair, the two Keiths, four up at the seventh hole all was over and Tonbridge must win. The forecast as to the first four matches proved right, but as to the last it was wildly wrong, for the heroic Armitage and Clarke, of Rugby, not only got those four holes back but two more into the bargain and out went poor Tonbridge. In fact they had a very good side indeed, one quite good enough to win the whole tournament.

The final was a good match but not so intensely dramatic as some of its predecessors, since the issue in the last two matches was decided some way from home. Nevertheless the third match was exciting enough, for Rugby, having thrown away two good chances of clinching matters, were dragged to the last hole, where only a very fine chip by Alan Cave saved their bacon. Undoubtedly the best golf of the day, and I fancy of the whole four days, was played by the second Stoic pair, Carter and Harrison. Carter played beautifully all day and the fact of living in Hong Kong for several years seems to have improved his golf rather than otherwise; his partner backed him up admirably and holed putts quite ruthlessly.

They had six threes in 15 holes and that is fierce work. They fairly broke down their Rugby adversaries, Duncan and Hurst, who played the first nine holes excellently, but simply could not keep up the pace against all those threes, and I don't wonder. If there was a particular hero on the Rugby side I think it was C. P. Johnstone, the perfect second string to Martin and the best possible kind of glue for a foursome partnership. He is to my mind a decidedly better golfer now than when he captained the first Cambridge team after the first war, and there are few golfers for whom one could say as much.

There are so many teams who deserve mention and so little room in which to do it. Uppingham, for instance, and their victims, Marlborough, and Marlborough's victims, Eton, who have at long last got a good side again, and a young one at that, which ought to do well another year; Winchester as usual were good and gave Rugby a hard run; Wellington, who have a fine young recruit in Polley, reached the semi-final for the second year running; Ridley beat the formidable, but perhaps a little too care-free, Loretto; the Leysians got farther, unless I do them injustice, than ever before. Everybody enjoyed it all; the courses were good and Deal indeed miraculously so when the flooding disasters of last year are remembered; the weather was quite divine on the last day of sunshine and larks' singing. This has been the first meeting since the death of the tournament's founder and he would have liked it to be such a happy one.

FARMING THE ARCTIC

By FRANK ILLINGWORTH

IT is popularly thought that the Arctic is desolate in the extreme and totally beyond cultivation. Yet vast areas offer agricultural opportunities little less marked than those found by the pioneers who struck westwards from the east-coast settlements of America two centuries ago. In areas of the Arctic where once it was thought nothing could grow the whole range of agricultural produce common to temperate lands is being grown, and sheep and cattle graze on knee-high clover.

The earth may be free of ice to a depth of perhaps only 12 to 18 inches, but the Arctic offers advantages unknown to the farmer or smallholder in the temperate latitudes. There are no ground insect pests, no crop diseases. The soil is not exhausted: it is in some areas as rich as that of Russia's black-loam country. A trader who pushed a packet of tomato seeds into the earth at Fort Simpson in the sub-Arctic of Canada gathered two bucketfuls of tomatoes big enough to satisfy the most



LUXURIANT GROWTH AT AKUREYRI IN ICELAND, FIFTY MILES SOUTH OF THE ARCTIC CIRCLE

ambitious smallholder in the United Kingdom. Beyond the Polar Circle there is continuous daylight during the three or four summer months and the heat may reach 100° F. in the shade, with the result that two or three crops of hay and some other types of farm produce can be brought to maturity, whereas the farmer of southern latitudes can raise only one or two. For example, not infrequently Arctic Sweden provides more hay than the rest of the country.

The months-long summer sun encourages abnormal growth. The average weight of a field of cabbages which I saw growing 200 miles north of the Polar Circle was 9 lb., with some exceeding 25 lb.; the circumference of the larger cabbages was such that it was not possible to get one's arms round them, from which one can imagine the size of the 40 lb. cabbage grown from a seed during the short Alaskan summer.

With the aid of a sheltered valley and the summer sun, Soviet farmers have grown lemons in the sub-Arctic of the U.S.S.R.; and last year I saw black grapes hanging from a large vine in Kiruna, 100 miles north of the Polar Circle in Arctic Sweden. In an allotment on the

(Continued on page 1311)



HAY-RAKING IN SUB-ARCTIC ICELAND



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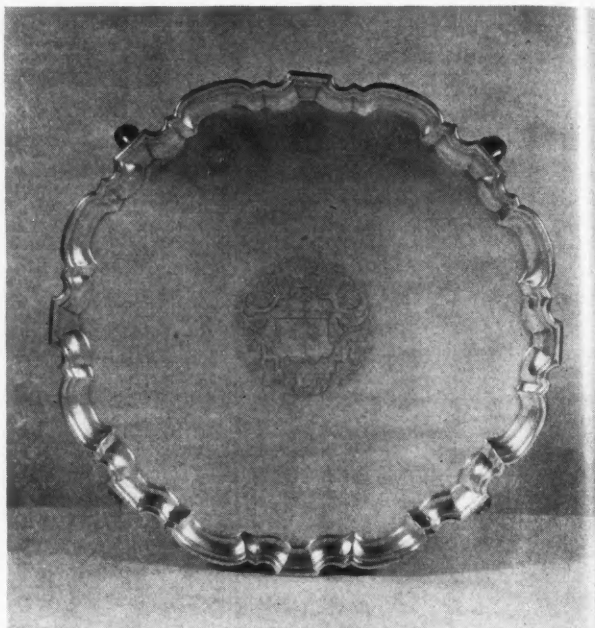
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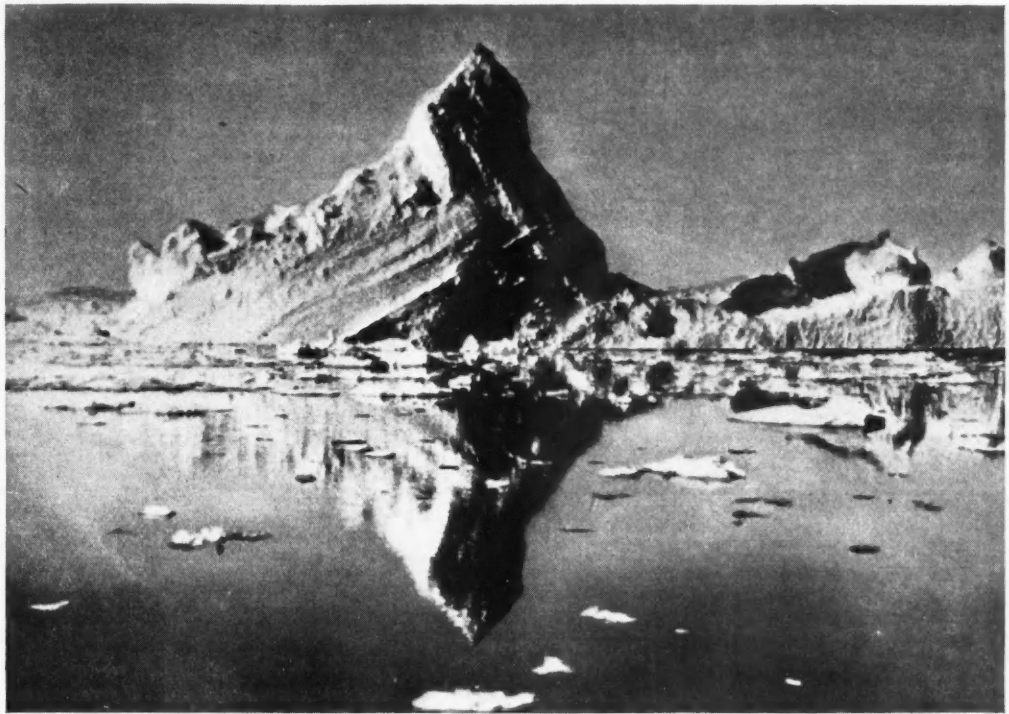
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skirts of this wooden-built, brightly coloured city in the shadow of the Iron Mountains I saw large tomatoes; I returned to Britain to find the tomatoes in my own garden no larger than half-a-crown, and the cabbages with hearts the size of a saucer.

The vegetables served in the log-built hotel in Aklavik, in the extreme north of Canada, are grown from seeds in the hotel's own allotment. In 1937 the Dominion Government published a booklet on Canada's Northland, recording that potatoes at Aklavik grow to the size of chicken's eggs, although the ground is frozen from a depth of six inches; it also recorded that cabbages were raised at Coppermine, on the very shores of the Polar Ocean. On one small farm in the McKenzie District of Canada's North-West Territories clover grows to a height of four feet; barley and oats stand at thirty inches by mid-July, and may be cut before mid-August. Timothy-grass seeds in mid-May; potatoes average 350 bushels to the acre, with a maximum of nearer 500 bushels.

The first farmers in the Arctic were the missionaries who struck up the main waterways leading into unexplored territories. The only means of providing their requirements in vegetables was to include a few packets of seed in their equipment: in some cases the hardest manual labour was necessary to make even a small allotment, because large areas of the North were virtually devoid of soil. There were no canned foods in those days, and in any case it was not possible to import food in any quantity, for the only means of transport was by canoe or yorlboat or on the backs of sweating men, and in winter by dog-team. The arrival of the first river steamers in the extreme north of the Arctic altered all this. It made the importing of food possible, and instead of growing what they needed, the pioneers turned to easier methods of filling their larders.

To-day, aircraft and tractor-train support the river steamers in providing everything that a community wants, from sticks of celery to sides of beef raised in the agricultural lands perhaps 2,000 miles to the south. But the pioneer is also conscious that the population of Arctic areas now under colonisation can increase annually only in proportion to local agriculture, and there are many examples to prove that agriculture and market gardening are possible



THE EXTREME NORTH-EAST OF ICELAND, 800 MILES FROM THE NORTH POLE, IN SPRING. In July, when the snow has disappeared, this coastline is brilliant with flowers

in the north at least on a scale sufficient to support local permanent populations. For example, a settler in Norman Wells, in the North-West Territories, has raised 23 kinds of vegetables and cereals on the tilled land adjoining his home, some of it for silage and cattle-fodder.

Go to Aklavik, 160 miles north of the Polar Circle, and you will find that Dr. L. D. Livingstone, local government medical officer, has a highly successful stock farm. He imported a cow from Edmonton in 1938, and a bull the following year, and by 1941 his herd had reached double figures. Cattle wandered through knee-high grass in the neighbourhood of Fort Simpson as long ago as 1851, but Aklavik is farther north, and no doubt Livingstone considered whether cattle raised in temperate lands would survive the cold of the far northern winter, and also whether he would succeed in growing sufficient fodder to last the animals throughout the dark months. He soon discovered that cattle

housed in a well-built byre would survive the dark months apparently without any discomfort, and he also found that the short and brilliant Arctic summer provided sufficient hay to support a herd throughout the winter. In winter he puts milk out in shallow pans to freeze for storing, or transport to outlying cabins by "milk-sledge"; and in summer the lowing of cattle and the cluck of poultry mingle with the roar of a tractor ploughing some 60 acres of newly transformed agricultural land.

Unfortunately, the milk supply is inclined to drop steeply when the sun disappears. One of the Norwegian nurses at the hospital at Longyear (the most northerly settlement in the world, 800 miles from the North Pole) told me that by the end of the winter the seven cows in the byre across the valley produced only a trickle of milk. "Often there isn't anything like enough for the children's minimum requirements," she said, "and they have to have tinned and dried milk."

The Russians have partly solved the problem of the sun's disappearance so far as milk production is concerned by installing on their experimental farms ultra-violet light plant, powered by windmills driven by the almost constant wind of the Polar winter. Some twenty State farms in the Soviet Arctic are said to have herds exceeding 100 head of cattle and pigs bred from stock bought in Yorkshire. More than 200 calves have been born in the byres at the Nordiske Experimental Farm on the 70th parallel.

Both the Russians and the Americans are busy breeding cattle suitable to conditions in the Arctic. One such American project is cross-breeding Tibetan yak with Galloway cattle. The first generation raised on an experimental farm in Alaska showed good form and proved to be good milkers, but the males were sterile, as in the previous bison-cattle "cross." That there is the grazing in Alaska to raise cattle on a large scale is recognised. Indeed, a survey taken shortly after the war indicated that seven thousand square miles of territory in the interior of Alaska was suitable for cattle raising, and its four-and-a-half million acres of grass land could provide summer feed for 100,000 head; in addition, there are more than seven million acres of land suitable for growing crops.

Agriculture in Alaska dates from the Gold Rush days of 1898, since when seven experimental stations have been opened, the first of them at the turn of the century, when it was evident that many of the men who headed across the mountains and tundras and sailed



WHITE DAISIES IN FLOWER IN ARCTIC GREENLAND

(Continued on page 1313)



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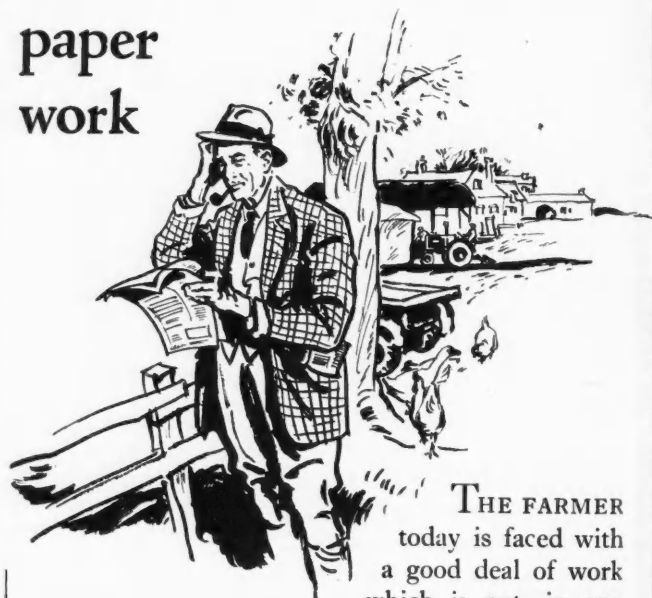
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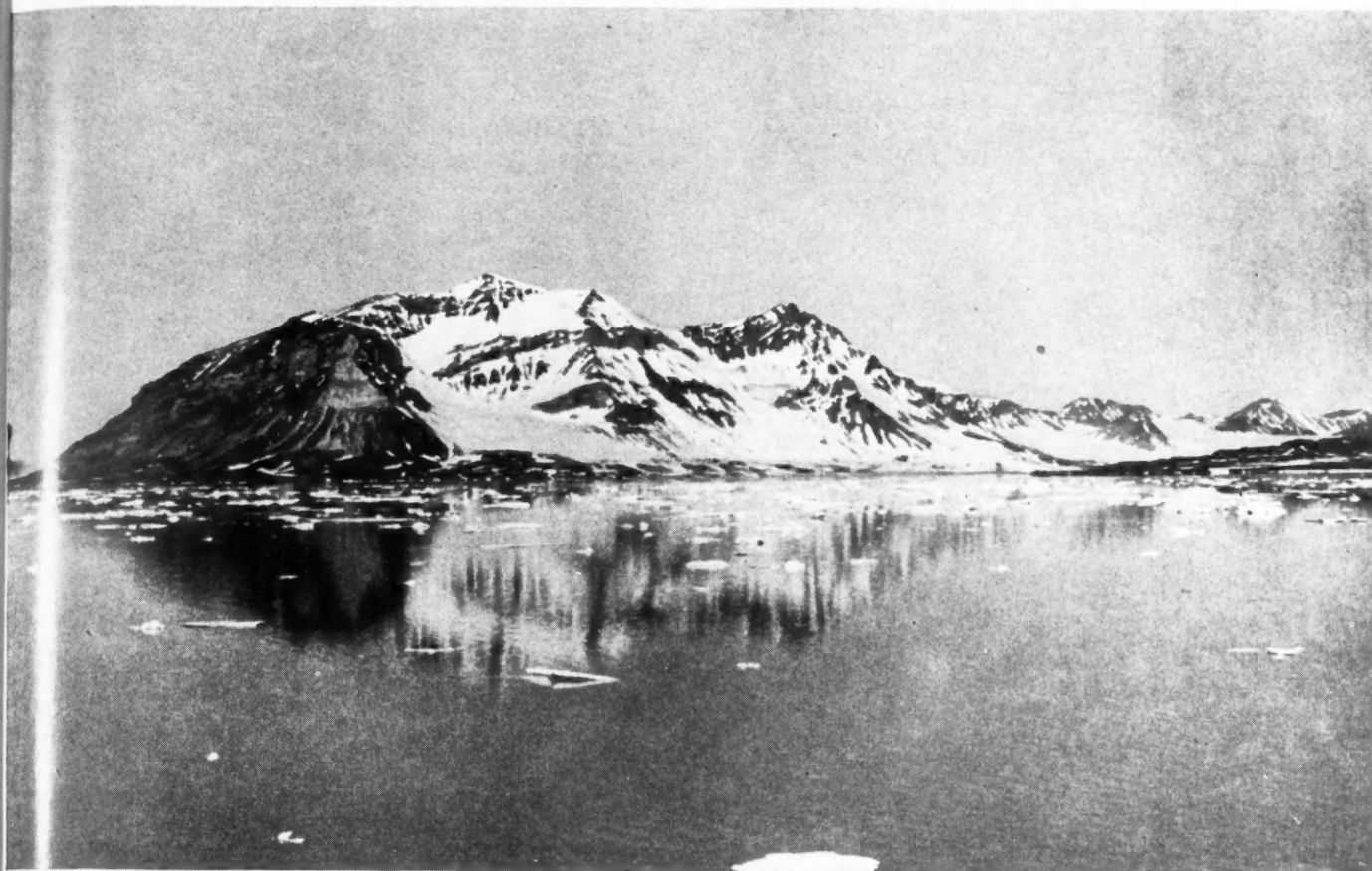


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A TYPICAL SECTION OF RUSSIA'S POLAR COASTLINE. Research in growing vegetables in greenhouses is taking place on this shore



GRAPES IN A HOTHOUSE THE LIGHT FOR WHICH IN WINTER IS PROVIDED BY POWER FROM WINDMILLS, IN THE EXTREME NORTH OF ARCTIC RUSSIA

northwards up the mighty Yukon to the new goldfields of the North were going to settle in the neighbourhood of the new gold strikes. Two of these experimental stations are still in operation: they are in the Matuska Valley, and in the Tanana Valley, a few miles from Anchorage, where there has not been one crop failure through climatic causes for forty-six years. Here agricultural scientists are experimenting with hardy grasses and grain, the seed of which came from other northern areas, including the most northerly reaches of Siberia; they are also experimenting with trial packages of vegetable seed, with many varieties of bush-fruit, cereals from the Steppes of Siberia, wild potatoes from the high peaks of the Andes, wild strawberries from the mountains of British Columbia, alfalfa from Siberia. Because American clovers were not sufficiently hardy to survive sub-Arctic winters, a red clover was imported from Siberia.

The new strains of vegetables and cereals raised in these areas are now being grown on a fairly wide scale in several parts of Alaska. Fields of yellow-flowered alfalfa add a splash of colour to regions which were once thought

beyond cultivation. Areas which twenty years ago were a wilderness of stunted trees and lichen-clad boulders are now yielding potatoes at between ten and twenty tons per acre. New strains of wheat, barley, oats and winter rye are being grown successfully. A photograph in *Arctic*, published by the Arctic Institute of North America, shows tomatoes the size of a man's fist growing in the open in the Yukon Valley, seventy miles north of the Arctic Circle. There are extensive areas on the Arctic Circle or beyond it where cauliflowers, carrots, potatoes, cabbages and other vegetables are grown every year, and also hay and corn. For example, barley and oats are raised at Fort Yukon, Wiseman and Shugnak.

It might be thought that the heat of the sun would be insufficient for soft fruits to ripen in the Arctic. Yet I have seen raspberries and strawberries, gooseberries and currants, growing one hundred and more miles north of the Polar Circle. I have seen in the wilderness of the Arctic an allotment producing the soft fruits associated with market gardening in England. Blueberries, cranberries and strawberries grow abundantly in the Arctic, and their tart taste adds immeasurably to the fare of Eskimo and Lapp, and to that of the prospector, surveyor or explorer.

The Russians were quick to appreciate that the industrial development of their Polar acres would depend on local-grown produce, and from the beginning the Russian aim has been for the new northern communities to be self-supporting. In their endeavour to attain complete self-sufficiency for their new Polar colonies, Soviet agriculturists went so far as to produce a tea-bush able to withstand twenty-eight degrees of frost, and a new species of frost-resisting cotton shrub.

To attain the required self-sufficiency, an expedition was despatched to the Andes to discover a species of frost-resistant wild potato which could be crossed with cultivated species to produce a large tuber capable of withstanding thirty degrees of frost; others were sent up the rivers of Siberia that emptied into the Polar Ocean, and along the Arctic shores of the U.S.S.R. As in Canada and Alaska, experimental stations were established at key points

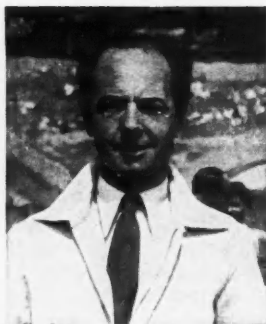
(Continued on page 1315)

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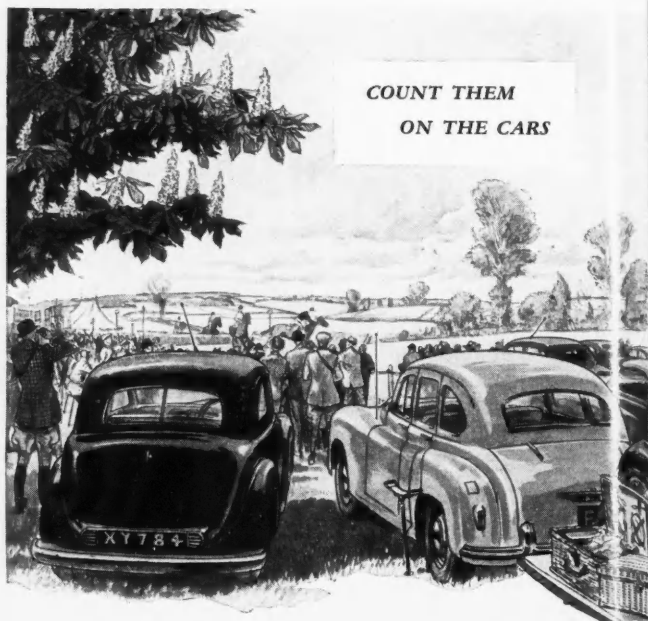
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TYPICAL REINDEER-HERDING TERRITORY IN ARCTIC ALASKA

in Arctic Russia. That at Kirovsk included three thousand acres, and the agricultural experiments carried out there have made the growing industrial population of Murmansk almost self-supporting, so the Russians say.

Fruit trees on the Norisk Experimental Farm (on the 70th Parallel, in a region subjected to intense winter cold) bear fairly heavy crops; potatoes, cabbages, onions, carrots and sugar-beet are grown out of doors, and tomatoes and cucumbers are raised in hothouses. In 1942 an experimental sowing of melons yielded an encouraging result, as did sixty acres of oats for cattle fodder.

By 1936 the experimental station at Igarka, in one of the most desolate parts of Arctic Siberia, was growing potatoes, cabbages and radishes in the open, and cucumbers, tomatoes, peas and tobacco in hothouses. Hothouses were built as far north as Dixon Island, Novaya Zemlya and Frans Josef Land, all of which are locked in pack ice for the greater part of each year.

There is no doubt that the men and women at the research stations built in the Russian north face greater problems than those at the Matuska Valley, the Tanana Valley, and in Canada, for the U.S.S.R. extends considerably farther north than the American north. Not only was it necessary to produce new varieties of cereals, fruits and vegetables suitable for the bitter wastes of northern Siberia, but new methods of growing had to be devised. For example, in the sub-Arctic, frost kills autumn-sown wheat, and the short summer does not give spring-sown wheat time to mature fully. This problem was solved shortly before the last war by Professor Lyssenko. He hit on the simple idea of storing dried wheat in a granary, wetting it in a few hours. This caused the seed to germinate, and when planted in March or April it has a flying start. Lyssenko suggested that by this process, known as vernalisation, it would be possible to

grow wheat hundreds of miles farther north than before. Experimental plantings are being made with oats and other cereals, and the Russians are developing new types of wheat suitable for planting in the Polar regions. Hothouses on Dixon Island off the north Siberian shore provide the local community with sun-basked vegetables. The first of these hothouses was built above ground. It proved next to useless, for ninety per cent. of the heat was lost in winter. The Russians sought to defeat the bitter winds by sinking their hothouses into the frozen ground, but again they were unsuccessful: the heat melted the sub-soil, causing collapse. Ultimately, after many experiments, the problem was solved by building an experimental hothouse below ground and insulating its walls from the surrounding earth and its roof against the biting winds of Polar winters. This experiment proved a success, and subsequent hothouses were fitted with windmills for the provision of electricity for heating and the ultra-violet light necessary to grow fruit and vegetables even during the darkness of the Polar winter.

As the present "move north" gains momentum, as it will, more and yet more Arctic acres will be brought under the plough, and the lowing of cattle will be heard to the southern fringe of the tundras where the Polar musk-oxen roam.



A FIELD OF CABBAGES ON THE MATUSKA VALLEY FARM IN ALASKA

THE FRENCH SCHOOL OF 1830 RECONSIDERED

By DENYS SUTTON

ONE of the delights of a critic's profession is that he is never allowed to rest on his oars. In each generation he is forced to re-examine the artists and movements of the past and demand if the accepted assessment of them is correct and, in the case of those who have fallen from favour, if the neglect is justified. To-day, for instance, we can see the 19th century in more exact perspective and observe that it poses numerous problems of revaluation, which in turn suggests changes in emphasis, and even appreciation. In our own country the diligent researches of such specialists as Mr. Oppé, on the water-colourists, or Mr. Grigson, on the romantic painters, enable certain artists—a Palmer or a Danby—to be seen at their true value; and thus the course of English art and the permanence of certain traditions can be plotted with greater sureness.

This same work of revaluation can equally well be attempted with Continental art, and such men as Caspar David Friedrich or even Böcklin would well repay further examination. The recent exhibition at the Wildenstein Gallery, which was held in aid of the Hertford British Hospital in Paris, was just such an essay in revaluation. Its aim was to present the French school of painting of 1830 by means of loans from collections in France and this country, and to reintroduce such painters as Daubigny, Diaz, Millet and Rousseau, who enjoyed high favour in the 1900's but have since passed from current appreciation.

The painters of 1830 are not easy to define with any exactness; their position was a transitional one; they had elements both of the past and of the future in their styles. They were extremely individual and neither sought publicity nor issued manifestos. Solitary rather than gregarious, simple and unsophisticated, their failure to secure immediate acceptance at the Salons reinforced their desire for solitude.

They retired to the forests and fields in face of this lack of understanding and to escape the materialism of the age. What did link them were ties of friendship, their common poverty and their mutual worship of Nature. It is this love of Nature, this desire to work in the open, that relates such different personalities as the happy and easy-going Corot and the more misanthropic Rousseau. Their work became a series of variations on the theme of Nature, seen in the light of their respective characters. They sought consolation through the exact and realistic descriptions of the forest or the rivers and coasts of France.

In his early paintings, executed in Italy, Corot had filled his canvases with light, soft and strong, and Chintreul or Lépine were to follow in this direction. Imbued with the classical tradition, he sought in time to create an ideal landscape peopled with shepherds and clothed in a poetic envelope. In this Corot was very much

himself. But the school as a whole did not attempt to surprise Nature at its most brilliant and sunny. The luxuriant vegetation of the Midi which radiates the canvases of Renoir is absent from their conception. They preferred to render a melancholy note in Nature, which indicated a romantic and subjective heritage. It was not that they sought to falsify or heighten their compositions, but that a windswept common or a lonely beach with the sea breaking naturally attracted them. Yet such scenes were also a challenge to their science, and, as in Daubigny's tender seascape in the Lyons Museum, they also sought the rightness of tone.

An anonymous English critic reviewing in *The Art Journal* the Salon of 1867, which contained many examples of the landscape painting of the school, pointed out that "they often by way of a beginning, roll a black storm across the sky, bring a dark shadow over the foreground

and so at last the whole work gives solution to the problem of how to make darkness visible." It was a just observation. In this love for the dark effects of sky and landscape, the men of 1830 indicated something of their debt to 17th-century Dutch painting, which was more heavily underlined in the work of Georges Michel. In continuing the Dutch tradition, they indicated their adherence to a concept of Nature in which man himself was rarely present and in which he could be considered as an accessory rather than as a central character. Their view of Nature

was essentially pantheistic, and in their painting the rocks and trees are infused with energy. In this realistic depiction of Nature, Théodore Rousseau, for one, managed to convey the force of his own personality. It was characteristic of Rousseau that in his effective *The Heath* a small squat figure and his dog should stand isolated in Nature. Here the painter has used the broad sweep of trees on the horizon and the vast lowering sky to suggest unlimited space. The composition serves to reinforce his view that Nature can dominate man; it is an answer to the claims of the city, and reflects a pantheism which recalls that of his contemporary, Turgenev.

As a whole the Barbizon painters did not rejoice in life; it had treated them too harshly. Yet it was their sense of isolation that enabled them to feel the solace of Nature all the more strongly and, in the case of Millet, to depict the strength of the peasant. In his attitude to painting Millet may have had too much of the moralist about him, and George Moore called him a sort of 19th-century Greuze. But he felt that "suffering more than anything else enables the artist to be at his most expressive." His painting, with its constant appraisal of life on the farm, was more than moralistic; it could be monumental. In his finest paintings, such as *The Faggot Carriers* with its fine simplified design, and in his firm drawings, he suggested the relationship that bound man to the earth, and rendered the virility of Nature and its seasonal quality. He is an artist who deserves to be studied afresh, and not least for his influence on Seurat, van Gogh and Sickert.

In much of their work the painters of the school of 1830 were apt to be dull and turgid. The predominant colours were dark and as such contrary to that delight in lightness and atmosphere to which our eyes have been accustomed since the Impressionists. They were certainly overrated in the 1900's. Yet they could catch a mood, give the structure of form, in a way which anticipated Cézanne and suggest the gentleness as well as the force of Nature. As we see them to-day, almost a century after their period of activity, their own qualities and their historical importance give them an assured place in French painting.



THE HEATH, BY THEODORE ROUSSEAU



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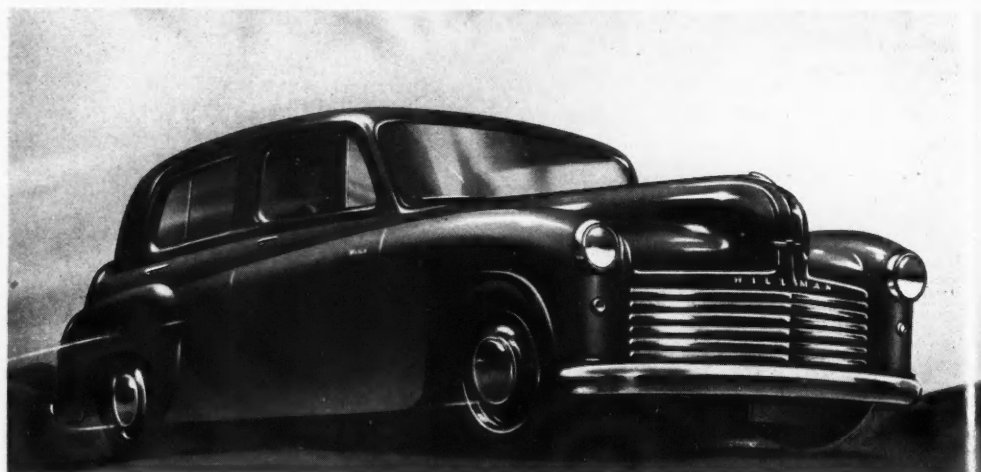
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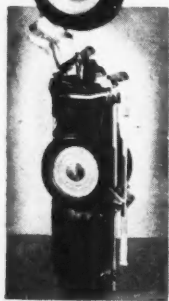
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By BERNARD DARWIN

It is a truth that is or ought to be universally acknowledged that for really contented browsing there is nothing like books of reference. They are the books that cannot be laid down. This is a compliment often and wrongly paid to a thriller, but at any rate for those of a browsing turn of mind it is far easier to put aside the most bloodcurdling thriller than a dictionary or even a railway time-table. The reader of a book of reference is like the watcher of a cricket match. The one is always resolved to see just one more over lest something epoch-making should occur, and similarly the reader cannot refrain from turning hopefully just one more page. And if this be true, as I am convinced it is, of a single volume, how much more true is it of so monumental a work as the new edition of *Chambers's Encyclopædia* (George Newnes £42 10s.) into which I have been happily dipping and diving? I have felt not merely like a man playing on a pair of kettledrums, who turns from one to the other, but as one playing on a whole orchestra of drums. The floor of my room as I write is ankle-deep in scattered volumes. Never was such browsing on such noble pastures. Never surely was so much information to be had in so concentrated and so portable a form.

I am, I confess, an idle and unrepentant browser, and it is as such that I have enjoyed reading here and there among these volumes, as fancy prompted me. I may even in a moment or two try to describe by way of illustration one of these desultory voyages of exploration. But before I do so, I must very sincerely and respectfully make my compliments to the Editor and the great army she has commanded on the mass of erudition to be found in the book. It is never too heavy and it has been marvellously compressed into a small space, but it is most genuine learning for all that. Many of the subjects must be altogether outside any one person's range; the only way he can judge of the book is to take some of the subjects of which he imagines he has some slight knowledge.

So, by way of example, I first turned to the volume labelled *Con-Edu* (these encyclopædia titles have a fascination of their own) to read the article on Dickens, which is by Professor Butt, Professor of English in Durham University. I stood amazed at how much could be got into so little. Here are only a little more than three columns, and yet without seeming ever to be cramped or to lack space the writer has told us something of each of the books, has described Dickens's methods and how they changed as the years went on, his strengths and his weaknesses.

I enjoyed this article particularly because I respectfully agreed with the writer's views, and that is always disarming. He seems to me admirable about Dickens's rather paltry mysteries. "In *Bleak House* the delays in chancery are more important than Lady Dedlock's mystery; in *Little Dorrit* and *Great Expectations* the interest lies in the effect of coming into money rather than Mrs. Clennam's secret and Pip's mysterious benefactor." In those few words Professor Butt has "said a mouthful." I must not ride off on a hobby-horse of my own, but this article does seem to me such an excellent example of skilful concentration. Perhaps I may add that there is nothing about Dickens's unhappy married life nor about Miss Ellen Ternan, and that having had more than enough of the subject I was greatly relieved at their absence.

Having done Dickens, I thought it incumbent on me to tackle golf; and here I had no need to look at the index to discover the identity of the writer. G.C.C. could only be my old friend Sir Guy Campbell; and here again I admired the getting of an interesting quart into a pip-pot. Moreover, he told me something I had almost forgotten in the game's political history

as to an important meeting at York from which sprang the Joint Advisory Committee and the good understanding between the Union and the Royal and Ancient Club. I quote it because it was just the thing that ought to have been put in and I am sure I should have forgotten to put it in myself.

Besides golf and Dickens I have a weakness for murders, and here I am bound to say I was just a little disappointed. Crippen is there and he doubtless deserves to be, for although rather a poor little thing, he was the first murderer to be caught by means of wireless telegraphy and that is a legitimate claim to fame; but if there is room for Crippen then there ought to have been some for an infinitely greater man—William Palmer, of Rugeley; and I am just a little sad too about William Corder, of the Red Barn. Still, I know that one cannot have everything, and these gentlemen constitute an amiable weakness of mine.

And now I will try to describe a typical bit of browsing merely as a sample. The reader will very likely choose quite other meadows than mine, but may yet enjoy the same kind of pleasure. I was constantly baulked in my resolve to study one subject by some other interest supervening before I could ever reach the right page; and that, unless I am much mistaken, is what will happen to him. I cannot now remember how or why I embarked on Volume III (Camouflage to Confession of Faith), but so it was and by pure chance the book opened on China. And here I must confess to an access of frivolity for which lovers of Pickwick will forgive and may even applaud me. They will remember the description given by Mr. Pott of the *Eatonswill Gazette* of how his critic reviewed a book on Chinese Metaphysics. He read (in the *Encyclopædia*) "for metaphysics under the letter M and for China under the letter C and combined his information." The thought came to me that perhaps to-day so complex a course would be unnecessary, and, eagerly turning over the pages, I came—well, not upon Chinese Metaphysics but Chinese Philosophy, which I take to be much the same thing. What is more, I read about Yang Chu and the Taoists and at least know more about them than I ever did before.

Having drunk sufficiently deep at the wells of Chinese learning, I turned lazily backwards and came on a sudden across Cheriton, of which I had never heard; and, indeed, a number of small and humble places of which few have ever heard before are immortalised in the book. Cheriton, it appears, is a village in Hampshire about six miles from Winchester. "In this neighbourhood the battle of Cheriton was fought between the Royalists under Lord Firth and the Parliamentarians under Sir William Waller." And then follow these remarkable words "See Civil War." This seemed almost a direct piece of guidance from the hands of Providence. I did see Civil War accordingly and was engaged up to the eyes with Prince Rupert and Cromwell and Fairfax. There are some subjects on which one is tempted to believe oneself ordinarily well informed, for the insufficient reason that one "did" them at school. I had an impression that I had some knowledge of this war, general,

~~~~~

## AVALON

*IN Avalon the moorland streams  
Glide slowly through a realm of dreams;  
Green hilly islets crowned with trees  
Rise from lush fields that once were seas.  
The sleepy air is stirred by bells  
As Glastonbury answers Wells,  
While Wedmore's lovely far-flung peal  
Picks up the single chime of Theale.  
From some wind-silvered barley field  
Still comes the glint of Lancelot's shield:  
Through that remote enchanted spot  
The road yet runs to Camelot.*

KATHLEEN LEE.

I admit, rather than particular. All too soon I became convinced that beyond the names of Worcester, Naseby, and Marston Moor, I knew nothing whatever about it. Here, perhaps, with the best will in the world, the painter has had to crowd his limited canvas with rather too many figures, and yet I found the picture thrilling; and nobody will ever again be able to stump me over the battle of Cheriton.

\*\*\*

Next, having tried my luck with Carpentier and lighted to my disappointment not on a distinguished boxer (where, for that matter, is Tom Cribb?) but on a Unitarian theologian, I stumbled on Cinema. In less than no time I had plunged into *The Cinema as an Art*. Here were all manner of old and once-famous names—Charlie Chaplin, of course, and Marie Dressler, Mary Pickford, and Rudolph Valentino. It was not merely a sentimental affection for old times and old names that held me, but the article was in itself admirable. "Who is this fellow, E.D.P.?" I said. "He writes uncommonly well." I must needs turn to the list of initials at the beginning to find that E.D.P. was not a "fellow" at all, but Miss Dilys Powell. I think I might have guessed but for that deceitful E, but at any rate I had been quite justified about the good writing. There follow various articles by other hands on other more technical aspects of the cinema, and a number of photographs, including two entirely up-to-date, one of Prince Charles surveying Culloden and the other "shooting a studio scene for *Oliver Twist*."

These pictures are interesting practically, but the reader who wants romantic ones in this volume should turn farther on to the heading, *Coaches and Coaching*. Here are two as to which I cannot make up my mind which I like best. One is called "Stage-coach with its rival in sight." The title is prosaic enough, but what poetry in the four cantering horses, the coachman cracking his whip and the outside passengers waving their hats in defiant greeting to the rival coach dimly visible in the distance! The second picture shows the Devonport mail, adorned with the Royal cipher of William IV, making its way through a snowy landscape near Amesbury, in Wiltshire. Here there are six horses and two postillions urging them on most gallantly, all the outside passengers are covered with snow, and the two inside have actually let down the window and are looking anxiously out at the heaps of snow on either side of the road. It is a picture to recall some of Dickens's wintry coach drives, that of Nicholas Nickleby with Mr. Squeers to Greta Bridge, or that other one that led to the Holly Tree Inn. Coaching is indeed one of the subjects as to which the reader must a little regret the injunction necessarily laid on contributors to encyclopædias, "No flowers by request." It has a literature so full of romance if only it could be quoted.

\*\*\*

There is ever so much more that could be said about the illustrations, which are numerous and excellent. For instance, in this very volume through which I have been wandering, I have just come by lucky chance on one I had not seen before. This one is in colour. The title to the article is *Cézanne* and the picture is a landscape in Haute Savoie, *Le Lac d'Annecy*. I lighted on this when looking for another plate, charming in quite a different way, namely, a Persian "animal" carpet of a lovely subdued rose colour. In other volumes are Turner's *Queen Mab's Cave* and, under the head of water-colour painting, his *Burning of the Houses of Parliament*.

And so I might go on almost for ever for this is really a delightful picture-book, but, as I said, I like it best for browsing. It is all I can do to keep so many fascinating facts to myself. I feel as if I went on reading much longer I should be the death of my friends with general information.



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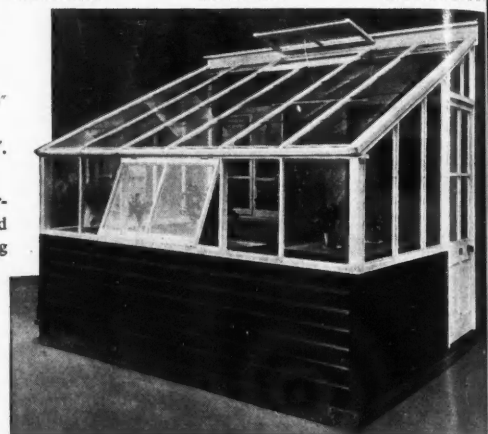
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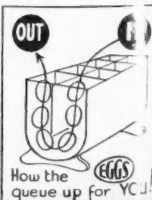


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## FARMING NOTES

## FARMERS' PETROL

TO almost every farmer who is equipped in an up-to-date way the Chancellor of the Exchequer's additional impost of 9d. a gallon on petrol is a nasty shock. Transport costs on the road must rise substantially, but we are promised that a grant will be given in compensation on petrol-driven tractors and machinery. Vaporising oil, which we use in many tractors, and gas oil, used in diesel engines, are not touched by the new tax. It is a tax on road fuel. But it is hard to believe that the grant in compensation which is to be paid on tractors and farm machinery using petrol will make good in full the extra charge falling on the farmer who is highly mechanised. A flat-rate grant for each tractor would mean so many pounds a year, whether the tractor be used for 2 days in the 12 months or 200 days. Those who enjoy calculations can work out for themselves whether in these circumstances it would pay to buy an additional tractor in order to qualify for an extra grant and reduce the gallonage of petrol (each gallon costing an extra 9d.) used by each tractor. The more practical method would surely have been to allow the farmer using petrol in his machines a rebate on the gallonage.

## Pig Marketing

WE still have a Pigs Marketing Board, although it is not allowed to function. In the report just issued to registered pig producers, the Board states that the membership has been revived so as to give representation of each district. Mr. S. H. Eva, one of the stalwarts of the Board for many years, is the chairman. He comes from Cornwall. The Board says that it intends as soon as possible to proceed with a new set of long-term proposals for the marketing of pigs, but it has not been able to make any progress, because of the absence of definite Government policy in relation to livestock marketing. This is an unsatisfactory position. We have had the Lucas Committee's report, whose recommendations were cordially disliked by the farming community and found little favour with politicians. If the Lucas Committee's proposals for State commodity commissions are rejected, as they should be, cannot the Ministry of Agriculture and the Ministry of Food agree on a line of Government policy that will enable the producers' marketing boards to get ahead? The Pigs Marketing Board has £38,000 of our money, most of it invested in Government stock. This will provide a basis for revival.

## Cherry Imports

TO prevent the introduction of the cherry fruit fly, the Secretary of State for Scotland has made an Order prohibiting the importation of raw cherries from Spain into Scotland from May 19 until September 30. Cherries grown in Italy, Austria, Bulgaria, Hungary, Switzerland, and Portugal will be admitted up to specified dates, and cherries from France and Germany during the whole period, provided that each consignment is certified as prescribed in the Order. Why Scotland should need a special order I do not understand. Would not one rule for the whole of the United Kingdom suffice? Presumably we have similar restrictions to prevent the introduction of the cherry fruit fly into England and Wales. And I am sure that Northern Ireland, always active to safeguard the interests of her food producers, is taking action.

## Big Money

MUCH is heard to-day about the need for providing farm-workers with really good houses, and there is no question that this is most

important. If a man's wife and his family are not happy in their home, he will not be content in his job. But there are some young farm-workers ambitious to get on who will to-day leave a steady job with a good house in order to take a job where there is a prospect of earning big money in overtime. To the young couple who as yet have no family and little furniture, the steady minimum wage of £4 14s. a week, with a good house charged at 6s. a week, may not be so attractive as the opportunity to work on another farm where labour is perennially short and the few men employed can always earn overtime. This, at 3s. an hour over the week-end, soon mounts up to a £6 wage, and even if the cottage charged at 3s. a week is indifferent and lacks amenities, the young man and his wife may consider that this hard-going is worth while. Big money can also be earned on milk production on some farms to-day. I heard of an exceptional case last week in which, owing to the absence of his mate, a cowman was putting in such long hours that his weekly wage packet rose to over £9. He was earning overtime at the ordinary rates—2s. 6d. an hour on week-days and 3s. an hour at the week-end—together with a bonus on output. No doubt the National Union of Agricultural Workers does not care to countenance men working so hard to earn so much, but it is refreshing in these days of minimum wages and statutory working weeks to find that there are men who will go all out to earn as much as they can.

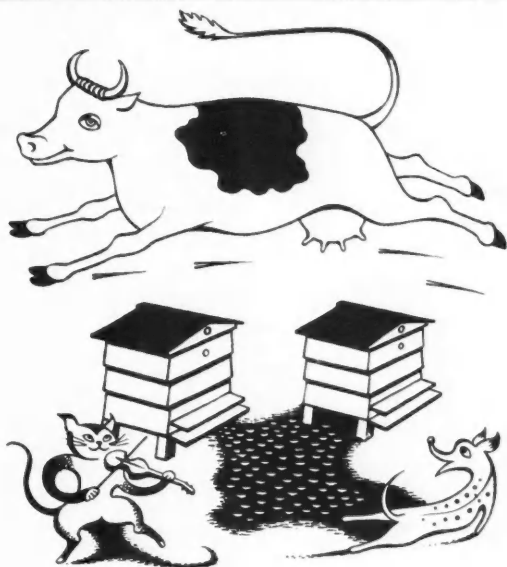
## Jersey Cow's Record

MOORS PACIFIED DIANA is the name of the eight-year-old Jersey cow owned by Dr. and Mrs. R. W. Wheldon, of Sunderland, which has established a world record for the breed by producing 120¼ lb. of milk in 24 hours. In her present lactation she has given 6,411¼ lb. in 68 days, the best yield for a week being 740¾ lb. This performance is high testimony not only to the skill of Dr. and Mrs. Wheldon, who bred this cow, and their herdsman, but also to the adaptability of the Jersey breed to conditions that cannot be altogether congenial. But there are some good herds of Jerseys in the northern half of England. Indeed, a new Jersey club for Lancashire, Westmorland, and Cumberland has just been formed.

## Malting Barley

LAST year the Brewers' Society, together with the maltsters and corn merchants, agreed with the N.F.U. that not less than 10s. a quarter above the minimum price for feeding barley should be paid for malting barley. This agreement is to continue for another year. Some of the heavy-yielding types of barley are not liked by maltsters and brewers, and, in view of the drive for increased production of cereal feeding-stuffs for livestock, and particularly of barley for pigs, there is a case for taking special steps to ensure that the production of the right type of malting barley is maintained. This year the farmer is to receive a certificate from his merchant on all sales of his barley that are destined for uses other than brewing and are not made within the agreement price. This price for the 1950 crop will be not less than 96s. a quarter. One effect of this year's Budget, which encourages the brewing of rather stronger beer, should be to revive the malting barley trade by 10 per cent. The fall in the consumption of beer during recent months threatened to restrict the malting trade. Now brewers will want more barley if they can sell more beer.

CINCINNATUS.



*Hey Diddle Diddle, the Cat and the Fiddle,  
The Cow jumped over the Hives.  
The little Dog laughed to see such fun,  
And the Spoon ran off with the Knives.*

N.B. We have reprimanded the Cow for her rash frolic  
—for they were our hives

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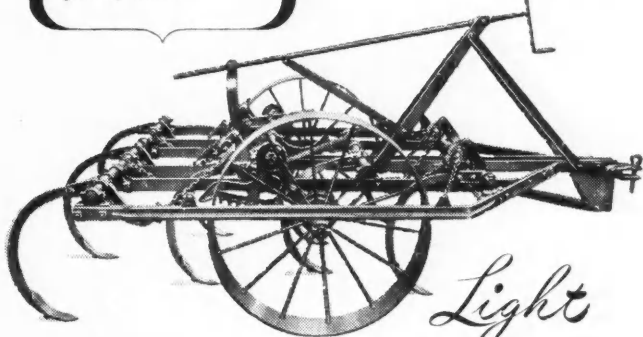
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## THE ESTATE MARKET

## DECLINE OF THE BIG HOUSE

MEMORIES of more spacious days are recalled by a chapter in Mr. R. C. Walmsley's *Rural Estate Management* devoted to the mansion house. The author of this chapter, referring to the activities of a resident estate agent, remarks on the numerous social duties that he was expected to perform, and describes him as acting as liaison officer between the owner and the organisers of the various local functions that took place on the estate.

"In bygone days," we are told, "a resident Agent was generally involved in many very pleasant functions such as the Cricket Week in the Park, during which arrangements had to be made for the comfort and entertainment of the visiting teams. If he were a cricketer he would probably play for the Home Team. Meets of Hounds at the Mansion and sometimes the Hunt Ball too, shooting parties, in which the Agent or sub-agent might be one of the guns, the Village Flower Show, Mounted Gymkhanas and Fêtes in the Park and other such local functions all came to a greater or lesser degree within the duties connected with the Mansion."

## FREEDOM FROM WHITEHALL

The agent had other duties, of course. He was responsible, as he is to-day, for the administration of the estate, but since money was plentiful and there was an abundance of labour, his task was not particularly exacting. For example, minor repairs could safely be left in the hands of the clerk of works or the foreman, and the agent's advice would be sought only when matters of importance arose and heavy expenditure had to be incurred. Even then his task was comparatively straightforward, since no licences were required. In no aspect of his work was he handicapped, as is his successor, by a maze of intricate and often incomprehensible regulations emanating from Whitehall.

## OPEN TO THE PUBLIC

HAD anyone suggested in those spacious days that such houses as Chatsworth, Hatfield, Blenheim, Arundel, and Longleat, to mention but a few, would one day open their doors to the public for a fee, the suggestion would have been received with disbelief. Evidence of the changed times is supplied by a list, published recently in *The Times*, of country houses that are open to the public or are being prepared to receive visitors during the summer. The list, which did not profess to be comprehensive—only houses of "special interest" were given—nevertheless comprised 67 names.

That the great houses of the country should be open to the public "cannot," as *The Times* stressed in an editorial note that accompanied the list, "but be good," since it leads to "more generally diffused knowledge of the character and contents of these houses, and a wider appreciation of what the lives that have been passed under their roofs have contributed to the nation's history and welfare." But in so far as these words paint a picture of a way of life that is fast disappearing (a way of life that is, perhaps, best described by the American expression "gracious living"), a feeling of regret must remain. Some great houses have been opened solely because their owners, with a fine sense of public duty, are anxious that others should share their inheritance. But the majority, even if this motive is present, are actuated by a more compelling reason: that of collecting money for upkeep and repairs which

they themselves can no longer afford.

## HABERDASHERS BUY A YORKSHIRE ESTATE

COLD KIRBY, an agricultural estate near Thirsk, in the North Riding of Yorkshire, has been bought by the Haberdashers Company. The estate, which extends to more than 1,000 acres, includes most of Cold Kirby village. The sale was negotiated by Messrs. Jackson-Stops and Staff's Leeds office, acting on behalf of the vendors, and Mr. Philip J. W. Burges, surveyor to the Worshipful Company, who are one of the oldest of the Livery Companies, their first charter having been granted in 1448 by Henry VI.

## LANDFORD MANOR TO BE SOLD

LANDFORD MANOR, the late Sir Frederick Preston's New Forest estate, will be offered at auction on May 17 at the British Legion Hall, Salisbury, by Messrs. Woolley and Wallis. Landford, which lies midway between Salisbury and Southampton, extends to 665 acres and includes a Tudor manor house, three corn and dairy farms, five smallholdings, and Landford Common (242 acres). The house, which is of mellow brickwork, and has stone mullion leaded light windows and a tiled roof, stands on a natural plateau that runs down to the Blackwater, a tributary of the Test. Three-quarters of a mile of trout fishing is included in the sale.

## A REMARKABLE RESTORATION

WARDES, Otham, near Maidstone, Kent, which is for sale privately through Messrs. Knight, Frank and Rutley, and Messrs. E. J. Parker and Sons, was the subject of a remarkable feat of restoration early in the century. Wardes was an L-shaped group of dilapidated half-timbered cottages, part of which dated from the 14th century, when, in 1912, Sir Louis Mallett, at that time British Ambassador in Constantinople, saw the possibility of transforming them into a small country house. Assisted by his brother, Mr. Stephen Mallett, he began the task of restoration and the work, when completed, fully justified the care and money spent upon it.

Perhaps the most interesting feature of Wardes is the east section, which is an almost perfect example of a timbered house of Edward III's reign. It is indeed remarkable that a timber house built nearly 600 years ago should have survived and still be able to play its part as living accommodation. The 14th-century Great Hall, with its vaulted and beamed ceiling, is also noteworthy, and the great straining-arch and moulded tie beam surmounted by a king-post are most unusual. The same detail of roof construction is to be found in the Great Hall of Cobham College, near Rochester, which was founded in 1362.

Wardes has been completely modernised, and is offered with approximately eight acres of gardens and orchards.

PROCURATOR.

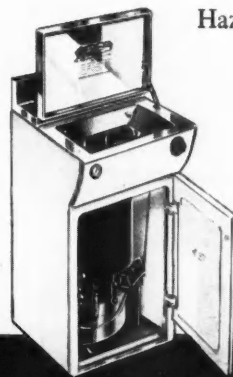
We regret that in our issue of April 21 we stated that Ham House and its grounds were ceded to the State in lieu of death duties. They were in fact presented to the National Trust by Sir Lyonel Tollemache, and his son, Mr. C. L. N. Tollemache. The Ministry of Works is responsible for maintaining the structure and gardens, and certain of the contents were purchased by the State for South Kensington Museum.



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## NEW BOOKS

# WHAT MAKES A NOVEL'S FAME ENDURE?

Reviews by HOWARD SPRING

IN the English Novelists Series, published by Arthur Barker (6s. each), Mr. P. H. Newby raises an interesting question when writing of Maria Edgeworth. He admits that Miss Edgeworth's novels are "neglected and unread," and adds: "The common reader has a way of looking at the novelists of the past that is different from the critic's. He looks for pleasures that are more immediate than the realisation that whereas Jane Austen was so much the better novelist, Maria Edgeworth may be the more important. For whereas Jane Austen surveyed with the eye of a realist

Anyway, that is how it seems to the aged and reactionary mind.

Of course, the new things that Maria Edgeworth tried to do were not like those that engage the attention of many to-day. She tried to do more than introduce a few new people as worthy of a novelist's consideration. She not only tried to do this: she did it; and if, even so, she is still not among those writers who are read by many people, then that is because there is something deficient in her quality as a novelist—that is, in the quality that makes her in the true sense important. For it is the liking

**MARIA EDGEWORTH.** By P. H. Newby  
(Arthur Barker, 6s.)

**THE SEEKER AND THE SOUGHT.** By Marie Baumer  
(Gollancz, 9s. 6d.)

**POOR MAN'S ORANGE.** By Ruth Park  
(Michael Joseph, 10s. 6d.)

ground that had already been tilled, and brought it to perfection, Maria struck out and subdued stretches of new territory, the psychology of children, the dignified and humorous mind of the peasant . . . and so on and so on.

What Mr. Newby is here saying is that the importance of a novelist depends not on the perfection of his work but on the novelty of the experiences and of the social types that engage his attention. I think that he has failed to make an important distinction: the distinction between the history of the craft of letters and the history of achievement in letters.

### READABILITY

It is most important that these two things should be seen as separate, and it is perhaps more important to-day than ever it was, for we are now being asked on all hands to admire, as achievements in art, works which are merely an experimental handling of new phases of experience. Some day, perhaps, an artist will come along who will be able to translate into art such a theme, shall we say, as that which Kafka deals with in *The Trial*. I have not read *The Trial*, but I have read a learned work on Kafka which seeks to tell me what it is about. Even so, I don't know what it is about; and it is my conviction that I would know if the book belonged to art and not, as it appears to do, to psychiatry. A work of art doesn't need the exposition of professors. It makes its own affirmation. A novelist, to be important, must primarily be readable. Seeing that his medium is the written word, it is precisely in so far as that word is limpid, unsullied and apprehensible that he is an important novelist. And it is precisely because Jane Austen is more readable than Maria Edgeworth that she is, and will always be considered, the more important novelist. To do perfectly and comprehensibly what you are trying to do is more important than to fiddle round with a few new tools which might help you to do it.

of the common reader, not the approbation of the critic, that is the test of a book's importance, though the book is twice blessed that has both. Emily Brontë is the only exception. I can think of to what one might almost call a rule: that the novelists now called "classics" were, while living, the successful and popular novelists of their day. There are plenty of novelists successful in their day who are dead the day after, but these others, these survivors into immortality, were successful too.

Miss Edgeworth had the luck to be successful in her day. Why has she failed to last? My own view is that the failure is because of a lack of structure in most of her books. They have parts that are brilliant, diverting, full of a quick and vital perception. But these parts, by some fatality—perhaps because of the presence of her dominating father, for ever suggesting, supervising, even writing parts of the books—do not cohere into a work of imposing totality.

### ADMIRING BY GREAT WRITERS

She was admired by many great writers. Scott and Turgenev pressed to have learned from her; Dostoevsky thought her more informative than a blue-book, which is perhaps not the best praise of a novelist; Macaulay went to the limit, saying that a scene in *The Absentee* was the best scene written since Homer wrote the 22nd Book of the *Odyssey*. Jane Austen, too, put in her word of praise. Miss Edgeworth was well received when she went to France, but it is interesting that French critics are not much concerned with her. Madame de Staël speaks of her "depressing utilitarianism." Legouis and Cazamian, in their history of English literature, do not mention her, and Taine's only reference is disparaging. He drags her in in a sentence that trounces Thackeray: "It must be confessed, a volume of Thackeray has the cruel misfortune of recalling the novels of Miss Edgeworth or the stories of Canon Schmidt."

But, when all is said and done



Maria Edgeworth is worth more than this disparagement would suggest. There is a good deal to be said for her, and Mr. Newby says it ably. She could not have had a champion who, while aware of her weakness, was better able to point out her strength; and it would be unfair to depart from the subject without a tribute to the writing of Mr. Newby himself. Again and again he brings us up in admiration at the sparkle and wit of his phrases.

#### NOVELS OF TO-DAY

And now, from this novelist of old to some novels of to-day. Miss Edgeworth was a great moraliser, which perhaps explains the dislike of the French critics, who no doubt shared Zola's view that a badly written sentence was the only sin a man of letters could commit. Mr. Newby has acutely seized on an important point about Maria's moralising. She thought it would "get somewhere." Her father had imposed on her a belief in the supremacy of the human mind. Point out the right way with its rewards and the wrong way with its inevitable punishments, and your readers would, by that much, be tilted towards the pursuit of good. To many people in Maria's day life did seem as simple as that, and so they could be gay, rather than solemn, in their very moralising. Speaking of the women writers of that time, Mr. Newby says that they "passed easily from moral reflection to an uninhibited enjoyment of the lighter side of life, a transition that (as compared with the Victorians) was all the easier for them because they were not obsessed by the guilt-consciousness that makes morality so tedious."

If, by the time of the Victorians, guilt-consciousness had developed in fiction, by this, our own, time it has become dominant and obsessive; and this is especially true of much American fiction to-day. The reason for this is not far to seek. America's isolation upon a continent which appeared to have limitless possibilities, politically and economically, permitted the Americans to sustain, for almost a century after they had ceased to be accepted elsewhere, the notions of progress and perfectability mechanically unfolding. Two wars in quick succession made the Americans aware of the world in general, of its precarious poise, and of their place in it. It was a rather late apprehension of what was already common knowledge elsewhere, and the consciousness of responsibility and guilt is acute.

#### GUILT OF A BUSINESS-MAN

It is to be found dramatically manifested in Marie Baumer's *The Seeker and the Sought* (Gollancz, 9s. 6d.). This is simply a brilliant sermon on the text "Am I my brother's keeper?" Walter Williams, a middle-class business-man in New York, is oppressed by a sense of futility and tries to shake it off. "I won't have this, he thought irritably. I have no reason to feel guilty. If a man wanted to feel guilty all he had to do was to read the newspapers." And again: "I guess I've felt guilty about a lot of things for a long time. How can you live through two wars and what comes after them and not feel guilty?"

The "outside"—the world beyond his circle of comfort—came clamouring at the door of his flat one night in the shape of a boy begging to be let in. "For Christ's sake, Mister, help me. You got to," Williams banged and opened the door. Then he heard the boy running, and the sound of

pursuing feet. Who—what—was that pursuer?

That is what Williams has to find out. He has to. All his guilt-consciousness pushes him on. He loses his job; he explores the haunted and horrible underworld of the city. He brings his search to an end—a terrible and unexpected end. And then, of course, according to the "morality" of Miss Edgeworth's day, he would have been a better man, having learned the lessons involved in being his brother's keeper. In fact, he has been so shocked that he wants nothing so much as to go back to his old job and be again the man he was before all this started. He wants to, but can he? We don't know. We only know that as he sat, convalescent, in the sunshine under the tree, he could not shut out of his ears the sound of weeping. "For quite a while he sat there listening to the weeping, but he could not tell from whence it came."

I found the book extraordinarily exciting, both in its psychological implications and as it developed in action.

#### IN THE SLUMS OF SYDNEY

Miss Ruth Park made a stir with her first novel *The Harp in the South*, which depicted the lives of a group of people living in the slums of Sydney; and in her new book *Poor Man's Orange* (Michael Joseph, 10s. 6d.) we go on in the company of the same people.

"How the poor live" might have been the book's title. Miss Park's outstanding ability is to make you see the picture she places before you. Her outstanding characteristic is compassion. Her Irish family is rapidly falling to pieces like the bug-ridden, rat-infested house they live in. Hughie, the father, is more and more a boozing braggart; Mamma is a shapeless wreck of a woman, battered by time and misfortune, but somehow holding the bits of the family life together. The story is essentially that of Dolour, the younger of the two daughters, who, her sister being dead, falls in love with Charlie, the sister's widower. He, with his daughter, a child rapidly getting out of hand, lives in the house with the rest of them.

Dolour and Charlie come through to some possibility of happiness in the end, but the way is terrible. Miss Park's picture of the waste of young lives, the fatuity and danger of the mechanisms they build up in their attempts at escape, are profoundly disturbing. She never sentimentalises poverty, but a doubt creeps in whether she does not sentimentalise "the poor." Everybody, however appalling their lives—boozers, prostitutes, brothel-keepers—is good at heart.

But, the doubt aside, one must admire the Hogarthian brilliance of her picture of this Australian Gin Alley. This is a repeat performance, and it will be interesting to see what the author can do when she steps on to a different scene with a more socially varied population.

AMERICANS visiting this country are likely to find *America in England*, by Eric Underwood and John Underwood (Frederick Muller, 7s. 6d.), a great stand-by. This handy illustrated pocket guide outlines the associations with the United States of some three hundred places, and contains, besides, biographical details of all the persons mentioned, and the pedigrees of the Penn and the Washington families. A list of places preserved by the National Trust that are of special interest to Americans is included.

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# SUMMER EVENINGS

THE evening collections show that several accepted theories have gone by the board with the advent of the short evening skirt. This summer, many short frocks will look the height of sophistication, while it is often the long-skirted dresses that possess the artless charm that can be only really successful on the *ingénue*. The *robe de style* in the grand tradition appears in each collection, but it is capped by the magnificent handwork on some short-skirted evening dresses. These designs, svelte and moulded, carried out in filmy chiffons or in crisp sheer marquisesettes or voiles, often sparkling with embroidery, intricately shirred, ruffled, tucked or pleated, require great poise and real elegance to carry them off.

Many young girls feel that a dance loses a great deal of glamour if they do not wear a long-skirted frock, so there are *débutante* frocks cut in the most formal manner with long full skirts in crisp white *broderie anglaise* or embroidered organdie, in tucked and shirred tulle or chiffon. Shoulders are generally bared and framed by ruffles or fichus to throw the small, polished coiffures of the summer into high relief.

For the fine cottons and guipure laces, white is easily the leader. Amber-yellow and lettuce-greens, shell-pink and aquamarine-blue



Photographs by COUNTRY LIFE Studio

Navy taffeta with braided seams and a dramatic white pleated organdie ruffle accenting the wide pointed collar  
Susan Small

(Left) White embroidered organdie dance frock with two accordion-pleated ruffles at the hem, a third framing the oval décolletage. Lady in Black

appear again and again among the fragile materials. Still paler ones are reserved for the stiffer fabrics, the moirés, poults, brocade and satins, where the gleaming surface reflects the light and looks particularly effective in a translucent pastel.

Numbers of youthful-looking short dresses are shown, usually dual-purpose frocks. They are gay little frocks perfect for holidays for dancing in the country or by the seaside, or for wearing in the daytime, so they make useful items in any summer wardrobe. Some Batik cottons in dark blurred colours are particularly effective. There are, as well, crisp *broderie anglaise* dresses with gored skirts made up on a stiffened foundation and tight bodices with narrow shoulder straps and a rose tucked into one side that make a *débutante* young girl's dance frock.

Three petticoats in organdie with a taffeta slip as well are the rule for the long frocks, so that the picturesque skirts rustle and float away when dancing. The dark silk skirt with either a pale top

(Continued on page 1328)



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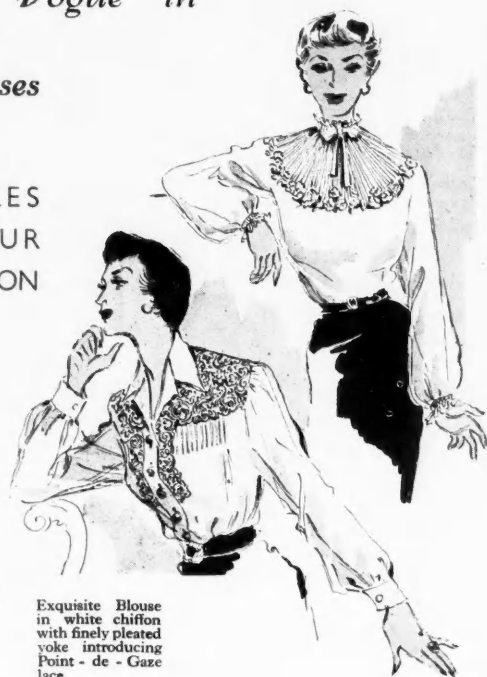
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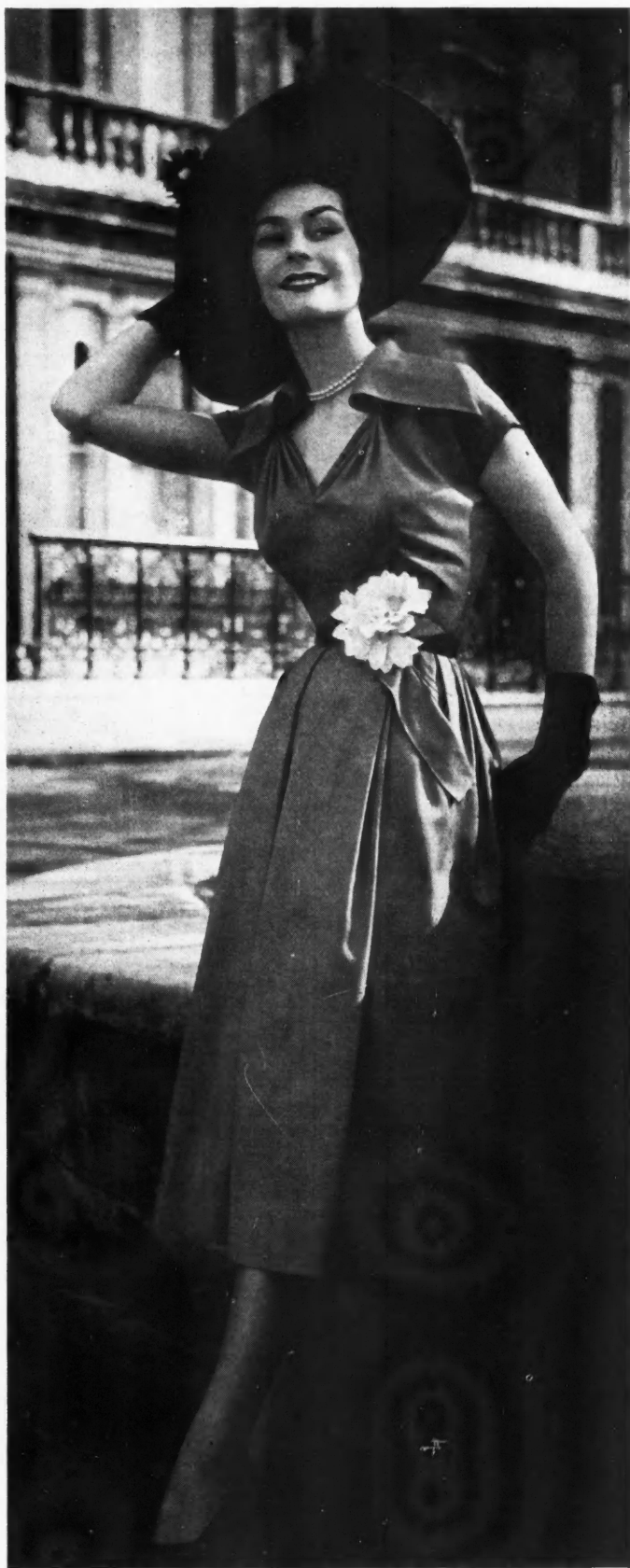
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a bodice with boat-shaped neckline or a strapless guipure lace top, is another fashion for summer that is easy to wear and appears with both long and short skirts, usually gored or pleated.

The dinner frock can also be both short or long; many women prefer a short frock, which enables them to show off their feet and ankles and is more practical for going to theatres and restaurants. The short black dinner frocks in this *genre* are extremely sophisticated, intended to be worn with boleros or jackets and evening hats or with long transparent coats, when they often have bathing-top bodices or very brief sleeves. One of the big successes for the summer is the short dress that is a tube of accordion-pleated chiffon or lace under a voluminous transparent coat in organza or chiffon, or a coat that falls from slim shoulders in flaring folds and is in taffeta or silk alpaca. These simple coats, cut on dust-coat lines, just cover dresses that are mid-calf length. High-heeled sandals laced with very narrow straps in gold or silver are worn with the chiffon dresses out to dinner, and narrow gold kid diamanté belts circle the waists. The short coarse lace frock is equally smart, tubular, and either white, *écru* or black. The long dinner dress takes the form of a slim sheath of *crêpe* draped to one side and embroidered, an accordion-pleated chiffon with a narrow jewelled girdle and a top with broad folded shoulder straps, a stiff silk with either a halter *décolleté* made by a big pointed collar, or a low square neckline and tiny sleeves.



Pendant earrings and a collar necklace in dark and light pearls. Debenham and Freebody

THE summer coat in organza or check taffeta made its appearance at the Roeclyff and Chapman show of Ascot and garden-party clothes. The check taffeta was worn over a tubular dress in black, was collarless, flaring to the hem from narrow shoulders, and piped all round with red and black. Both dress and coat were fifteen inches from the ground. A full flaring navy organdie coat made up over white taffeta was cut on the same lines and floated over a chemise frock, also made in navy over a white foundation. Fragile navy lace circled the tubular skirt

pigment of the skins of most people and is altogether a fresher, clearer lipstick than the shades that have been in vogue during the winter.

The fashionable tangerine has called up quite a different range of colours; lipsticks with a good deal of yellow in them or rich deep red, also darker powder: and much the same colours have been designed for holidays when one is sun-tanned. Copper red with a rose tan or honey glow powder is suggested by Yardleys especially for the older woman to wear with these tangerine and copper shades. P. JOYCE REYNOLDS.



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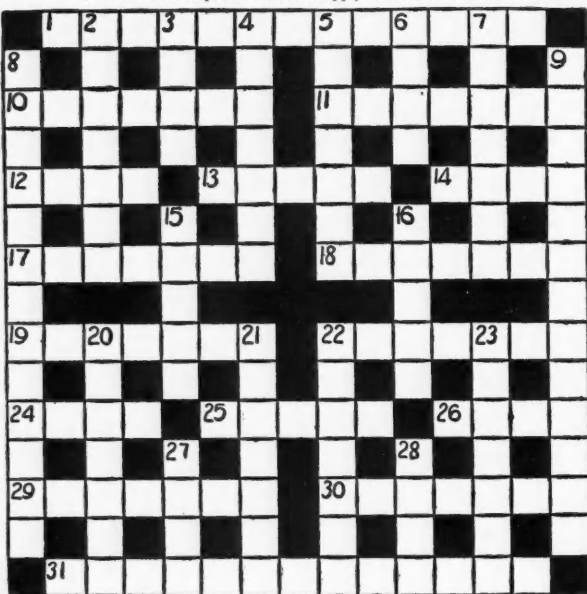
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COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1056, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, May 10, 1950.

NOTE.—This Competition does not apply to the United States.



Name .....  
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**SOLUTION TO No. 1055.** The winner of this Crossword, the clues of which appeared in the issue of April 28, will be announced next week.

**ACROSS.**—1, Stump oratory; 8, Adieu; 9, Authentic; 11, Antiphonal; 12, Able; 14, Treats; 15, Stainers; 17, Orthodox; 19, Mendip; 22, Hood; 23, Ivory Tower; 25, Concourse; 26, Adorn; 27, Chesterfield. **DOWN.**—1, Skittle; 2, Usurpation; 3, Pharos; 4, Retracts; 5, Ties; 6, Ratable; 7, Catastrophic; 10, Cheese-paring; 13, Licentiate; 16, Converse; 18, Two-inch; 20, Dewpond; 21, Crieff; 24, Foes.

### ACROSS

1. But not a subject of country gossip, it would seem (4, 2, 3, 4)
10. Florence Nightingale was one such Victorian (7)
11. From general to mere collector (7)
12. Is it a property-holder making an admission? (4)
- 13 and 14. Economist in the domestic sphere (9)
17. Hangs from 500 corners (7)
18. This is put paid with a vengeance! (7)
19. So called because schoolboys conceal them from their parents (or used to)? (7)
22. Work at which the wall-eyed should be proficient (7)
- 24 and 25. Is the remainder furrow for the bird to sit in? (9)
26. An old gaol bird returns to the festival (4)
29. Irish county (7)
30. What the round arch seemed to the Gothic builders? (7)
31. A title G.B.S. owes to Virgil (4, 3, 3, 3)

### DOWN

2. Here in France begin with a six but end negatively (7)
3. Part of the ship sometimes used for the whole (4)
4. Measurements the outcome of maths (7)
5. Source of a sailor's tall stories, perhaps (4, 3)
6. Actor who put all near him in the shade? (4)
7. Not lacking in desires, however (7)
8. Limerick was but not Dublin (6, 3, 4)
9. The championship does not depend on it (8, 5)
- 15 and 16. It does not mean there is a lacuna in the poem (5, 5)
20. Of two Rugby sides the less scrupulous — the more bespattered? (7)
21. "With many a tempest hadde his berd been shake"—Chaucer (7)
22. The swallow but not the sparrow (7)
23. Falls that break an article in a rag (7)
27. "In the Spring a livelier — changes of the burnish'd dove"—Tennyson (4)
28. A plot to take care of (4)

The winner of Crossword No. 1055 is

Mr. Herbert Roberts,  
Holly Bank,  
Stanhope Road,  
Croydon,  
Surrey.

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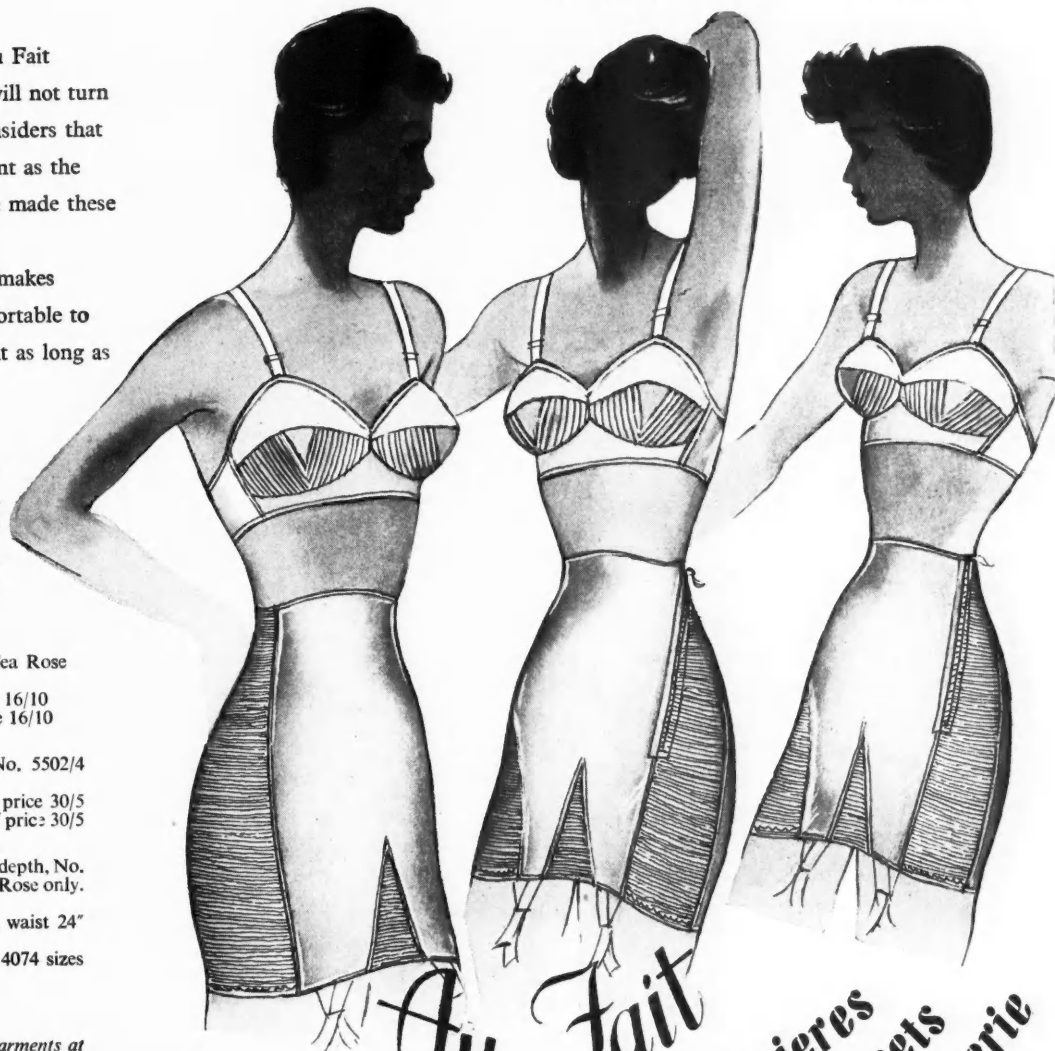
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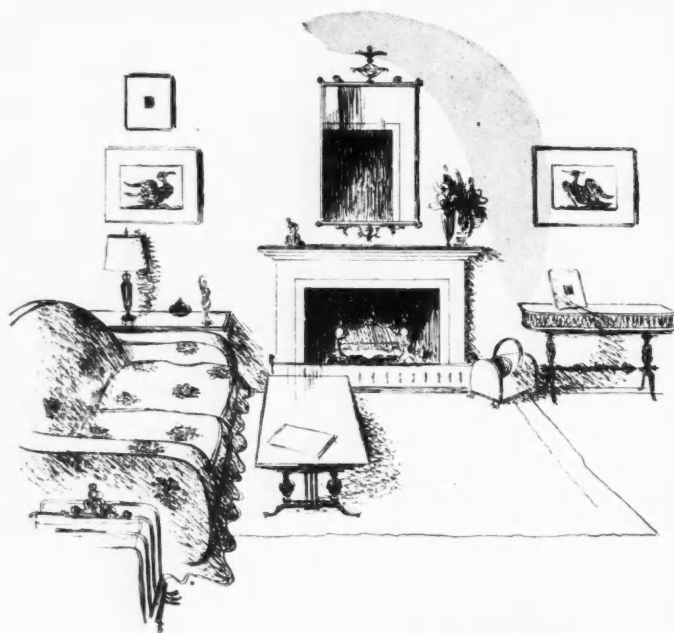
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This picture of Margaret Leighton, wearing a Molyneux gown, was taken on 'Kodak' colour film ('Ektachrome'). It won the 50 guinea premier award in the colour section of the 'Encyclopædia Britannica British News Pictures of the Year', competition. The picture was taken by Russell Westwood, 'Illustrated' photographer.

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